

**2014 CALL FOR PARTICIPATION:
PRESENTATIONS, CONVENERS, AWARD NOMINATIONS,
EXHIBITORS, ADVERTISERS, AND SPONSORS**

37th Annual Appalachian Studies Conference
New Appalachia: Known Realities and Imagined Possibilities



March 28 - 30, 2014

Marshall University | Huntington, West Virginia

Linda Spatig

Conference Chair and Immediate Past President, spatig@marshall.edu

Marianna Footo Linz

Program Chair, linz@marshall.edu

Mary Jo Graham

Local Arrangements Chair, graham@marshall.edu

We are excited to issue this call for participation to all with something interesting to share regarding the Appalachian region. Appalachian Studies Conferences are rich, interdisciplinary events that explore and honor traditions of Appalachia while at the same time making unblinking appraisals of all that is present-day Appalachia. This is especially true given our conference theme this year: “New Appalachia: Known Realities and Imagined Possibilities.” In keeping with this theme, we encourage submissions that reflect all aspects of Appalachia, particularly those issues and presenters that are new to the table. We hope that those who have been interested in Appalachia from afar will consider making this their first but not their last conference. We have developed several opportunities for new “Appalachianophiles” to become integrated and active in the vibrant community that is the Appalachian Studies Association.

Submissions of Proposals

Proposals may be submitted between September 1 and October 15, 2013. Late and incomplete proposals cannot be considered or accepted. There will be no exceptions. Receipt of proposals will be acknowledged via e-mail to all authors. Final decisions will be sent no later than November 30.

All proposals must be submitted online. New this year, we will be using Marshall Digital Scholar as the platform for submissions. Beginning August 15, a link to the form can be found at www.appalachianstudies.org. The following information, under proposal guidelines on the next page, is required in order to complete your submission via the online participation form.

PROPOSAL GUIDELINES

1. Participation type (choose one below):

- Individual scholarly paper (single or multiple authors)
- Panel or group presentations (up to four presentations by different presenters)
- Performance pieces: Music, Visual Art, Film, Theater
- Readings of original works related to Appalachia
- Poster presentations
- Facilitated discussions
- Workshops
- Unconference session (less structured format that requires no formal presentations, but creates opportunity for peer-to-peer learning in a semi-structured setting)
- Other

2. Choose no more than two of the category keywords below related to your proposal:

- | | |
|---|-------------------------------------|
| a. Environmental/ecological | n. Religion |
| b. Gender/sexuality | o. Labor/organizing |
| c. Natural sciences | p. Music |
| d. Folklore/folkways | q. Coal/natural gas |
| e. Social sciences | r. Urban Appalachians/out-migration |
| f. Foodways/nutrition | s. Substance abuse |
| g. Education | t. Poverty |
| h. Architecture/visual art/craft | u. Race/ethnicity |
| i. Health/medicine/mental health/geriatric issues | v. Activism/organizing |
| j. Tourism/development/economic development | w. Transportation/technology |
| k. Literature/poetry | x. Youth Issues |
| l. History | y. Linguistics |
| m. Politics/government/crime | z. Other _____ |

3. Title of your presentation, panel, session, or activity.

4. Names and contact information for **all** participants (email, mail address, telephone).

5. A brief biographical sketch (1 – 2 descriptive sentences) of each participant.

6. An abstract of a minimum of 150 words to no more than 250 words for your paper, session, panel, or activity. Begin abstract with a brief summary statement (which could be used in the conference program to describe the presentation).

7. Types of media equipment and whether an Internet connection is needed for your presentation.

Individual presentations will be limited to 15 minutes. Sessions will be organized in 90 minute blocks.

All presenters must register for the conference and pay registration which covers membership for one year in the Association and includes the *Journal of Appalachian Studies*. A limited number of scholarships will be available.

CONFERENCE HIGHLIGHTS

In addition to a keynote presentation by renowned Appalachian writer Silas House, the conference will feature a series of three “New Appalachia” plenary sessions designed to explore stories from and about our region. The mixed-genre, interdisciplinary sessions will draw on everything from history and literature to music and storytelling. The aim is to deepen our understandings of Appalachia and of our human experience more broadly, by engaging with ideas—and with each other—in lively, innovative ways.

