

The Art of Fingering

Traditional, Advanced, and Innovative

by Rami Bar-Niv

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~ *Reviewed by: Mary Gae George, NCTM*
Co-author of Artistry at the Piano

Many books on piano technic have included fingering, but often only as a side issue. ***The Art of Fingering*** by Rami Bar-Niv proves that fingering itself is a central aspect of piano technic. Furthermore, the author provides exercises (at the elementary level), photographs of how fingerings look at the keyboard, and examples from a wide range piano literature to enhance the presentations. Though this is the first known book devoted to this essential aspect of achieving beautiful, artistic, comfortable study and performance, it sets a high standard with its clear, comprehensive coverage of the subject. Fingering can need to be adapted to fit an individual's hand, but the text and illustrations provide useful starting points to guide those in search of solutions. Do not hesitate to purchase this book for you will use it often to find a storehouse of solutions to keyboard puzzles.

Please do not skip the front matter. Among other issues you will find a brisk, exhilarating **Short History of Piano Fingering**. There are times when we can make use of some of these early fingering principles on the modern piano. Early music was written to be played with these fingerings, so it is not surprising that they can add to our repertoire of choices. In spite of this section's brevity, it holds a great deal of information and bodes well for the explorations that follow in the main text of the book.

The Table of Contents reveals the wide scope of issues presented with outstanding clarity by Rami Bar-Niv.

The Art of Fingering is an adventure into the resources of the human hand as well as how to teach these explorations inventively and thoroughly from the elementary to the advanced levels. The piano has been with us for three centuries now, making this first book that is devoted to fingering a most valuable and much needed resource.

Use this link <http://pianofingering.tripod.com/> to read the Preface, Table of Contents, Introduction, About the Author, Endorsements, and to sign the Guest Book.