



OSHER LIFELONG LEARNING INSTITUTE

OLLI AT SOU

FALL 2014

Course Descriptions



Contact Information - olli@sou.edu or 541-552-6048

Reminder: Check the OLLI website Catalog for up-to-date information about class dates, times and locations (www.sou.edu/olli).

Please Note:

- Course availability changes daily as members drop and add courses. View the current availability of individual courses online at the Catalog link on www.sou.edu/olli website.
- An asterisk* identifies instructors new to OLLI. New courses are noted.
- One or more of these courses may present one aspect of a matter of public debate. Views expressed by the instructor/facilitator are not necessarily those of OLLI or Southern Oregon University.

OLLI Policy for Course Drops and Waitlists:

Students who are registered in a course but who cannot attend the first class session must notify the OLLI office prior to the first class meeting or risk being dropped if there are students on the wait list for the course.

ACADEMIC COURSES

HISTORY & SOCIAL SCIENCE ACADEMIC COURSES

HIST121 1914-2014: Echoes of the Guns

New!

This course will be of the history the Great War, 1914-1918, focusing on the causes and consequences of the war in France, Germany and Great Britain. Daniel Guy and Linda Stevenson will team-teach, utilizing lectures on their individual areas of expertise, and presenting the best films of the conflict, including the classic "All Quiet on the Western Front", based on the novel by Erich Maria Remarque, Universal, 1930 (digitally remastered and fully restored from high resolution 35MM original film elements) as well as the 1957 masterpiece of Stanley Kubrick "Paths of Glory", and the British and French silent films produced during and immediately after the conflict, "The Battle of the Somme, 1916", and "J'Accuse", 1919.

Class size 65

F14HIST121A
Tu

10 Sessions
1:00–3:00PM

Campbell Center—Room D
9/9/2014–11/11/2014

Instructors: Daniel Guy is a lifetime student of the history and literature of war and conflict as well as a former Army officer. He previously taught "Voices From the Trenches" on the poetry of the First World War.

Linda Stevenson is a retired professional college educator of humanities courses, studying as well as teaching in France, China, Southern Oregon University and Rogue Community College. She has

enjoyed OLLI@SOU classes for several years, but this will be her first experience teaching since her retirement.

HIST135 2014 House and Senate Congressional Elections

This is a discussion course of the 2014 House and Senate Congressional elections, with some time spent on selected governor's races. We will discuss issues, candidates, campaign strategies, campaign consultants and fundraising. Time will also be spent on developments in Congress as the campaign progresses. November classes will include discussion of winners and losers, what issues appeared to drive the election and what the election results mean for the country.

Class size 65

F14HIST135A	10 Sessions	Campbell Center—Room A
Th	11:00AM—12:30PM	9/11/2014—11/13/2014

Instructor: Dave Runkel is a former Congressional and White House reporter who also worked for the Congress and in the executive branch of the federal government. He led political discussion groups while serving as deputy and acting director of the Institute of Politics at the John F. Kennedy School of Government at Harvard, and taught journalism at American University, University of Maryland, St. John's College in Belize, and the University of West Indies, Belize.

HIST122 2014 US Supreme Court at Work

New!

In this 6 week lecture course we will review and put into historical context several current decisions by the US Supreme Court, announced in the spring and summer of 2014. All class members are again encouraged to read the U.S. Constitution and Amendments prior to the first class. No other texts are required.

This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog.

Class size 156

F14HIST122A	6 Sessions	Meese Auditorium—Meese
M	3:30—5:30PM	10/6/2014—11/10/2014

Instructor: Wolf Hoppe is a retired trial lawyer, adjunct professor of law and U.S. Foreign Service Officer. He has been teaching courses at OLLI at SOU on the U.S. Constitution, the U.S. Supreme Court and related topics since retiring in Ashland in 1999.

HIST124 Civil War III

This is the final section of a three part course on the American Civil War and will cover the period after Gettysburg and Reconstruction. Beginning with Lee's withdrawal from Gettysburg we will look at the combat actions in the various theaters, paying attention to the command conflicts, weaponry, terrain, and personality conflicts involved.

Class size 45

F14HIST124A	10 Sessions	Campbell Center—Room D
Tu	9:00—10:30AM	9/9/2014—11/11/2014
F14HIST124M	10 Sessions	Higher Education Center—Room 321
Tu	1:00—3:00PM	9/9/2014—11/11/2014

Instructor: Bob Stagner's avocation is military history. His employment/academic background is in distribution management with an MBA from San Francisco State. He has taught OLLI classes in WWII and the Korean War.

HIST125 Economic History of the United States Part VII

New!

This is a continuation of the first 6 classes on the Economic History of the US. Part VII delves into the period of time immediately before the depression during the roaring 20's and the tense teens, as well as the change in our money system and its repercussions.

Class Size 65 Ashland

Class Size 45 Medford

F14HIST125A 5 Sessions Campbell Center—Room D
Th 9:00—10:30AM 10/16/2014—11/13/2014

F14HIST125M 5 Sessions Higher Education Center—Room 321
F 9:00—10:30AM 10/17/2014—11/14/2014

Instructor: Joel Marks has taught three years for OLLI an average of 7-8 classes a term. He has a Master's in Business and post graduate courses from 4 different colleges and universities in History, Pharmaceutical Economics, Business, Health Science and Public Administration. He has held public office in 4 local governments including City Council, School Board, Water/Sewer Board and Transportation Board. He participated in many political events for 35 years and also participated in many American History classes and seminars. He has taught elementary, junior high, high school and adult educational courses.

HIST126 Hammurapi's Code

New!

Western Civilization is indebted to the east Mediterranean world for its major accomplishments. C. H. Gordon notes that Hammurapi was not the first ruler of Mesopotamia to issue a collection of laws, but his code (dated around 1704-1662 BCE) is so far ahead of anything previously attempted that we must regard it as the apex of legal codification prior to Roman Law. This code gives us an accurate picture of Babylonian society, which was a major contributor to the culture of the east Mediterranean world. This world provided the common background for both the Hebrew and Greek culture.

Class size 25

F14HIST126M 10 Sessions Higher Education Center—Room 118
Tu 1:00—3:00PM 9/9/2014—11/11/2014

Instructor: Loren Fisher was a history major at the University of Oregon. He decided to continue his education in the field of Mediterranean Studies at Brandeis University. He became a professor of Semitic Languages and Literature.

HIST127 History of the Cold War Part 2

New!

This is the second class on the Cold War including the Cuban Missile Crisis, Vietnam, MAD Doctrine, Chicago Convention of 1968, Red Spring of Czechoslovakia, China, Detente, Central and South America, Nuclear Freeze and President Carter, and Afghanistan. Each week a live-footage film and discussion. We have lecture, discussions, chalkboard and much interaction. General knowledge of Cold War helpful but not required.

Class size 65 in Ashland

Class size 45 in Medford

F14HIST127A **10 Sessions** **Campbell Center—Room D**
Th **11:00AM—12:30PM** **9/11/2014—11/13/2014**

F14HIST127M **10 Sessions** **Higher Education Center—Room 321**
F **11:00AM—12:30PM** **9/12/2014—11/14/2014**

Instructor: Joel Marks has taught three years for OLLI an average of 7-8 classes a term. He has a Master's in Business and post graduate courses from 4 different colleges and universities in History, Pharmaceutical Economics, Business, Health Science and Public Administration. He has held public office in 4 local governments including City Council, School Board, Water/Sewer Board and Transportation Board. He participated in many political events for 35 years and also participated in many American History classes and seminars. He has taught elementary, junior high, high school and adult educational courses.

HIST128 Introduction to the Renaissance

Between the 14th and 17th centuries in Western Europe, beginning in Italy, the Medieval world largely disappeared but the Modern world had not yet fully established itself. This in-between time gave rise to many of our greatest cultural achievements. To name a few: the fine art of da Vinci, Michelangelo, and Durer; the writings of Shakespeare, Cervantes, and Rabelais; the scientific breakthroughs of Copernicus, Galileo, and Harvey; the reflections on the human condition of Montaigne, Machiavelli, and Francis Bacon; the religious reforms of Luther, Calvin, and Ignatius Loyola; and the voyages of de Gama, Columbus, and Magellan. We will try to understand in a broad sense this cultural flourishing and what gave rise to it.

Class size 45

F14HIST128M **8 Sessions** **Higher Education Center—Room 118**
W **1:00—3:00PM** **9/10/2014—10/29/2014**

*Instructor: Herbert Rothschild trained in textual studies at Yale (BA 1961) and Harvard (MA 1963, PhD 1966), and taught 22 years in the English Department at Louisiana State University, where he also directed the Honors Program. His last appointment was as visiting professor in The Honors College at the University of Houston. Specializing in Renaissance literature, he published numerous scholarly articles in that field. For the general reader he recently brought out a book on Shakespeare called *Profoundly Entertaining*.*

HIST129 Selected Bioethical Problems

After a description/discussion of bioethical principles (week 1), each class will present a different problem (1-2 page problem description available beforehand by email). Students will form groups of approximately 5-7 people to discuss the problem and develop a proposed solution. The solutions will then be presented to the full class which will discuss them again to determine which are both consistent with bioethical principles and embody best public policy.

