Artists Call For Entries

FOR THE 2013–14 BIENNIAL COMMUNITY ART SHOW AT THE BEDFORD FREE PUBLIC LIBRARY.

The Biennial is a juried exhibit of art by people who live or work in the Bedford area. Art and craft in all media is eligible. Work must be original and not shown before in the Library. 2-D work must be framed and ready for hanging with wire; work with sawtooth hangers cannot be considered. Limited to two entries (or series) per person. There is no entry fee.

IMPORTANT DATES

JUROR

Drop off at the library, mezzanine floor Conference Room, *Thursday, Nov. 7, from 7-9 pm.* and *Friday, Nov. 8 from 12-2.*

Notification of acceptance on the Library website *Sunday, Nov. 10*.

Pick up work not accepted Tues. Nov. 12, noon or Wed. Nov. 13, 8 pm.

Show opens on Tuesday, Nov. 12 until Jan. 8.

Please join us for a **reception** honoring the artists, *Sunday, Dec. 8, 5-6 pm*.

Hours and directions to the library can be found on the website: **www.bedfordlibrary.net** Joe Kitsch is a contemporary artist and independent curator. Originally from Philadelphia, Pennsylvania, Kitsch received a Masters of Fine Art degree from the University of Hartford. Kitsch has put together themed pop-up events under the name Pirate Gallery in Boston's financial district and later as the Art Kitsch(en) for SoWa First Fridays. The artist-curator has put together a surveystyle show illustrating the influence of Pop Art on contemporary artists for the Cambridge Art Association at University Place Gallery in Harvard Square and was juror for a national juried show at Galatea Fine Art in Boston. Most recently, he served as a reviewer for the New England Portfolio Reviews for the Griffin Museum of Photography and the Photographic Resource Center at Boston University.

Please attach this label to each entry or series. Fill out and sign the disclaimer.

Name	
	Email Address
	Price or NFS
Name	
	Email Address
	Price or NFS
	nd patrons) is not responsible for artwork exhibited in any show. The Library is not liable for
lost, stolen or damaged work. The Artist will be solely r	esponsible for timely delivery and pick up of all work relating to any given exhibit.
I,	, acknowledge that I have read and understand the above disclaimer.

Date_