CHARCTER ANALYSIS FOR MAKE-UP

TITLE OF PRODUCTION: _____

CHARACTER NAME: _____

ACTOR NAME: _____

*1. CHARACTER AGE: Remember that chronological age is not necessarily a gage for how "old" or "young" a character may look. Are there any "givens" in the text that provide clues to the "look" of the character? Identify any in-text comments that may help you determine how far you want to take the aging process.

*2. PHYSICAL CHARACTERISTICS: Does the text give specific comments regarding the following (i.e., in *Arsenic and Old Lace*, Jonathon is described as looking like Boris Karloff):
    Distinguishing Marks:
    Physical Description:
    Skin Color:
    Hair Color:
    Other:

*3. OCCUPATION: How might his/her job influence makeup choices (i.e., a character in a play about coal miners would have a "rougher" complexion)?

*4. GIVE A BRIEF SUMMARY OF THE PRODUCTION: This can be a short (1-2 paragraphs) thumbnail sketch.

*5. WRITE A BRIEF CHARACTER ANALYSIS: This should be an in-depth analysis of the character and his/her relationship to the other characters in the play.
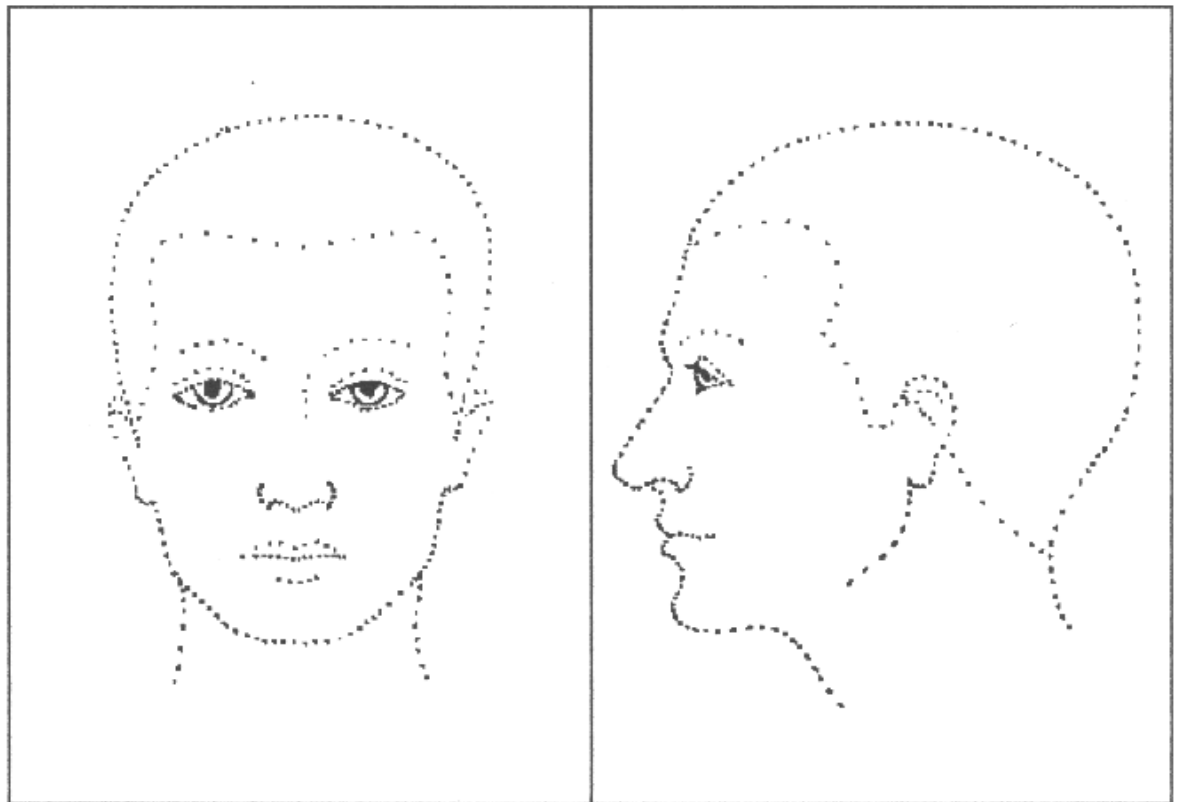
6. COMPLETE THE MAKE-UP WORKSHEET: Indicate the base, highlights, shadowing, special effects, etc. Include with your worksheet examples from your make-up morgue that you are using as resources.

*Your analysis must be typed in MLA format. (3-5 total pages of research)

MAKEUP WORKSHEET

PRODUCTION/PROJECT:_____

ACTOR:_____ CHARACTER:_____

WRITE IN BRAND AND COLOR OR X IF NOT APPLICABLE			
BASE/S:	HIGHLIGHT:	SHADOW:	ROUGE:
EYESHADOW:	EYELINER:	MASCARA:	EYEBROW PENCIL:
LIPSTICK:	LIP LINER:	POWDER:	OTHER:
HAIR:		SPECIAL EFFECTS:	