Class size 40

F14HIST129A **5 Sessions** **Campbell Center—Room E**
Th **11:00AM—12:30PM** **10/16/2014—11/13/2014**

Instructor: Mary Coombs taught law, including health law, at the University of Miami for 30 years. She also served on a bioethics committee at a children's hospital and wrote/participated in conferences on bioethical topics, directed toward audiences of lawyers, health care personnel, philosophers, etc. Now a permanent resident of Ashland and is looking forward to teaching more OLLI courses.

HIST130 Strange Ideas: Philosophical Thought in 19th Century Europe New!

The lectures in this course will explore the diversity of 19th century European philosophical thought in historical context. We will start by tracing a variety of reactions to the work of Kant: Fichte, Schelling, Hegel, Schopenhauer, Marx, the British Hegelians. Next comes the work of Bentham and Mill in England. Finally come Kierkegaard and Nietzsche, the precursors of the 20th-century existentialists,

This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog.

Class size 65

F14HIST130A	10 Sessions	Campbell Center—Room A
Th	1:00—3:00PM	9/11/2014—11/13/2014

Instructor: Ean Roby is a Professor Emeritus at Ohlone College in Fremont, California. He regularly teaches courses at OLLI in philosophy, religion and ancient history.

HIST131 Topics in Law

This class is aimed at non-lawyers: people who would like to learn about certain aspects of the legal system from a lawyer's perspective. I will provide short outlines for certain topics that will be on the website (history of law, criminal law, torts, corrections, contracts, family law, property, probate, or constitutional law) and should be read before each class. In class, we'll discuss each area of law, as well as current events relating to it.

Class size 25

F14HIST131A	10 Sessions	Campbell Center—Room C
Tu	11:00AM—12:30PM	9/9/2014—11/11/2014

Instructor: Virginia Rea has a degree in psychology and her advanced degree is in law. She has a teaching credential in English and Social Studies and has taught English at all levels, including college. She has worked at San Quentin Prison as a teacher and has a background as a lawyer working in the areas of Probate and Family Law. She worked for Siskiyou County Superior Court as a Family Law mediator, investigator and probate examiner until retirement.

HIST118 Trials/Tribulations -1st Amendment Trial Lawyer New!

Specific cases will be used in this class that the instructor was involved in to illustrate various aspects of First Amendment law relating to free speech, freedom of the press, defamation and the problems and difficulties facing a First Amendment lawyer. The class will be primarily one of lectures, but because each legal principle discussed may relate to current events of interest, the instructor will encourage class questions and discussions. No student preparation will be required. This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog.

Class size 45

F14HIST118M	9 Sessions	Higher Education Center—Room 321
Th	1:00—3:00PM	9/18/2014—11/13/2014

Instructor: Ted Sherbow practiced media law in Baltimore, Maryland for 40 years. He was the lawyer for daily and weekly newspapers, television and radio stations, as well as persons with First Amendment legal problems. Ted was a member of the bars of the Supreme Court of the United States, U.S. Court of Appeals for the 4th Circuit, U.S. District Court for the District of Maryland and the District of Columbia, and the Court of Appeals of Maryland.

HIST132 Western Art Music up to 1600**New!**

This course will be a quick look at the history of western art music, focusing on the medieval and renaissance periods. We'll look at the development of musical notation and forms (chant, mass, motet, madrigal, chanson, and others), and listen to works by Hildegard of Bingen, Perotin, Leonin, Machaut, Du Fay, Ockeghem, Josquin, Palestrina, Gesualdo, Marenzio, Morley, Gabrieli, and others. No previous musical background is necessary.

This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog.

Class size 65

F14HIST132A	9 Sessions	Campbell Center—Room D
Tu	11:00AM—12:30PM	9/9/2014—11/4/2014

Instructor: Peggy Evans is a SOU Professor Emerita of Music, where she continues to teach organ lessons. She is also Director of Music at St. Mark's Episcopal Church in Medford.

HIST133 Willy, Nicky, and Georgie: Three Royal Cousins & The Great War, 1859-1918
New!

Kaiser Wilhelm II. Tsar Nicholas II. King-Emperor George V. These three men, all closely related, friends from childhood, ruled vast empires that co-existed peacefully for most of the late 19th and early 20th centuries until they blundered into a cataclysmic war that destroyed two of the empires, and ended with one man and his family murdered and a second forced into exile. We'll examine their lives through lectures and excellent video material.

This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog.

Class size 65

F14HIST133A	8 Sessions	Campbell Center—Room A
F	1:00—4:00PM	9/26/2014—11/14/2014

Instructor: Michael Jasperson taught at the United States Naval Academy for 34 years, He retired to Ashland, where he has happily lived since 1993. He has offered many courses on a wide variety of subjects for SOLIR and OLLI during the past twenty years.

HIST134 Woodrow Wilson and Progressivism in America**New!**

Before and after Woodrow Wilson, America was in a turbulent state of change and flux, including the theories of Karl Marx, Sigmund Freud and Charles Darwin. Also the women's movement was gaining traction, the labor movement as well. The banking system needed fine tuning. I will use every audiovisual help including the computer and the blackboard or easel.

Class size 65 in Ashland

Class size 45 in Medford

F14HIST134A	5 Sessions	Campbell Center—Room D
Th	9:00—10:30AM	9/11/2014—10/9/2014

F14HIST134M	5 Sessions	Higher Education Center—Room 321
F	9:00—10:30AM	9/12/2014—10/10/2014

Instructor: Joel Marks has taught three years for OLLI an average of 7-8 classes a term. He has a Master's in Business and post graduate courses from 4 different colleges and universities in History, Pharmaceutical Economics, Business, Health Science and Public Administration. He has held public office in 4 local governments including City Council, School Board, Water/Sewer Board and Trans-

portation Board. He participated in many political events for 35 years and also participated in many American History classes and seminars. He has taught elementary, junior high, high school and adult educational courses.

LANGUAGE AND LITERATURE ACADEMIC COURSES

LANG114 It's a Mystery ... penultimate seminar

This course will provide a good introduction to mysteries for those new to the genre, as well as a look at a wide range of titles for long-time fans. This is an appreciation and criticism course, not a writing course. Lots of discussion and interaction, so come prepared to read and talk!! Class members are encouraged to review books, audio, e-books, TV shows, or films related to each weekly topic.

Class size 12

F14LANG114M	8 Sessions	Higher Education Center—Room 118
W	11:00AM—12:30PM	9/10/2014—10/29/2014

Instructor: Lenora Clark is an avid reader of an eclectic range of materials. She has a particular interest in books relating to small towns, the American southwest and Alaska. Lenora comes from a family of storytellers and has been a teacher as well as a public librarian. Be warned that she has a weird sense of humor.

LANG122 More Great Reads

This class meets for four sessions every three weeks. It will be conducted as a discussion of the themes, characters, relationships, and historical setting of the following books: (1) Nobody Knows the Spanish I Speak by Mark Saunders, the humorous story of a suburbanite couple that move to Mexico in search of happiness; (2) We Band of Angels by Elizabeth M. Norman, an account of American nurses in Japanese captivity during WWII; (3) One Day of Life by Manlio Argueta, which depicts a typical day in the life of a peasant family during the 1980s civil war in El Salvador ; and (4) No Future Without Forgiveness by Desmond Tutu, the story of South Africa's move from despotism to democracy by exposing the atrocities committed in the past while achieving reconciliation with its former oppressors.

Class size 15

F14LANG122A	4 Sessions	Campbell Center—Room A
M	1:00—3:00PM	9/8/2014—11/10/2014

Instructor: Maria Geigel has a Master's degree in organic chemistry. She worked in the pharmaceutical industry for 25+ years. Maria has eased into being mostly retired, with reading filling the newly-found free time. She also enjoys hiking, backpacking, travel, gardening, folk dancing and attending OLLI. She has led the Book Club class every term since Fall 2010.

LANG116 Poetry of Wallace Stevens: An Overview

New!

We will read and discuss 30-40 Stevens poems (posted at Teaching Materials on the OLLI-SOU website) spanning most of his generous and productive career. We will consider both what he says and how he says it.

Class size 25

F14LANG116A	6 Sessions	Campbell Center—Room B
W	11:00AM—12:30PM	9/10/2014—10/15/2014

Instructor: Ray Embry and Herb Rothschild are retired college and university faculty. Both have taught several OLLI courses.

LANG117 Pre-Shakespeareans

New!

Show business in the English-speaking world began in London in the 1570s. William Shakespeare was among the second generation of poets who wrote for the stage. This course, however, will concentrate on the first, the men who laid the foundation of English Renaissance drama and influenced later authors, including Shakespeare. Featured will be the works of Lyly, Peele, Greene, Kyd, Marlowe, and a chap named Anon. The Elizabethan business of show business will also be revealed. (This will not be a course about Shakespeare but around him.)

Class size 65

F14LANG117A	8 Sessions	Campbell Center—Room A
Tu	9:00—10:30AM	9/9/2014—10/28/2014

Instructor: Robert Graybill, who can remember attending OSF productions in the early 1960s, has been a newspaperman, a technical writer and editor, and a schoolteacher. He has acted, directed, and written and designed for the theatre as well as sold tickets, distributed posters, focused lights, and cleaned up dressing rooms. The charge that he was once a drama critic cannot, unfortunately, be refuted.

LANG123 Reading Circle: The Guernsey Literary and Potato Peel Pie Society

New!

Students will read aloud *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows. This “epistolary” novel consists of letters, notes, and telegrams exchanged among many individuals in Great Britain immediately after World War II. Students needn’t read the book in advance. Instructor will determine beforehand how much/little each student wishes to read. Each class will begin with a brief lecture (historical/literary background) and conclude with Q & A/discussion.

