

Many Voices, Diverse Chords, Common Hopes

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September 23-25, 2014

**Richmond campus** 



A three-day music conference for clergy, church members, worship committees, church musicians, and anyone interested in church music which will introduce new music and music styles.

## featuring



Amanda Powell

Musician and educator in
global music



John Bell
Hymn writer from the
Iona Community of Scotland



Warren Cooper Jazz Worship arranger, composer and performer

as well as Beverly S. Bailey, Suzanne Riehl, Carol Schweitzer, and Charles Summers

## Workshops include

Praise the Lord with the Sound of . . . Children: Music with Children of All Ages
Helping God's People to Find Their Voice
Groove, Sway, Swing . . . and the "Worship Music" Thing
Music with the World
The Art of Accompanying: Music as a Resource for Pastoral Care
Ebony and Ivory: Keys to Harmony between Pastor and Minister of Music

Registration: \$195 (\$150 early registration by July 31st) for the first two registrants from one church; \$125 for each subsequent registrant. Cost includes dinner on Tuesday and Wednesday, lunch on Wednesday, and breakfast on Thursday.

For more information or to register, visit our website

www.upsem.edu/music\_conference