KEYNOTE

The keynote presentation on contemporary issues in Appalachia will be delivered by Silas House, NEH Chair of Appalachian Studies at Berea College in Berea, KY. This year’s theme of “New Appalachia” was inspired by House’s play entitled “This is My Heart for You,” a work that explores hate crimes against gay, interracial, and lesbian couples that occurred in eastern Kentucky a few years ago. He has authored multiple novels dealing with Appalachian issues and communities. House’s first novel, *Clay’s Quilt* was on the *New York Times* Best Seller List and was a finalist for both the Southeast Booksellers’ Association fiction award and the Appalachian Writers’ Association Book of the Year Award. *A Parchment of Leaves* (2003), which became a national bestseller, was a finalist for the Southern Book Critics’ Circle Prize, won the Award for Special Achievement from the Fellowship of Southern Writers, the Chaffin Award for Literature, the Kentucky Novel of the Year Award, and many others.

PLENARY SESSIONS

In addition to the keynote, the “New Appalachia” theme will be highlighted in a series of plenaries that tie past heritage to present legacy. Each separate plenary will employ one of the three major strands of work in the ASA—(1) the arts, (2) community/activism, and (3) research/scholarship.

The first plenary will involve the art of storytelling, a time-honored Appalachian oral tradition and a somewhat marginalized arts category. This session will be a collaborative effort by Adam Booth, an award-winning WV storyteller who teaches at Shepherd University, and Scott McClanahan, a prolific WV writer who recently received considerable national attention for his “memoir of place” titled *Crapalachia: A biography of a place*.

The plenary session related to activism will feature professional musician Sue Massek, a founding member of Kentucky’s legendary Reel World String Band. Her session, titled “The Herstory of Appalachian Women”, will use both word and song to tell the stories of Appalachian women activists from Cherokee leader Nancy Ward (1739-1824) to Mountaintop Removal opponent Judy Bonds (1952-2011).

The plenary on scholarship will feature Eric Lassiter and Beth Campbell. Eric is author of the *Chicago Guide to Collaborative Inquiry* and founding editor of the journal *Collaborative Anthropologies*. Folklorist, writer, and educator Beth Campbell’s research takes up issues of collaboration, community, and civic engagement. She is exploring the constitutive nature of collaborative writing, and how it works—through shared agency, shared commitment, and shared humanity—to make and remake those who engage it. Eric and Beth co-authored *The Other Side of Middletown*, winner of the American Anthropological Association and the Society for Applied Anthropology’s 2005 Margaret Mead Award.

APPALACHIAN FILM FESTIVAL

The Appalachian Film Festival will be held in conjunction with the conference this year. This separate, ticketed event will be held on the Marshall University campus in the Joan C. Edwards Experimental Theater on Friday evening and at the historic, restored Keith-Albee Theater in downtown Huntington on Saturday afternoon and evening. A full list of films to be screened along with times will be posted on the ASA website when they become available.

SATURDAY NIGHT CONCERT

The Saturday Night Concert will feature Ron Sowell of Mountain Stage fame. This event will be held at the Joan C. Edwards Fine Arts Center on the Marshall University campus and will feature a variety of original works along with some special guest performers.

“COME TO THE TABLE” SESSIONS

In keeping with the theme of “New Appalachia”, we especially want to encourage and support individuals and groups new to the Appalachian Studies Association. The conference will include a series of “Come to the Table” sessions, specifically designed to give newcomers a chance to meet others in the Association and learn about and create ways to become involved. Plan to join us in conversation about the past, present, and future of our region and our organization.

CALL FOR CONVENERS

If you are not submitting a paper or proposal but would be willing to serve as a convener for concurrent sessions, please send an e-mail to Marianna Footo Linz at linz@marshall.edu. Please use the subject line "Conference Convener" and feel free to indicate types of sessions you would most like to convene.

SCHOLARSHIPS

The Appalachian Studies Association offers registration scholarships to ensure that people with limited incomes or insufficient institutional support have a voice in the annual ASA conferences. For more information on scholarships, contact Roger Guy at roger.guy@uncp.edu. Go to www.appalachianstudies.org/conference for the online application for scholarship assistance which will be available beginning December 1, 2013.