Class size 20

F14LANG123M	8 Sessions	Higher Education Center—Room 118
Tu	11:00AM—12:30PM	9/16/2014—11/4/2014

*Instructor: Camille Korsmo has spent her adult life discovering what occupations can be undertaken by an English major. She has been a middle school teacher (both self-contained and English classes), an assistant museum curator, an office manager, a secretarial service owner, a library supervisor, and an audiobook proof-reader. Through it all, she managed to read a book or two each week. Even though she tends to be partial to mysteries, *The Guernsey Literary and Potato Peel Pie Society* is her favorite book of the 21st century (so far).*

LANG118 Six More Weeks of Frost

New!

Following up on last year’s *Melting an Early Frost*, we will examine Robert Frost’s poetry slowly and attentively. Some of the early poems will again be explored, but more of his later work will be included. This year we will make greater use of Frost’s reading of his own poems. Participants will have the opportunity to suggest poems for consideration, and to add their recordings of Frost readings.

Class size 25

F14LANG118A	6 Sessions	Campbell Center—Room B
Tu	9:00—10:30AM	9/16/2014—10/21/2014

Instructor: Morgan Silbaugh is a retired Episcopal priest and an unreconstructed English major. After college he earned a Masters in English at Cornell. Whether dealing with scripture or with other literature, he is a firm believer in attentive reading to allow the text to deliver its meaning rather than squeezing the text until it says what you either hoped or feared it might have to say. He has delighted in savoring a wide variety of OLLI courses in his retirement years.

LANG119 Sound and the Fury Plus

New!

In this class we will discuss, section by section, Faulkner's fourth novel *The Sound and the Fury* (1929). It was his favorite, the one for which he felt the deepest emotional commitment. In it, he began to develop the "little postage stamp of soil" that he named Yoknapawtapha County, Mississippi. For those who wish to stay for a sixth session, we will read three of Faulkner's most famous stories that are available on-line.

Required text: *The Sound and the Fury*. Instructor will be using the *The Sound and the Fury: The Corrected Text*. Vintage, 1991.

Class size 20

F14LANG119A

6 Sessions

Campbell Center—Room B

W

1:00—3:00PM

9/17/2014—10/22/2014

*Instructor: Sharon Dean is a retired English professor from Rivier University in New Hampshire. She taught *The Sound and the Fury* in several courses, including one on Hawthorne and Faulkner. She has enjoyed discovering Oregon and Ashland's OLLI classes. This is the third class she will be teaching.*

LANG121 The Divine Comedy Part one: Inferno

My course will begin with some early work of Dante's and then begin the first part of the *Divine Comedy*. In the winter and spring I will continue the course by examining the *Purgatory* and in the spring, the *Paradise*. To truly understand and appreciate *The Divine Comedy* a reader needs to read the entire poem. Lecture/discussion is my style.

This class is likely to have a waiting list; please refer to the OLLI policy for Course Drops and Waitlists at the introduction of this course catalog.

Class size 65

F14LANG121A

9 Sessions

Campbell Center—Room D

F

11:00AM—12:30PM

9/19/2014—11/14/2014

Instructor: Marc Ratner has taught OLLI classes since 2002. They have ranged from classes in classical literature, Dante, Cervantes and other literary figures as well as courses in foreign film. Marc taught at California State University and retired in 1992. Ashland has been his home since 2001. He has enjoyed living here and having the opportunity to teach at OLLI.

LANG115 The Other Mark Twain

New!

We're all familiar with "Tom Sawyer" and "Huckleberry Finn", but what do we know about the other Mark Twain, the one who wrote "The Man That Corrupted Hadleyburg" and "The Mysterious Stranger"? "Fenimore Cooper's Literary Offenses"? "The Awful German Language"? We will be discussing these and other essays, along with some background information about his life, and how it affected his writing. Content will be assigned essays from the book "Selected Shorter Writings of Mark Twain", edited by Walter Blair. No background or knowledge of the content is required; we will be exploring together!

Class size 25

F14LANG115A **8 Sessions** **Campbell Center—Room C**
Tu **1:00—3:00PM** **9/9/2014—10/28/2014**

Instructor: Virginia Rea has a degree in psychology and her advanced degree is in law. She has a teaching credential in English and Social Studies and has taught English at all levels, including college. She has worked at San Quentin Prison as a teacher and has a background as a lawyer working in the areas of Probate and Family Law. She worked for Siskiyou County Superior Court as a Family Law mediator, investigator and probate examiner until retirement.

LANG120 W.B. Yeats: His poetry and his life **New!**

The course will be lecture/discussion with minimal use of AV equipment. We will read Yeats poems in chronological order and weave them into his interesting biography, discussion on how to read a poem, a large dose of Irish history, the founding of the Abbey theatre and his dalliance in spiritualism.

Class size 65

F14LANG120A **8 Sessions** **Campbell Center—Room D**
M **1:00—3:00PM** **9/8/2014—10/27/2014**

Instructor: Barbara Willson is an original member of SOLIR/OLLI and has taught many literature classes here over the years. (The last was a course on Tobias Wolff.) She taught English, Speech, and Drama in San Francisco for 25 years. She feels most alive when teaching and learning.

SCIENCE AND MATHEMATICS ACADEMIC COURSES

SCI108 Anthro is Fun! DNA, Speciation, Mutation, Gene Flow & Fossils **New!**

Starting the Anthro is Fun! sequence, we explore the foundational principles of how fossils are dated; how species are defined, emerge, disappear; how species interact in an ecosystem; how gene flow prevents new species from forming; dramatic impacts of founder's effect in human history. We will explore the fundamentals with lively examples, including why Queen Victoria's hemophilia gene was not a spontaneous mutation.

Class size 65

F14SCI108A **2 Sessions** **Campbell Center—Room E**
W **11:00AM—12:30PM** **10/8/2014—10/15/2014**

Instructor: Victoria C. Leo has Master's degrees in anthropology and psychology, is the author of several recent books and is a Reiki teacher and clinical hypnotherapist. She can keep you enthralled with anthro 24x7 if you let her.

SCI109 Anthro is Fun! Our Earliest Ancestors up to Homo Sapiens **New!**

In Class 2 of Anthro is Fun!, we will explore the first bipedal hominins at around 8 millions years ago, through Ardipithecus and Ramapithecus, the 22 species of Australopithecus, and ending with the various early Homo species, including Homo neandertalensis. We end at the dawn of Homo sapiens. Material includes what they ate, where they lived, material culture and tools, how they thought, when language first emerged, the dawn of fire-taming and home bases. Along the way we will explore whether the Paleo Diet accurately reflects ancestral hominin diets. You will also learn the difference between hominin and hominid.

Class size 65

F14SCI109A **2 Sessions** **Campbell Center—Room E**
W **11:00AM—12:30PM** **10/22/2014—10/29/2014**

Instructor: Victoria C. Leo has Master's degrees in anthropology and psychology, is the author of several recent books and is a Reiki teacher and clinical hypnotherapist. She can keep you enthralled with anthro 24x7 if you let her.

SCI110 Carbon Pollution, Climate Change and Rogue Consequences

The course will address the basic science of carbon pollution and climate change, its physical and biological consequences, local trends and projections, what we can do, and the science relating to climate denier claims. The format will be presentation discussion using PowerPoint based presentations.

Class size 45

F14SCI110M **10 Sessions** **Higher Education Center—Room 321**
M **1:00—3:00PM** **9/8/2014—11/10/2014**

Instructor: Dr. Alan Journet taught biology (ecology, conservation biology, process of science) in the Biology and Environmental Science Departments at Southeast Missouri State University for 30 years. He is co-founder and co-facilitator of Southern Oregon Climate Action Now, a regional all volunteer grassroots organization promoting awareness and understanding about climate change and individual / collective action to address it.

SCI111 Chaos Theory

Course description: What is Chaos Theory all about? Things in our daily lives certainly don't seem chaotic: we are able to balance our checkbook, trains stay on the tracks, the positions of the moon and planets can be forecast far into the future with great accuracy. So where is the chaos? This is challenging material which we will explore together. The course will use the 24-lecture course by Steven Strogatz (published by The Teaching Company in 2008), who is widely published in the areas of chaos, complexity and networks. Each session we will watch three ½ hour lectures with breaks between for questions. Count on each session lasting 2½ hours. 8 sessions. No mathematical skills are needed.

Class size 65

F14SCI111A **10 Sessions** **Campbell Center—Room A**
Tu **1:00—3:00PM** **9/9/2014—11/11/2014**

Instructor: Roger Howe is a retired physician whose passion for healthcare reform led him into a discovery of the world of chaos and complex systems, which also led him to apply these discoveries in other areas of his life. He also became acquainted with the game of Eleusis in the pages of Scientific American in the 1950s, has played it intermittently since then, and has offered many classes to teach OLLI members how to play.

SCI112 Earthquakes, Volcanoes, the Land and Life Around Us

Our recent geologic landscape, formed by the continuing action of plate tectonics, will be the major subject. First we'll take a brief visual tour of the coast and the Cascadia Subduction Zone to illustrate the creative forces that continue to form and shape our land, followed by classes featuring more local geologic sites such as Lassen Volcanic NP, Mt. Ashland, and Crater lake.

