



WolcottArts

Course Descriptions

Theatre I

Kate Collins, Instructor

Theatre I introduces students to the art and discipline of theatre as a means of individual and collaborative expression. The goal is to have each student understand themselves as their own instrument – emotionally, physically and intellectually – and explore the process by which the actor uses that instrument to create a character. I hope that theatre can be a safe place for students to freely express themselves and develop greater levels of self-awareness and self-confidence.

Vocal Ensemble

Kirsten Leslie, Instructor

Vocal Ensemble is designed to help students who wish to develop their skills in singing individually and as a group. We discover together what it takes to make a more beautiful, healthy and informed vocal sound through breathing exercises, correct posture, vocal warm-ups and proper diction. Students also learn basic music theory and musicianship skills. They recognize what happens anatomically during vocal production and how to take care of their instrument. Through listening exercises, field trips and videos, students gain knowledge about various vocal styles and musical genres. The most important aspect of this class is that each student's unique talents are brought further into light and that their talents are enhanced to the best of their ability!

Art and Visual Culture

Kris Hechevarria, Instructor

Art and Visual Culture engages students in making and interpreting art as a means to promote critical thinking skills while reflecting on the world and ourselves. Looking at the works of contemporary artists students participate in a larger dialogue regarding concepts and theories of social relevance. Analyzing and interpreting work allows students to function as thinkers in more open and critical ways. Projects utilize a variety of media from computer software to craft material. Rather than focusing on traditional high art practices such as painting, students are introduced to a variety of art disciplines from site specific installation to fiber to industrial design. The overarching theme of the class revolves around identity and value structures. This class leads to thoughts about how we identify ourselves, how others identify us and the identity of space, while concomitantly considering how value is defined, how we function within a value structure and how we can reconsider the ways in which value is placed.