HOWARD DORGAN SILENT AUCTION INFORMATION

The ASA provides financial support to those who lack financial means and is proud of its support in this endeavor. Please contribute to ASA's annual silent auction by donating crafts, quilts, autographed works, tickets for events, trips, artwork or other items related to the region. Be sure to bid and buy items during the auction to support the ASA Scholarship Fund. For more information, contact Philis Alvic, philis@philisalvic.info or Carol Baugh, carol.baugh@sinclair.edu.

CONFERENCE SITE AND ACCOMMODATIONS

The conference will be held at Marshall University in Huntington, WV, home of the Appalachian Studies Association. Marshall serves nearly 14,000 students on two campuses and offers 52 undergraduate degrees, 51 graduate degrees, a graduate certificate in Appalachian studies, and is home to the Center for the Study of Ethnicity and Gender in Appalachia. The town of Huntington, West Virginia, boasts a thriving and unique area of shops and restaurants, many locally owned and operated. Most shops are within easy walking distance to campus and will be offering special events and discounts for conference attendees. In addition to Appalachian films playing in a beautifully renovated theatre downtown, Saturday will feature a "Stroll, Sip, and Shop" event sponsored by local businesses featuring local foods, art, and other products.

LODGING OPTIONS

Be sure to request the Appalachian Studies Association conference rate. Rates are subject to taxes and some will vary depending on the number of people. Most of these hotels include complimentary breakfasts. Book early as hotels release rooms to the general public two to four weeks in advance of the conference.

• DOWNTOWN HOTELS (less than one mile to Marshall University):

Holiday Inn Hotel and Suites - Rate: \$99 or \$107 with breakfast; 800 Third Avenue, Huntington, WV 25701, 304-523-8880

Pullman Plaza - Rate: \$92; 1001 Third Avenue, Huntington, WV, 304-525-1001 or 866-6133611

• HOTELS AT EXIT 11 OFF I-64 (2.5 Miles to Marshall University):

Hampton Inn and Suites - Rate: \$119; 177 Kinetic Drive, Huntington, WV 25701, 304-523-8001

Ramada Limited Hotel and Conference Pavilion - Rate: \$85.99; 3094 16th Street Road, Huntington, WV 25701, 304-523-4242

Super 8 - Rate: \$73.95; 3090 16th Street Road, Huntington, WV 25701, 304-525-1410

TownPlace Suites by Marriott - Rate: \$109; 157 Kinetic Drive, Huntington, WV 25701, 304-525-4877

• CABINS NEAR EXIT 5 OFF I-64 (5 miles to Marshall University):

Heritage Bed & Breakfast at Heritage Farm Historical Museum - 2 and 4 bedroom cabins, \$175 & \$225 per night; 3300 Harvey Road, Huntington, WV 25704, 304-522-1244

• HOTELS AT EXIT 15 OFF I-64 (4 - 6 miles to Marshall University):

Days Inn - Rate: TBD; 5196 U.S. Route 60 East, Huntington, WV 25705, 304-733-4477

Quality Inn - Rate: \$69; 3325 U.S. Route 60 East, Huntington, WV 25705, 304-525-7001

Red Roof Inn - Rate: \$71.99 (Standard Double) \$76.99 (Superior King); 5190 U.S. Route 60 East, Huntington, WV 25705, 304-733-3737

• **HOTELS AT EXIT 20 OFF I-64** (11 miles to Marshall University by the Huntington Mall):
Best Western - Rate: \$69.00; 3441 US Route 60 East, Barboursville, WV 25504, 304-736-9772

Comfort Inn - Rate: \$89.99; 249 Mall Rd, Barboursville, WV 25504, 304-733-2122

Hampton Inn - Rate: \$94.50; One Cracker Barrel Drive, Barboursville, WV 25504, 304-733-5300

Holiday Inn Hotel and Suites Barboursville - Rate: \$99 or \$107 with breakfast; 3551 U.S. Route 60 East, Barboursville, WV 25504, 304-733-3338

CALL FOR 2014 AWARD NOMINATIONS

THE CARL A. ROSS APPALACHIAN STUDENT PAPER COMPETITION is open to students in two categories: middle/high school and undergraduate/graduate students. Middle/high school papers should be 12 - 15 pages in length. Undergraduate/graduate papers should be 20 - 30 pages in length. The authors of the winning papers will receive \$100 each. All papers must adhere to guidelines for scholarly research. Students who wish to present their papers at the conference must also submit a Proposal for Participation following the submission guidelines. Costs of attending the conference are the winners' responsibility.