Class size 65

F14SCI112A **7 Sessions** **Campbell Center—Room D**
Th **1:00—3:00PM** **9/11/2014—10/23/2014**

Instructor: Marjorie Ratner studied plate tectonics and west coast geology after teaching English and volunteering at a California wildlife center. In spite of its rocky path, geology has evolved as a strong magnet in her life. She has taught multiple courses in plate tectonics at OLLI and is passionate about Oregon's geology and natural history.

SCI113 How Animals Work: Tactile and Visual Senses

The brain gathers, stores, retrieves, transmits and generates information. We will explore the gathering of information by touch receptors and the visual brain of humans and a variety of other animals. The touch modality will be used to introduce how neurons function and code. For humans, vision is the most most important means of acquiring knowledge about the world. We will use an experimental approach tracing behavioral and physiological experiments begun in the 1930's on "simple animals" that reveal how visual systems operate. No text is required, but the instructor will provide an online syllabus and links to be printed and read.

Class size 70

F14SCI113M **8 Sessions** **Higher Education Center—Room 118**
F **9:00—10:30AM** **9/12/2014—10/31/2014**

F14SCI113A **8 Sessions** **ScienceWorks Museum—Science Works Theatre**
F **1:00—2:30PM** **9/12/2014—10/31/2014**

Instructor: H. Bernard Hartman, Ph.D. in Comparative Physiology taught and researched for 40 years at such intellectual oases as University of Iowa, Texas Tech University, University of Oregon Institute of Marine Biology, and Duquesne University.

SCI114 How Wine is Made

This course will cover the basics of viticulture (wine grape cultivation) and enology (winemaking) to enhance your next wine purchase or winery visit. If you want to become a home wine-maker, this course may serve as a stepping stone to that dream. We will view lectures from a University of California-Davis introductory course in winemaking, supplement with key industry data, and discuss what we have learned. No prior wine knowledge is needed - just an interest in the subject. THIS IS THE SAME COURSE PRESENTED IN FALL, 2009 WITH UPDATED INDUSTRY STATISTICS.

Class size 65

F14SCI114A **8 Sessions** **Campbell Center—Room D**
W **1:00—3:00PM** **9/10/2014—10/29/2014**

Instructor: Rich Kaplan has a long standing interest in various aspects of wine, enhanced by living near the great wine producing areas of California. After retiring, he took extension courses offered by UC- Davis to further his knowledge of winemaking.

SCI115 Medical Hazards in the Wilderness

I will present PowerPoint lectures on medical situations that may arise when in the outdoors and how to avoid and treat these. I also include lectures on emerging infections in travelers, as well as bioterrorism.

Class size 65

F14SCI115A 8 Sessions Campbell Center—Room A

F 9:00—10:30AM 9/26/2014—11/14/2014

Instructor: Jeri Mendelson has an undergrad degree in wildlife biology- Univ of Wyoming Masters degree on bat research and echolocation- U of OR Field biologist for the Smithsonian (Thailand) and Forest service (eastern Oregon) Medical Degree and Dermatology residency Faculty for the Wilderness Medicine Seminars Adjunctive professor for the Family practice residents OHSU

SCI116 Native Trees and Shrubs of Southern Oregon

A survey of 80-90 tree and shrub species. Includes important species native to Southern Oregon and Northern California, plus a few common non-native species. We will also touch on several species from other areas that help to better understand the species in our area. Will learn to identify trees by leaves, flowers/cones, buds, general shape, habitat/community, eco-region, taxonomic family and genus/species.

Class size 45

F14SCI116A 7 Sessions Campbell Center—Room C
F 1:00—3:00PM 9/12/2014—10/24/2014

Instructor: Art Bernstein has an MS in Forestry, University of Michigan, 1972. Forester, Josephine County Forestry Department (Grants Pass), 1977 - 1981 Instructor, Tree Identification and Forestry at Rogue Community College (1984-85) (until they discontinued the Forestry program). I have written 18 books on nature and hiking trails for Wilderness Press, Falcon Guides, and others. Latest book: "Hiking Southern Oregon, Second Edition" (Falcon Guides, due out Spring, 2014).

SCI117 Oil Business 102

Are you paying too much for oil, gasoline, and natural gas? Is the world about to run out of oil? Are oil companies just too big? What is fracking anyway? This course will give you the facts and a better understanding of the oil industry so you can make your own informed decisions. It's an updated version of a course last presented 5 years ago.

Class size 65

F14SCI117A 5 Sessions Campbell Center—Room E
Th 1:00—3:00PM 9/18/2014—10/16/2014

Instructor: Cliff Edwards holds a Masters degree in both Geophysics and Business and is a retired executive of a major oil company. He has been involved in the worldwide exploration for hydrocarbons for over 25 years.

SCI118 Physics for Nonscientists: Concepts in Quantum Theory New!

Quantum mechanics is correctly considered mysterious since it is like nothing we encounter in our everyday, macroscopic lives. For example, if you try to say, "an electron is like a _____", you find nothing in your experience to fill in the blank. The course will cover the three major methods of calculating quantum mechanical effects, leading to the periodic table of the elements. The course will not discuss philosophical interpretations of quantum theory. A Nobel-Prize winning physicist once said that he didn't understand quantum mechanics and, by the end of this course, neither will you. Some easy mathematics will be used in the course.

Class size 65

F14SCI118A 7 Sessions Campbell Center—Room E
M 11:00AM—12:30PM 9/29/2014—11/10/2014

Instructor: John Johnson taught physics in college for ten years and at SOLIR/OLLI since 2002. Someday he'll get it right.

SCI120 The World's Great Geological Wonders

New!

The 1.5 hr sessions will be mainly videos from the History Channel and the Great Courses. The introduction will be 'Snow Ball Earth' (shown before). Then the physical forces of nature; volcanism, plate tectonics, water/erosion, etc. will show how our great natural sites were formed, including finally similar sites on some of our planets. In summary the class is a geographic, global travel-log of nature's influence on the earth and its population. Some topics include our Western National Parks, the Himalayas, Amazon Basin, Iguazu Falls, Mammoth Cave, the Maldives, and in general volcanoes, rivers, and deserts.

Class size 70

F14CI120M	10 Sessions	Higher Education Center—Room 321
W	10:30AM—12:00PM	9/10/2014—11/12/2014

F14SCI120A	10 Sessions	ScienceWorks Museum—Science Works Theatre
W	1:30—3:30PM	9/10/2014—11/12/2014

Instructor: Ed McBride has a Ph.D. in physical organic chemistry along with a 39 year career as a research scientist for DuPont. His special interest includes understanding the origins of life to the extent it is feasible.

SCI119 Three Interplanetary Space Missions from JPL

This is the inside story of three interplanetary missions: Viking, the first successful landing on Mars and a serious search for life; Galileo, the first orbiter at Jupiter; and Mars Recon Orbiter, a current flagship mission. Also: how space missions are selected and designed; how we get them where we want them to go, and the human aspects of working on these projects.

Class size 70

F14SCI119A	4 Sessions	Campbell Center—Room A
W	11:00AM—12:30PM	9/17/2014—10/8/2014

Instructor: Dr. Terry Martin retired in 2008 from Jet Propulsion Lab, where for 29 years he pursued research on Mars' atmosphere as well as in-the-trenches work planning and executing the science objectives of several interplanetary missions, including the three described here. His only previous classes were this one, here at OLLI in Spring 2012, and another on Madrigals.

VISUAL & PERFORMING ARTS ACADEMIC COURSES

ARTS106 Classic French Films

Masterpieces by French film directors from 1930 to 1960 will be viewed with a presentation before each film and a discussion afterwards. The directors for this term will be Korda, Allegret, Pagnol, Renoir, Clouzot, Truffaut, Chabrol and Godard. All films are in French with sub-titles. They cover a wide panorama of life in France during this period and therefore serve as important documentation of the period.

Class size 65

F14ARTS106A	10 Sessions	Meese Auditorium—Meese
Th	3:30—5:00PM	9/11/2014—11/13/2014

Instructor: Venita Varga was a French teacher for over 40 years and also after having lived in France from 1967 to 1979, she has maintained a profound interest in France and she is fluent in French. Her interest in film is nearly life-long. She was a Teaching Assistant in the first History and Philosophy of Film class taught at UCSB in 1965-66 where she also assisted in editing the Film Society Review from 1961 to 1967.

ARTS107 Entitled Women

New!

The British honor service to the performing arts by conferring the title of Dame Commander of the British Empire to women who have made an extraordinary contribution to this field. This course will showcase the work of ten of these women.

This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog.

Class size 65

F14ARTS107A	9 Sessions	Campbell Center—Room E
Tu	9:00AM—12:00PM	9/9/2014—11/4/2014

Instructors: Sachi Fujikawa has a long background of teaching in the public school system. Sachi Fujikawa and Beth Mogford team up once again after teaching two well-received film classes for OLLI. Each brings her unique perception to the discussions which enriches the experience for all.

In addition to teaching in the public schools, Beth Mogford has designed course materia for adults. Both she and Sachi avid moviegoers.

ARTS108 Expressionist Painting in the Early 20th Century

New!

In the decade before WWI, both France and Germany turned to Expressionism in painting. Rooted in 19th century Romanticism, Expressionism sought to reveal inner, subjective feeling rather than outer, objective reality. This course will examine the Fauves in France, led primarily by Matisse and Derain, and the Die Brücke and Der Blaue Reiter movements in Germany, best known through the work of Kirchner, Marc, and Kandinsky. It is a lecture course with lively PowerPoint presentations, full of beautiful images of the paintings. It is not a discussion course, but I encourage students to “brown-bag” after class for personal discussion stimulated by the course material.

