

A modern re-invention, Bridgetown

A Period fibro and tin cottage on the hill above Bridgetown is brought new life with a modern extension.

Taking a 'yin and yang' approach where opposites can attract, we have designed the new home as a very modern backdrop to the renovated front cottage. The new home is all about opening up to the north light and the fantastic hill views to the west, while a 'Japanese Garden' forms the 'link' between old and new.



Project:	Modern re-invention, Bridgetown
Designer:	Arcologic Design
Builder:	Owner Builder
Engineer:	Structerre
Size:	240 sqm (new house) 60 sqm (original cottage)
Date:	2013 - Present

arcologic
design

The story so far ...

My Client's first approached me in 2012 looking for a contemporary design to complement their fibro and tin Period home on a sloping lot on the outskirts of Bridgetown. What attracted them to the property was its rural feel, despite being in the townsite, and its magnificent views over the hills and valleys to the south,north and west.

They were wanting an environmentally friendly home that would be comfortable in the warm summers and very cold winters that characterise this southern region.

This proposal is for a compact home extension that will be the main living area of the home while the renovated cottage will house a home office and guest accommodation. New and old are separated by a Japanese garden and a glass link signifying the transition between the past and the future.

Illustrated : The site, with views towards the south west over the town.



Renewal and Rebirth

The Existing cottage will be renovated and present the main face to the public street, in keeping with the houses in the area. The new house will be located behind the cottage with only the garage and workshop being visible from the street. The new home is clad in dark timber/plywood to be recessive and to contrast with the light and highly detailed cottage.



Case Study 4: Re invention in Bridgetown

The sad cottage waiting for a renewal of life



View from the north west.

Yin and Yang

The new home is designed to open up to the north for winter sun and to the west for the great views. Dark colours and pared down details contrast to the style of the cottage so each part can be appreciated.

The new extension is visualized as a simple box that is carved out to expose the soft and warm interiors. Vertical timber cladding in a dark colour is envisaged to contrast with the light weatherboard clad cottage. The slope of the land means that the new home sits on a masonry plinth giving it a greater presence in the landscape and maximising the views. Coreten planters and a window box create contrast while continuing the natural, rustic theme.



The Japanese Garden forms a tranquil separation between the old and the new parts of the house.

Interior style

The interiors are simple and modern , with the view to the hills and valleys being the hero.

Muted colours and natural materials will be used to allow the landscape beyond to be the central focus. A slow combustion wood heater will form the symbolic heart of the home.





Birds eye view



PROPOSED NEW PLAN FOR 37 BARLEE STREET, BRIDGETOWN

SCALE 1 : 100

ARCOLOGIC DESIGN