To submit a paper for consideration for the 2014 competition, e-mail a Microsoft Word copy of the paper before December 9, 2013, to Joette Morris Gates at: kywoman102950@gmail.com. Students submitting papers must be enrolled in courses at the time of the conference. To verify their student status, students can submit one of the following before December 16, 2013: a copy of a schedule of classes or transcripts indicating enrollment for the spring 2014 term or a letter from a faculty advisor verifying the student's status for spring 2014, which should include the faculty member's email address, phone number, and mailing address.

CRATIS D. WILLIAMS/JAMES S. BROWN SERVICE AWARD

The Cratis D. Williams/James S. Brown Service Award is given to an individual who has made exemplary contributions to Appalachia, Appalachian studies, and/or the Appalachian Studies Association. There is a two-step selection process. 1) Nominations should include a statement regarding the individual's specific contributions to the region and/or the individual's c.v./résumé. 2) Following a review, the committee will request additional information about one or more finalists before selecting the award recipient. Send nomination materials to John Hennen, Associate Professor of History, Department of History, Philosophy and Legal Studies, 354 Rader Hall, Morehead State University, Morehead, KY, 40351 or by email to j.hennen@moreheadstate.edu before January 15, 2014.

HELEN M. LEWIS COMMUNITY SERVICE AWARD

The Helen M. Lewis Community Service Award is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities. Nominations should include a statement regarding the individual or organization's specific contributions to the region or its people, accompanied by at least two letters of support. Send nomination materials to Sandy Ballard, Belk Library, Box 32026, Appalachian State University, Boone, NC 28608, or to ballardsl@appstate.edu before January 31, 2014.

JACK SPADARO DOCUMENTARY AWARD

The award's name honors the activist and whistleblower, Jack Spadaro, who spent his professional career working within the coal mining industry for the betterment of the Appalachian community. One award is given annually to recognize the best film, video, radio, television, or other media presentation on Appalachia or its people. The winner will be awarded \$250. Nominations should be made before January 31, 2014 to Jack Wright at jwright@ohio.edu or to Jack Wright, 5616 Marion Johnson Rd., Athens, OH 45701. Technical and submission requirements are detailed at <http://www.appalachianstudies.org/association/awards/>.

THE e-APPALACHIA AWARD FOR OUTSTANDING WEBSITE

The e-Appalachia Award is given annually in recognition of an outstanding website that provides insight on Appalachia and its people, or provides a vital community service to Appalachians. The winner will be awarded \$250. Nominations should be made to Eryn Roles, Website Committee Chair, roles1@marshall.edu, before January 31, 2014.

WEATHERFORD AWARDS

The ASA and Berea College annually present the Weatherford Awards to honor published works that “best illuminate the challenges, personalities, and unique qualities of the Appalachian South.” Three awards are now given: one in nonfiction, one in fiction, and one in poetry, presented in honor of Grace Toney Edwards. The Weatherford Awards are named after Willis D. Weatherford Jr. and Sr. for their contributions to the region. The late Alfred Perrin began the award in 1970. The only requirement is that the subject matter of the books be Appalachian or that they be set in Appalachia. All nominations for the Weatherford Awards must be made before December 31, 2013, and all entries must be originally published in 2013. Anyone may nominate, but each nomination in any of the three categories must include seven copies. Please send nominations and seven copies to Chris Green, Director, Loyal Jones Appalachian Center, CPO 2166, 205 North Main Street, Berea College, Berea, KY 40404. For further information about these awards, visit our website at www.appalachianstudies.org/association/awards/ or <http://www.berea.edu/appalachiancenter/weatherford/default.asp>.

WILMA DYKEMAN “Faces of Appalachia” POST-DOCTORAL RESEARCH FELLOWSHIP

The Wilma Dykeman “Faces of Appalachia” Post-doctoral Research Fellowship, which provides \$4,000 to one recent Ph.D. to support research related to gender, race, and/or ethnicity in Appalachia, is awarded in years when funding is available from the Fellowship’s endowment. Please look for a 2015 award announcement in the fall of 2014.