This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog.

Class size 70 in Ashland

Class size 45 in Medford

F14ARTS108A	5 Sessions	Campbell Center—Room D
M	11:00AM—12:30PM	9/8/2014—10/6/2014

F14ARTS108M	5 Sessions	Higher Education Center—Room 321
Tu	11:00AM—12:30PM	9/9/2014—10/7/2014

Instructor: Allison Renwick is a professional art historian and teacher, supported by years of teaching studio arts as well. I love to travel to Europe to see the works I talk about, and to share that immediacy with students. Bring your sense of humor. This stuff is fun!

ARTS109 Inside the Music Box

Inside the Music Box is a listening enrichment course for non-musicians or casual musicians. It takes a lighthearted look at the rudiments of music composition and performance with the goal of gaining more enjoyment of music by becoming more mindful and aware listeners. Through

presentations, guided listening, and some simple “audience participation,” students are acquainted with the elements of musical cognition, structure, composition and performance.

This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog.

Class size 65

F14ARTS109A **8 Sessions** **Campbell Center—Room D**
W **11:00AM—12:30PM** **9/10/2014—10/29/2014**

Instructor: Charley Pagani is a jazz pianist with deep affection for music in all its forms. Classically trained from age six, and a music major in college, Charley explored everything from classical organ to garage-band rock before settling on improvisatory jazz.

ARTS110 OSF 2014 Season: Let’s Talk About It

New!

Have you ever left the theatre wanting to discuss the play you had just seen with someone or a group of folks? If so, this class is for you. As a group the class will discuss each play in the OSF 2014 season, beginning with *The Tempest* and continuing in order of opening through *The Great Society*. What insights have you gained, questions have you wondered about? Let’s share our insights. Must have seen the play to be eligible to discuss it.

This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog.

Class size 65

F14ARTS110A **10 Sessions** **Campbell Center—Room A**
M **9:00—10:30AM** **9/8/2014—11/10/2014**

Instructor: Annette Lewis was a theatre major in college. She taught theatre and directed plays for thirty years before retiring, moving to Ashland in 2002 when she began volunteering in various capacities at OSF and teaching classes at OLLI. Theatre has been her life’s passion.

ACTIVITY COURSES

ACT111 Anything Goes

New!

Do you love to write? Come join us and share your short stories, novels, essays, autobiographies, poems and grocery lists (but only if they are creative). No criticisms will be offered unless requested.

Class size 25

F14ACT111A **10 Sessions** **Campbell Center—Room C**
M **1:00—3:00PM** **9/8/2014—11/10/2014**

Instructor: Peggy Wines has taught organic gardening for several years and since she has always loved to write and hear what others have to say she’d like to try something different this year and is teaching a writing class.

ACT112 Art Study Group-Intermediate Level

New!

This is an informal art group where fellow artists can share ideas and comraderie while working on the subject matter and media of your choice. If you’re like me, you are more productive when you meet with others in a group setting and create art in a shared space. I envision this study group as an ongoing course at OLLI with rotating facilitators each term. Each session will last approximately three hours.

This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog.
Class size 10

F14ACT112M **6 Sessions** **Higher Education Center—Room 112**
F **1:00—4:00PM** **9/26/2014—10/31/2014**

Instructor: Pam Christy majored in Studio Art at the University of California at Santa Cruz, where she graduated with Honors in 1991. In 2005 she received a Certificate of Mastery in Drawing and Painting from the Ashland Academy of Art. Pencil drawing and watercolor painting are two favorites of hers.

ACT113 Ayurvedic Indian Vegetarian Cooking

The Ayurvedic Indian way of cooking is health- giving, and very flavorful. You learn about the spices and herbs and what good it is for our body- mind. You learn how to cook very nourishing meals and how to enjoy cooking and really eat in a meditative state. One does not need any previous experience. Come and experience how love makes food taste better. Ingredients expense \$22 per student for the term.

Class size 20

F14ACT113A **4 Sessions** **Campbell Center—Room C**
M **11:00AM—12:30PM** **10/6/2014—10/27/2014**

Instructor: Kumud Gokani is an Ayurvedic chef from India, teaching cooking in Ashland since 1999. She taught at SOU Extended Campus Program, Ashland Food Coop, Ashland High School and also provides private classes. Kumud has produced weekly cooking TV shows since 2000 and published a cookbook.

ACT114 Cut up Poetry To Go

This is a creative, hands-on workshop. Participants will compose poetry by cutting words/phrases from a variety of texts and arranging them to generate new meaning. Poets and non-poets are welcome. Like wordplay? Check this class out. The juxtaposition that results from combining pieces from a multitude of texts is always a delightful surprise.

Class size 12

F14ACT114A **4 Sessions** **Campbell Center—Room B**
W **3:30—5:00PM** **9/17/2014—10/8/2014**

Instructor: Sallie Ehrman has been a practicing poet for four decades. She is a former board member of the OPA (Oregon Poetry Association), and is very active on the local scene. Her poetry has won prizes and has been published in many literary magazines. This workshop is one of her favorites to teach.

ACT115 O Brother Where Art Thou

New!

An in-depth exploration of “O Brother Where Art Thou?” by the Coen Brothers. Lots of class participation and in-class group work, since this is a completely student-centered exercise. Students will analyze all the scenes in the film and “discover” what this interesting film is all about. Film criticism jargon will be held to a minimum. Last class will show the entire film and it will open up before you like a many-layered onion of joy.

Class size 30

F14ACT115A **6 Sessions** **Campbell Center—Room E**
F **11:00AM—12:30PM** **9/12/2014—10/17/2014**

Instructor: Gerald Murphy is a published author of over seventy plays and musicals, with shows produced all over the globe. He taught English at the high school level for thirty years and has also taught college classes in music and film studies.

ACT118 Oscar's Leading Men I

New!

The course will view and discuss eight representative Best Actor Oscar-winning performances. Lionel Barrymore-A Free Soul, Charles Laughton- The Private Life of Henry VIII, Spencer Tracy-Boy's Town, James Stewart-The Philadelphia Story, Gary Cooper-Sergeant York, James Cagney-Yankee Doodle Dandy, Ronald Colman-A Double Life, Laurence Olivier-Hamlet

Class size 70

F14ACT118A **8 Sessions** **ScienceWorks Museum—Science Works Theatre**
T **1:00—4:00PM** **9/9/2014—10/28/2014**

Instructor: Clive Rosengren spent most of the last 40 years as an actor, eighteen of them in Hollywood, where a film collection started growing that now numbers over one thousand titles, including all of the Oscar-winning films and performances. He is also the author of the Shamus-nominated novel Murder Unscripted, featuring Hollywood actor/private eye Eddie Collins. Red Desert, will be published in January of 2015.

ACT120 Recorder Players Group

This ongoing class is for experienced recorder players who enjoy playing music, especially from the Baroque period. THERE WILL BE NO CLASS ON 10/31 - HALLOWEEN.

Class size 12

F14ACT120A **7 Sessions** **Campbell Center—Room C**
F **3:30—5:00PM** **9/19/2014—11/7/2014**

Instructor: Carol and Frank Sobotka are retired educators who have over 50 years of musical experience that includes the piano, ukulele, accordion, and most recently, the recorder. Nancy Spencer began playing the flute at age 10 and has played the recorder for over 60 years. She's given private lessons on both instruments and arranged group classes and workshops for the recorder for the past 50 years, helping people of all ages to realize the pleasure of playing what she calls "a fine social instrument."

HEALTH & PE COURSES

HLTH107 Building a Better Brain: Healthy, Happy, and Dementia Free

Have you heard the good news? We have the remarkable ability to self-direct the wiring and re-wiring of our brain at any age. Using lectures, discussions, slide shows and experiential processes, we will explore the latest validated methods for increasing brain health and minimizing the risk of Alzheimer's and other dementias. Are we just being forgetful or is it more serious? Let's find out together as we build a better brain!

F14HLTH107A **7 Sessions** **Campbell Center—Room A**
W **9:00—10:30AM** **9/10/2014—10/22/2014**

Instructor: Dr. John Kalb has taught classes at OLLI for over 4 years including Winning at Aging and Your Happiness Project. He has intensively researched these topics for over 7 years. John is a Doctor

of Chiropractic Medicine, has a Master of Science in Organismal Biology, and has practiced chiropractic, nutrition, and health coaching in Ashland for 30 years. His passion is educating the community about wellness, longevity, and brain health.

HLTH108 Heart & Circulatory System: Health & Illness

New!

This course will present the basic anatomy and physiology of the cardiovascular system and the major types of serious problems that it can develop. The general treatment and prevention of these problems from a standard medical point of view will also be discussed. There also will be time for general questions, and some time will be spent in each session discussing how to be an effective utilizer of the health care system. The course will utilize diagrams on a flip chart and note board, handouts, and internet sites. No prior reading or study is required.

Class size 15

F14HLTH108A **4 Sessions** **Campbell Center—Room C**
Th **11:00AM—12:30PM** **9/18/2014—10/9/2014**

Instructor: David Teegarden, M.D., is a retired Family Physician, who practiced in the Bay Area in California for more than 32 years, and in the Rogue Valley for several years. This is his first OLLI course.

