

2013 ROBERSON REGIONAL ART EXHIBITION

July 14 - October 27, 2013
Entry Deadline: April 8, 2013

ELIGIBILITY

Artists residing within 150 miles of Binghamton, New York are invited to enter works, **which have been completed in the last 5 years** and have not previously been exhibited at Roberson. Works in all media may be entered, excluding video. Works may not exceed 96 inches in any dimension or weigh more than 150 lbs.

JUROR

John Brunelli is the Director of Anthony Brunelli Fine Arts in Binghamton, NY where he represents emerging, mid-career, and established regional, national and international artists specializing in contemporary realism, photorealism and well-disciplined abstract works in painting, sculpture, assemblage, drawing, original prints, works on paper and alternative-process photography. Quality is central to the gallery's program. John has also taught extensively throughout the region, both privately and as an Adjunct Instructor at Broome Community College in Drawing and Exhibition Planning. Previously, John lived in New York City and worked at the Metropolitan Museum of Art. During this time, he studied at a private atelier, Studio 126, under mentor Brandon Soloff learning anatomy and classical approaches to drawing and painting the figure. John received his B.F.A. in a dual-major program at Binghamton University with a degree in Fine Arts and Art History. His focus was in Printmaking (Etching and Lithography), Drawing and Contemporary Art since 1960. As an artist and photographer, his work has taken him to places such as Vietnam, Kenya, Rwanda and Uganda.

OPENING RECEPTION & AWARDS

An opening reception for the artists and Roberson members will be held on Sunday, July 14, 2013. First, Second, and Third place cash awards will be chosen from the exhibition.

ENTRY INFORMATION & FEE

The Juror will select the works to be included in the exhibition from **WINDOWS CDS of 300 dpi jpeg images (STRONGLY PREFERRED)** or 35 mm slides. All entries must be received by Saturday, April 8, 2013. A non-refundable entry fee of \$40 for up to two works must be enclosed. Please make checks payable to Roberson Museum and Science Center, and include a self-addressed stamped envelope for return of slides or disks. Up to two images showing different views of each work may be submitted, but at least one image should represent the entire work. If images and actual piece do not match, the piece can be rejected. Slides must not be mounted in glass or thicker than standard cardboard mounts. The artist's name, title of work, medium, and dimensions of the work must be written on the slide mount. Please indicate the top. Notification of acceptance or rejection will be mailed to each entrant upon completion of judging.

ACCEPTED WORKS: GENERAL CONDITIONS & INSTRUCTIONS

Works **MUST** be packed securely and labeled. Consult the guidelines of your shipping agent for specific details. The Museum is not responsible for loss or damage in transit. No accepted works may be withdrawn before the close of the show. The artists will handle all sales directly. The Museum is not responsible for delivering sold works. Roberson Museum and Science Center reserves the right to photographically reproduce any accepted work for publicity or educational purposes. Submission of entries indicates your acceptance of the rules of this show.

INSTALLATION REQUIREMENTS

All works must be properly framed, wired and ready for hanging. As noted under "Eligibility", work should not exceed 96 inches or weigh more than 150 lbs. Artists proposing to submit work requiring special installation must confer with the Director of Exhibitions before the entry deadline, and detailed instructions must be included if the piece is accepted.

SHIPMENT & RETURN OF WORK

Artwork selected for the exhibition should be delivered to Roberson Museum and Science Center between May 28 and June 14. Work shipped by common carrier must be shipped pre-paid and must include a pre-paid shipping label for its return. All works will be re-packed using the original materials. Work may be hand-delivered to Roberson Museum and Science Center, 30 Front St., Binghamton, NY 13905: Wednesdays, Thursdays, Saturdays and Sundays, 12-5 pm; and Fridays, 12-9 pm. All work **MUST** be picked up by 5 pm, Friday, November 22, 2013. Works not claimed by that date and for which no arrangements have been made will become property of Roberson Museum and Science Center to be disposed of as it sees fit.

2013 CALENDAR

APRIL 8:

Images must be received by Roberson Museum and Science Center

MAY 13 - MAY 27:

Notification of acceptance

MAY 28 - JUNE 14:

12 - 5 pm (Wednesday, Thursday, Saturday and Sunday;
Friday 12 - 9 pm): Deliver works to be exhibited

JULY 14:

Artists' and Members' Opening Reception and Awards Presentation

OCTOBER 27:

Exhibition closes

NOVEMBER 22:

12 - 5 pm: Last day to pick up exhibited work

Funding for Roberson Museum and Science Center is provided in part by general operating support grants from the United Cultural Fund, a program of the Broome County Arts Council; The Conrad and Virginia Klee Foundation and the New York State Council on the Arts.

2013 ROBERSON REGIONAL ART EXHIBITION ENTRY FORM

(please print)

Artist _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____

Phone (night) _____

Email _____

Payment (\$40) enclosed _____

ENTRY A

Artist _____

Title _____

Medium _____

Date of work _____

Insurance value _____

Framed size _____ Weight _____

ENTRY B

Artist _____

Title _____

Medium _____

Date of work _____

Insurance value _____

Framed size _____ Weight _____