NEW FOR 2014: AWARD FOR EXCELLENCE IN TEACHING APPALACHIAN STUDIES

The ASA Award for Excellence in Teaching Appalachian Studies is awarded each year at the ASA annual conference to one individual who teaches Appalachian studies coursework. The winner will receive \$250. Candidates may be nominated or may self-nominate. Nomination packets must be submitted in a single PDF file as an attachment to an email to the chair of the ASA Education Committee, Carol Baugh, at carol.baugh@sinclair.edu by January 31, 2014. Selection of award winner will be made by the ASA Education Committee. Current members include Theresa Burriss, Katherine Ledford, Sylvia Shurbutt, Tom Wagner, and Tess Lloyd. Criteria and documentation requirements for the award are as follows:

- 1) A completed nomination form, available from the ASA website or by contacting Carol Baugh.
- 2) One-page letter of nomination or self-nomination.
- 3) One-page statement of teaching philosophy.
- 4) One- to two-page curriculum vita.
- 5) Must have taught accredited Appalachian studies coursework for a minimum of three years.

Documentation: Provide syllabus or syllabi (nominees will be asked to add their syllabus or syllabi to the ASA web-site under Resources) and one complete set of student evaluations from an Appalachian studies course, including scores and comments.

- 6) May provide up to two additional pages of documentation such as: peer evaluations from colleagues, letters of support or other documentation from former students, and information regarding professional development activities.

Please note: The ASA is interested in identifying potential sponsors for this award. For inquiries, please contact ASA Awards Chair Emily Satterwhite at satterwhite@vt.edu.



MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally, and internationally.



LETTER OF INVITATION TO EXHIBIT, ADVERTISE, OR SPONSOR A BREAK, RECEPTION, OR OTHER EVENT

- What:** Appalachian Studies Association/Thirty-Seventh Annual Appalachian Studies Conference
- Theme:** New Appalachia: Known Realities and Imagined Possibilities
- When:** **March 28 – 30, 2014**
Exhibits are open Friday at 11:30 AM, Saturday morning and afternoon, and Sunday morning. During off-hours, the exhibit area will be locked to provide security. Exhibits may be set-up 8:30 - 11:30 AM Friday.
- Where:** **Marshall University, Huntington, WV**
- Who:** Approximately 700 – 900 people, including scholars from diverse fields as well as teachers, artists, writers, and members of Appalachian-oriented organizations, agencies, and communities. Our preliminary program is mailed to over 2,000 people.
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Publishers and others are invited to exhibit during the 2014 Appalachian Studies Conference, to advertise in the preliminary and/or the final conference program, and to sponsor a break, reception, and/or book-signing. Special receptions are available by arrangement if space and time are available. **This year, the exhibit hall will be in the Marshall Student Center.**

Exhibit Tables

Exhibitors will be provided with two chairs and one 6-foot table, clothed but not draped. Limit of two persons per vendor. Additional tables are available for a reduced rate. A special shared table rate is offered to community organizations, artists, and small presses. Exhibits should not be so tall or so arranged as to block the view of other exhibits. Exhibit fee includes admission to all sessions for two people. Meals and ASA membership are not included but may be purchased separately.

Advertisements

Ads may be reserved for both the preliminary (mailed to over 2,000 people) and final programs as part of a package deal or for the final program only. Ads should be 300 resolution (DPI) and gray scale. PDF files are preferred and may be sent electronically. To be included in the preliminary program, ads must be received by November 15, 2013.

Sponsorship of Breaks, Receptions, and Other Events

Fees for sponsoring one of the breaks during the conference are available on the reservation form. Special receptions may be arranged (call number below for information).

Our **Publisher's Reception on Saturday March 29th** will highlight publishers/presses and feature your books and authors. All book-signings will be scheduled at this time to maximize attendance and not compete with any other sessions/events. See reservation form for fees and other details.

Please indicate your interest in sponsoring one of the above on the adjacent form.

For rates or to reserve an exhibit table, advertisement, or sponsorship, see the adjacent form. Return the form to the address below **by November 15, 2013**. All fees are due **by January 16, 2014** and payable to the Appalachian Studies Association.

Space is limited so reserve early!



Appalachian Studies Association
Mary K. Thomas, Executive Director
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Huntington, West Virginia 25755
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**2014 ASA Conference Call for Participation, Presentations, Leaders,
Conveners, Award Nominations, Exhibitors, Advertisers, and Sponsors**

**Marshall University, Huntington, WV
March 28 – 30, 2014**

New Appalachia: Known Realities and Imagined Possibilities