HLTH110 Medical Marijuana for Baby Boomers

This course will explore the history of marijuana (Cannabis) through out the centuries, how it became illegal in the United States, and what the future holds. We will look at the medical risks and benefits for seniors, the routes of administration, the biochemistry of Cannabis, how it works in the body, and its clinical applications.

The class will involve formal teaching, PowerPoint, and informal class room discussion.

Class size 20

F14HLTH110A **6 Sessions** **Campbell Center—Room C**
M **3:30—5:00PM** **9/8/2014—10/13/2014**

Instructor: Judy Emanuel D.O. is a senior and an Osteopathic Physician who is Board Certified in Physical Medicine and Rehabilitation (Physiatrist). She lives in Ashland and has a part-time practice with a specialty in Medical Marijuana for mid-lifers and seniors (50 +). Her past experience includes 17 years in Kona, Hawaii where she had a large physical medicine clinic and 8 years at a Veteran's Administration Hospital in Chillicothe, Ohio where she was the Assistant Chief of the Department of Physical Medicine and rehabilitation. While there she developed a large outpatient Physical Medicine clinic for Veteran's from Southern Ohio and Northern Kentucky. Dr. Emanuel studied Hawaiian Medicine with a Kahuna la'au lapa'au expert in herbal medicine (priest of herbal medicine) for five years while in Hawaii and has a basis in herbal medicine.

HLTH109 Standing Up Straight Is Harder Than You Think

This is a survey course focusing on skeletal, fascial and muscular system influences on, and their adaptations to, aging. Students are required to have approximately 98.6 degrees of humanity and an active interest in their own wellbeing. This course is an interactive lecture and discussion format utilizing PowerPoint and overhead slides to guide class participants in ongoing curiosities about their maturing bodies and musculoskeletal pathologies. All are welcome.

Class size 45

F14HLTH109M **5 Sessions** **Higher Education Center—Room 321**
W **1:00—3:00PM** **9/10/2014—10/8/2014**

Instructor: David Fredrickson, LMT, is a clinician and educator in the field of soft tissue assessment and treatment. An Oregon Licensed Massage Therapist since 1987, David is the current Chair of the Oregon Board of Massage Therapists. He combines experience as a private massage therapy vocational school owner, classroom instructor and continuing education provider with his full-time bodywork and massage therapy practice.

PERSONAL EXPLORATION

PERS127 A Film Potpourri

New!

In this class, Marla will present a wide variety of little-known films of various genres, some foreign and some independent. Each film will invite discussion on a wide scope of topics.

Class size 70

F14PERS127A	10 Sessions	ScienceWorks Museum—Science Works Theatre
Th	1:00—4:00PM	9/11/2014—11/13/2014

Instructor: Marla Estes, M.A. is the founder of the School of the Examined Life. She is a teacher, workshop facilitator, writer and mentor. She uses film as a lens to better understand ourselves and others. Visit her website at marlaestes.com

PERS122 Animal Companions: The Best Remedy for a Healthy Life, part II

Instructor will provide life experience and research data to provide in-class discussion on the Animal Companion/Human Bond and how this Bond enriches the relationship in social, emotional, and physiological levels. This class is a continuation of Animal Companions: The Best Remedy for a Healthy Life.

Class size 20

F14PERS122A	4 Sessions	Campbell Center—Room C
Tu	3:30—5:00PM	9/9/2014—9/30/2014

Instructor: A week after Helene DeMartinez earned her multiple degrees in Law & Justice, she lost her life and her dreams. A severe motor vehicle accident resulted in her sustaining a Traumatic Brain Injury (TBI) along with all the challenges that accompany this type of event. It took her over ten years to learn how to read and write again and to live a “new normal” with the help of Brandy, her Medical Alert/Mobility Service Dog. Brandy was key to Helene’s rehabilitation process and now Bisonte, her current Medical Alert/Mobility Service Dog, accompanies and supports Helene and brings joy to her life. She looks forward to sharing the life skills that assisted her in creating who she is today - with the help of all her animal companions.

PERS123 Coming to Peace with Ourselves, Others, and Life

New!

This course will explore ways we can come to peace with ourselves and others. We will safely look at our emotional self, the unwanted emotions such as fear, blame, and self doubt which can be traced back to inherited programming. Loving kindness and compassion with ourselves is necessary for us to face life honestly. Self-trust and self-appreciation is a natural outcome with this internal focus. This is automatically passed on to others in life. This five-week course of instruction will be the combination of teaching piece, interactive discussion, YouTube and film clips, readings, and Q&A’s and dyad or triad exercises.

Class size 25

F14PERS123A **5 Sessions** **Campbell Center—Room C**
W **1:00—3:00PM** **9/10/2014—10/8/2014**

Instructor: Dorre Ray has over 30 years of experience as a licensed Chiropractor. She has focused on healing and evolving the emotional self and its effect on the physical self. Also a Reichian Therapist, Advanced Hypnotherapist and Advanced Allergy Elimination Technique (NAET). Much of her practice was focused on emotions that result in physical stress as well as many other symptoms and illnesses. In Chiropractic she is Certified as a SacroOccipital and Cranial Instructor, as well as, teaching Nuerolinguistic Programming for Chiropractors. She has worked in a medical group practice treating chronically ill people with underlying emotional issues.

PERS124 Conscious Aging: Cultivate Wisdom, Connect with Others, Celebrate LIfe New!

Historically, people have tended to perceive the elder years as years of decline. This perception is beginning to shift. Many people now see the elder years as a unique stage of life with its own psychological and spiritual tasks. Creatively embracing these tasks and challenges provides each of us with a unique opportunity for inner growth and deep fulfillment. Life, in the elder years, can be beautiful and enchanting --- in unexpected and meaningful ways. Class format: primarily small group discussion and interaction based on reading and experiential activities.

The Conscious Aging Workbook, published by IONS, costs \$16.50 per student to be paid at first class meeting.
Class size 20

F14PERS124A **8 Sessions** **Campbell Center—Room E**
W **1:00—3:00PM** **9/17/2014—11/5/2014**

Instructor: Alexis McKenna, Ph.D., has been a counselor and educator for many years. Her primary focus has been on the interior landscape – the inner world of symbols, imagery, and personal story – and the way it influences our understanding of ourselves and our world. She brings to her work a quiet presence and deep willingness to explore who it is that we are – and are becoming. She has completed in-depth training in the Bonny Method of Guided Imagery and Music, and is certified as a “conscious aging” facilitator by the Institute of Noetic Sciences.

PERS125 Conscious Relationships

Interactive class provides Growth & Enrichment for healthy couples. Practical skills for enhancing happy relationships: communication, conflict resolution, caring behaviors, forgiveness, guided imageries, Transactional Analysis, Harville Hendrix IMAGO Healing, sensuality & sexuality as we age, high energy fun, reigniting romantic sparks, spiritual practice of staying soul connected, in a safe, nurturing environment, experiencing laughter, fun, stories, poetry, music, relationship exercises, guided imageries, connection, bonding. Please commit to attend all classes; each class builds on the fun of previous classes. Home Fun, reading, weekly handouts to keep up with class discussions. Conscious Relationship Certificates awarded at Grand Finale Party!

Class size 20

F14PERS125A **10 Sessions** **Campbell Center—Room E**
W **3:30—6:00PM** **9/10/2014—11/12/2014**

Instructor: Natalie Tyler, PhD and John Tyler, MA (Psychology) JD, authors of “Happily Married Forever,” specialize in PAIRS® (Practical Application of Intimate Relationship Skills), IMAGO couple therapy, coaching couples, families & businesses, training, consulting & supervising psychologists & psychiatrists world wide, including Cuba, South Africa, all over Europe, Canada & U.S. They’ve taught 10 OLLI Classes to rave reviews. They are Diplomates of the TA Gestalt Redecision Therapy Association, members of International Transactional Analysis Association, American Association for Counseling & Development, American Mental Health counselors Association, Mediation Services,

and Board members of SOPride. They are published poets, peace & civil rights activists, nature enthusiasts, readers and teach “Laugh for Health.”

PERS126 Ethics for a Whole World

New!

The course is centered on the Dalai Lama’s book, “Beyond Religion: Ethics for a Whole World”, 2011 (only required reading). Instruction is through facilitated conversation to understand and apply key concepts: cultivating compassion and ethical mindfulness in everyday life; working with destructive emotions; and cultivating an understanding of global ethics that honors and goes beyond religious perspectives. No background knowledge required, just a willingness to engage in meaningful discussion and apply learning to your life.

Class size 15

F14PERS126A	10 Sessions	Campbell Center—Room B
Tu	1:00—3:00PM	9/9/2014—11/11/2014

Instructor: Kay Sandberg considers it sacred work to facilitate conversations regarding ethical perspectives on global issues and personal dilemmas. As a former consultant to the Dalai Lama Foundation, co-founder & CEO of a holistic medicine clinic, director of the Soul of Money Institute, professional coach, consultant at SRI International and now, founder & president of a nonprofit organization (www.globalforceforhealing.org), Kay Sandberg has had a lifetime of opportunities to observe and practice ethical decision making. She also has a background in mindfulness training and a deep commitment to facilitating personal and global transformation. Her MA is from Stanford University in Anthropology and Asian Studies and she looks forward to learning with you!

PERS129 Guiding The Enneagram Types To Change

New!

