

# Matthew Valverde

Matthew Valverde is quoted in the *New York Classical Review* as having a huge, handsome tenor voice. He is a candidate for the degree of Doctor of Musical Arts in vocal performance and literature at the Eastman School of Music and is in the studio of Kathryn Cowdrick.

Experienced on the opera stage, Matthew has been with the Eastman Opera Theatre as Sam in Weill's *Street Scene*, as Paolino in Cimarosa's *Il matrimonio segreto*, and Vašek in Smetana's *Bartered Bride*. He has performed the role of Don José in Marius Constant's adaptation of *La Tragédie de Carmen* with the Texas Christian University Opera Studio. Matthew made his Carnegie Hall debut last May with the Rochester Philharmonic Orchestra as Jonathan Banks in Howard Hanson's *Merry Mount*.

He participated in the Vancouver International Song Institute's Song Scholarship Program, 2012 Art Song Festival at Baldwin-Wallace College and the Marilyn Horne Foundation's *The Song Continues...2010* at Carnegie Hall, and was finalist in the Franco American Vocal Academy's *Grand Concours de Chant 2009*.

Matthew is equally comfortable as choral singer and conductor, and has prepared and conducted two world premieres at the Clear Creek Music Festival in Halfway, Oregon.

This year he will be a featured soloist with the Rochester Oratorio Society in Haydn's *Lord Nelson Mass* and with the Rochester Chamber Orchestra in Handel's *Messiah*.

Matthew teaches at Nazareth College, the Eastman School, and the Eastman Community Music School.