The Enneagram is an ancient and sacred nine-pointed diagram that describes nine distinct and fundamentally different character types and their interrelationships. Study and practice of this profound and powerful system can help one to identify and move beyond non-productive habits of body, speech, and mind, increase compassion for self and others, and effectively integrate psychological and spiritual life. The first class will be an overview of the Enneagram system. Each of the following classes will include a short attention training practice, teaching piece, video clips, and breakout groups. Our focus will be on recognizing the Core Fears of the nine Enneagram types, and how we work with and relate to them effectively - in both personal and professional areas in life. We will be using dvds by Katherine Chernick and David Fauvre as support. Note: this class is not designed to be therapeutic and is not a substitute for psychotherapy or any other form of healing and personal growth.

Class size 70

F14PERS129A	10 Sessions	Campbell Center—Room D
Tu	3:30—6:00PM	9/9/2014—11/11/2014

Instructor: Carl Marsak is a teacher, workshop leader, writer and spiritual counselor. He has graduate degrees in Religious Studies (NYU) and Social and Cultural Anthropology (CIIS) and has been studying various forms of religion and spirituality since the early 1970s. Carl is a professional member of the Association for Transpersonal Psychology and the International Enneagram Association, and has published numerous articles in places such as The Sentient Times, Talk Magazine, The Enneagram Monthly and The Enneagram Journal.

PERS130 Hot News; Cool Views

This is a continuation of Jim Robertson's discussion forum. Jim asked that I teach the course in his absence this fall. Every week news items excerpted from various media will be the basis of our discussions. Class members are free to introduce new topics. My intention is to enable every class member to have freedom to voice opinions and observations. However, as in Jim's model, the discussions will not become personal nor hurtful. We will seek to have divergent views freely expressed, and subject to reflection and comment.

Class size 20

F14PERS130A	8 Sessions	Campbell Center—Room C
Tu	9:00—10:30AM	9/9/2014—10/28/2014

Instructor: Bruce Barnes has been a member of this class for several sessions and is familiar with its workings. Bruce has experience in leading groups in many roles: Army officer, corporate executive, church lay-leader, grass-roots political leader, precinct captain, and homeowners' president. He has traveled widely and frequently in North America and Europe.

PERS131 Making Sense of International Humanitarian Interventions New!

With many crises taking place around the world and an unprecedented 45 million people forced to leave their homes due to conflicts and natural disasters, the public is exposed to news reports that are often incomplete or difficult to understand. Many Ashland residents are contributors to local and international organizations responding to these worldwide crises. This course will provide the general context necessary to understand the scope of international humanitarian responses through lectures, discussions and reviews of ongoing crisis.

Class size 30

F14PERS131A	5 Sessions	Campbell Center—Room C
W	9:00—10:30AM	10/15/2014—11/12/2014

Instructor: Richard Jacquot started humanitarian work during the great Ethiopian Famines of 1984-85 in Northern Sudan, and went back to school to earn a MA in International Relations and Economic Development from San Francisco State University and resumed his humanitarian work in 1992 in Bosnia and Herzegovina. He was a regional director for West Africa (1998-99), Kosovo Re-entry (1999-2000), Balkan (2000-2001) and was Deputy Director for Emergency Response from 2005 to 2012. He traveled or worked in over 60 countries in Africa, Middle East, Asia and Europe and he is currently a consultant in emergency responses and simulations, most recently for OXFAM GB, the International Rescue Committee UK, Mercy Corps UK, USAID-OFDA and the World Food Programme.

PERS132 Moonrise: Global Women Leading From the Heart

Women's ascent is occurring in every part of the globe and this emergence is among today's most hopeful trends. What are new ways of leading that women are creating to address issues that include women, nature and sustainability, cultural diversity, new living economies, and the use of digital and social networking for cultural transformation? Explore the role of the moon in women's rituals and its impact on women's action to re-imagine and remake the world. The stories of these women will ignite your full creativity and purposefulness in reinventing how we live on earth at this pivotal time. Class will combine lecture, ritual circle sharing, group discussion, and reflective writing.

Class size 25

F14PERS132A **8 Sessions** **Campbell Center—Room E**
Tu **1:00—3:00PM** **9/16/2014—11/4/2014**

Instructor: Louise Pare Ph.D. Women's Spirituality, CIIS, is a dynamic international women's spirituality and movement educator, published writer, and practicing spiritual counselor. She brings over 30 years of teaching experience in the fields of women's and adult education, religious studies, yoga philosophy, psychology and science. She thrives on the transformative interaction that unfolds among adults exploring new areas of learning from their passionate curiosity.

PERS133 Music and Imagery: Pathways to the Self

Did you know that music and imagery can work together to facilitate healing, growth, and transformation? In this class, we will explore different aspects of self by listening to music that is nurturing, healing, inspiring and sacred. Each class will be a combination of music listening and quiet time for integration and reflection with art and writing materials.

IF you cannot attend all five classes, you might want to take the class at a later date. Material Fee is \$11 per person and will be collected at the first class meeting.

Class size 12

F14PERS133A **5 Sessions** **Campbell Center—Room E**
F **1:00—3:00PM** **9/26/2014—10/24/2014**

Instructor: Alexis McKenna, Ph.D., has been a counselor and educator for many years. Her primary focus has been on the interior landscape – the inner world of symbols, imagery, and personal story – and the way it influences our understanding of ourselves and our world. She brings to her work a quiet presence and deep willingness to explore who it is that we are – and are becoming. She has completed in-depth training in the Bonny Method of Guided Imagery and Music, and is certified as a “conscious aging” facilitator by the Institute of Noetic Sciences.

PERS134 Nature and the Human Soul

New!

Together, we will explore concepts in ecopsychologist Bill Plotkin's book “Nature and the Human Soul”, considering how we can fully and creatively open to our soul's longing when we allow wild nature to guide us. The class will be an alternation of in-class meetings and field trips into nature. The field trips will require the ability to walk three miles over rough terrain.

The field trips will require the ability to walk three miles over rough terrain.

Class size 25

F14PERS134A **6 Sessions** **Campbell Center—Room C**
Th **1:00—3:00PM** **10/2/2014—11/6/2014**

Instructor: Nancy Shea has been teaching and leading environmental and nature programs for 25 years. For her PhD in Philosophy, she specialized in Ecophilosophy. She has a deep commitment to the protection of the wild.

PERS135 Revitalizing Your Resilience

New!

Employing new psychological and sociological discoveries, Allan reveals practical strategies to help you master adversity. He brings his Healthy Optimism perspective to make the class stimulating and inspiring. Allan presents easy-to-use tools, so you can develop resilience and meet life's challenges more effectively. Even if you have taken Allan's previous classes you will find new ideas and information.

Class size 45

F14PERS135A **2 Sessions** **Campbell Center—Room A**
Tu **11:00AM—12:30PM** **9/9/2014—9/16/2014**

Instructor: Allan Weisbard is a Licensed Clinical Social Worker in Ashland. Combining cognitive behavioral and solution-focused perspectives, he counsels people struggling with anxiety, insomnia, and panic disorders. He enjoys assisting people in the midst of life transitions, helping them to increase their resilience and envision their future with Healthy Optimism. Helping people find “New Solutions to Old Problems” is his passion. You may learn more about Allan’s work at www.HealthyOptimism.com.

PERS137 SoulWork: The Neuroscience & Psychology of Meditation & Active Imagination

We will use contemporary understandings of brain functioning and depth psychology to explore meditation and the process of active imagination. Meditation is a powerful way to provide focus, create self organization and openness to transpersonal experiences. Active imagination is a way to open communication between the conscious and unconscious through guided meditation sessions, painting, writing, dance and other creative expressions. The class will include lecture, guided meditations, and discussion/sharing. No required reading. Students should be open to learning contemplative practice and engaging in sharing and discussion.

Class size 40

F14PERS137A **2 Sessions** **Campbell Center—Room E**
F **1:00—3:00PM** **9/12/2014—9/19/2014**

Instructor: Rod Birney MD lives and works on a 22 acre farm in Southern Oregon. He is a psychiatrist specializing in depth psychotherapy and spiritual guidance. Main areas of interest are neuro mysticism - the integration of neuroscience, spiritual practice psychology and understanding world events through the lens of depth psychology. Suzanna Yahya Nadler, MEd, LPC is a somatically based psychotherapist who focuses on the creative expression that underlies all symptoms, defenses and complaints. She birthed the biographical and audience-inspired performance art and teaching tool of body poetry. She farms, dances and practices at the Self & Soul Center in Southern Oregon.

PERS138 Spiritual Cinema Afternoons : Series V

New!

This series will introduce students to ten different films, from all around the world, that are on various spiritual, inspirational, and metaphysical topics. Each class will begin with an introduction by the instructor, followed by the movie (popcorn included!), which varies in length from 78 to 134 min. Afterwards we will have a short bio-break and tea/coffee/cookies. Those who need or want to leave at that point can do so, with the rest of us staying longer to discuss what interested and moved us, including the psychological and spiritual themes, motifs, symbols, and life lessons. This quarter we will be showing three documentaries (D) and seven feature films (F).

Class size 70

F14PERS138A **10 Sessions** **Campbell Center—Room D**
W **3:30—6:00PM** **9/10/2014—11/12/2014**

Instructor: Carl Marsak is a teacher, workshop leader, writer and spiritual counselor. He has graduate degrees in Religious Studies (NYU) and Social and Cultural Anthropology (CIIS) and has been studying various forms of religion and spirituality since the early 1970s. Carl is a professional member of the Association for Transpersonal Psychology and the International Enneagram Association, and has published numerous articles in places such as The Sentient Times, Talk Magazine, The Enneagram Monthly and The Enneagram Journal.

PERS139 Stress Management with Relaxation, Meditation**New!**

One has to be open, available and enthusiastic to try and experiment with new methods of awareness techniques without a preconceived or conditioned mind. One does not have to read or know anything in advance, but is only required to have thirst and enthusiasm to know the truth, without any belief system or prejudice.

Class size 30

F14PERS139A **4 Sessions** **Campbell Center—Room D**
F **3:30—5:00PM** **10/24/2014—11/14/2014**

Instructor: Krishna Gokani got his M.D. in 1967 in England and then practiced modern medicine as an ear, nose and throat specialist in UK, India and Africa until 1998. Then became a relaxation and meditation teacher since 1974 as well as a Reiki teacher and master since 1998. Has also practiced yoga from the age seven.

PERS140 Talking About Dying As If It Might Happen To You

This class, composed of weekly discussions as well as presentations by the instructor, is designed for persons who are ready to examine and are serious about preparing for their own death and dying. We will explore both the process of dying and constructive, meaning-rich preparations for it like Advance Directives, dispensing with “stuff,” life review and organizing “affairs.” Dying, as a process we are all engaged in, will be examined in its physical, ego/psychological, and spiritual/meaning dimensions. For the sake of informed and focused discussions, participants must agree to devote 2-3 hours to weekly assigned readings and exercises. The instructor promises to provide a safe, confidential space for some of the most important conversations of our lives.

Class size 14

F14PERS140A **8 Sessions** **Campbell Center—Room B**
M **1:00—3:00PM** **9/15/2014—11/3/2014**

Instructor: Joanne Kliejunas has been interested in the beginning and ending of life throughout her lifetime. She has studied and been trained in the physical, psychological, social and spiritual dimensions of death and dying. She modifies this class based upon the needs of her students, finding her interactions with OLLI students full of insights and deeply satisfying. Joanne has a Ph.D from Stanford U. for her interdisciplinary work (economics, philosophy, history, and sociology) on Theory of the Family. This work and her experiences as a Lamaze instructor, organizational development consultant, hospice volunteer, and lifelong seeker have culminated in her interest in and commitment to prompting conversations about dying as life-enriching opportunities.

PERS141 Telling Our Stories**New!**

We will tell our somewhat prepared, timed stories on a different theme each week. The Moth comes to OLLI. Themes could include family, travel, falling in/out of love, job, friendship, lessons learned, birth/death, blessings in disguise.

Class size 25

F14PERS141A **7 Sessions** **Campbell Center—Room B**
Tu **3:30—5:00PM** **9/16/2014—10/28/2014**

Instructor: Julia Sommer has taught several OLLI courses, including one on the short stories of Alice Munro. She has published a book of her own short stories, and her plays have received staged readings and occasionally performances in Ashland. She loves to tell and hear good stories.

PERS142 Theories of the Afterlife**New!**

What happens after death remains a mystery, yet both ancient wisdom and modern witness suggest possible answers. We will examine wisdom texts like ancient and modern Books of the Dead and witness from near-death testimonies like Proof of Heaven. Participants will examine one of three traditions -- Tibetan Buddhist, Abrahamic (Jewish, Christian, Muslim), and Indigenous Peoples -- in small groups and then compare those across traditions and modern thinking. Weekly reading will be required. Three instructors will orient and facilitate discussions that capture energy and insights from classmates.

Class size 21

**F14PERS142A
M****6 Sessions
1:00–3:00PM****Campbell Center—Room E
9/15/2014–10/20/2014**

Instructors: Joanne Kliejunas has been interested in the beginning and ending of life throughout her lifetime. She has studied and been trained in the physical, psychological, social and spiritual dimensions of death and dying. She modifies this class based upon the needs of her students, finding her interactions with OLLI students full of insights and deeply satisfying. Joanne has a Ph.D from Stanford U. for her interdisciplinary work (economics, philosophy, history, and sociology) on Theory of the Family. This work and her experiences as a Lamaze instructor, organizational development consultant, hospice volunteer, and lifelong seeker have culminated in her interest in and commitment to prompting conversations about dying as life-enriching opportunities.

Anita Dygert-Gearheart, MSA, ACSW, LCSW, has been director of a family service agency, a private therapist and CEO of Campagna Academy. In addition to social work, she has trained in business admin., negotiation, peace research and conflict resolution. Her interest in the afterlife is purely personal. Dr. Robert Dygert-Gearheart is a retired United Methodist Clergy, having served congregations in Northern Indiana for 40 years. He has a Masters of Divinity from Christian Theological Seminary and a doctorate from Drew Univ. His work with the dying has led to his interest in various concepts of the afterlife. Joanne Kliejunas (Kli u nas) earned a PhD from Stanford in Theory of the Family, which oriented her interdisciplinary interest in death, dying and afterlife. She has taught "Talking About Dying as if It Might Happen to Us" and co-taught "Preparing your Advance Directive" at OLLI.

SKILL COURSES

SKLL134 Abstract Drawing - Large!**New!**

Have you been thinking about making abstract art, but not sure how to get started? We will engage in drawing exercises designed to free your inner artist while making large abstract drawings. The exercises will cover such topics as line, shape, texture, repetition, rhythm, and balance. Work will be done on large pieces of paper on the studio wall or on easels, using graphite, charcoal, conte crayon and acrylic paint. No experience required.

Materials to be supplied by students: Graphite pencils of varying hardness (4H, 2H, 2B, 6B, HB); red colored pencil or conte crayons; eraser; charcoal; and a smock or apron. Materials fee for supplies provided by instructors: Material fee of \$35 to be collected at the first class meeting.

This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog. Items to be provided: Mixed media paper, paint, brushes, regular and H2O-Soluble graphite sticks.

Class size 7

**F14SKLL134A
Th****5 Sessions
1:00–4:00PM****Beyer's Residence—Instructor's Studio
9/25/2014–10/23/2014**

Instructors: Jan Rosenberg is an artist and art teacher recently relocated to the Ashland area from Oakland, CA. She enjoys working in various media and styles with a tendency toward the abstract and expressionist.

Betsy Beyer has a PhD in geology and has been a geologist, a college professor, and a dealer of antique and new oriental rugs. She is now an OLLI volunteer, works at making art and likes to introduce friends to neighborhood walks in Ashland.

SKLL127 Autumn Birding

New!

Where to bird and what to expect in autumn in Jackson County and nearby areas. Emphasis on birds that arrive in fall and pass through or spend the winter here.

This class is likely to have a waiting list; please refer to the OLLI Policy for Course Drops and Waitlists at the introduction to this Course Catalog.

Class size 65

F14SKLL127A	3 Sessions	Campbell Center—Room A
Tu	11:00AM—12:30PM	10/7/2014—10/21/2014

Instructor: Harry Fuller is a professional birding guide for Partnership for International Birding. He is author of FREEWAY BIRDING, published by Living Gold Press. He is president of the Klamath Bird Observatory's Board of Directors. He has taught numerous OLLI classes as well as classes for Pt. Reyes Field Institute.

SKLL128 Beginning Excel

Explore spreadsheets in Excel. Learn charts, graphs, tables to balance your hobbies, finances, etc. You should have Excel on your computer. Handouts will be given that you can take home. Basic keyboard knowledge required.

Class size 20

F14SKLL128M	3 Sessions	Higher Education Center—Room 108C
F	11:00AM—12:30PM	9/12/2014—9/26/2014

Instructor: Oolah Croft has taken and taught MS Excel and MS Word classes. Previously and concurrently, she taught for 3 years at The Tigard Library. Oolah taught at Dell Computer for 10 years.

SKLL129 Better Slideshows Using iMovie

New!

Using the Mac suite of software applications, iPhoto, iTunes and iMovie, you can create an impressive slideshow to share all those great travel photos you've stored on your computer. Sure, you can let iPhoto set up a slideshow or you can use iMovie to create one with music of your choosing and text. We will cover how to sort your photos and video clips, and how to move them into iMovie. The course will cover transitions, themes, and text. From iTunes we will select music and cover how to control the length of clips and volume. Each class we will view and critique examples. Finally, we will cover sharing the finished product. Please feel free to bring your laptop to follow along. Note: I will be using Mac version 10.9 and iMovie version 10.

Class size 30

F14SKLL129A	4 Sessions	Campbell Center—Room E
W	11:00AM—12:30PM	9/10/2014—10/1/2014

Instructor: Nancy Rothermel has a BA in English Lit and a MA in Technology and Curriculum. She taught high school English and journalism for 25 years in Colorado Springs alternative schools.

SKLL130 Beyond Templates: Creating the Book of Your Dreams**New!**

Have you been frustrated when creating books on line? Can't make your work fit into the site's templates? Then you may be ready to go beyond the fixed templates. Using the Blurb website, we will show you how to customize pages to get exactly what you want, whether it's a photo book, recipe book or memoir. Learn how to get text to flow around your photos and from page to page. Put photos where you want them and chose the size, shape and number. We will also review relevant basic layout principles.

Class size 30

F14SKLL130A	4 Sessions	Campbell Center—Room E
Th	11:00AM—12:30PM	9/11/2014—10/2/2014

Instructor: Nancy Rothermel has a BA in English Lit and a MA in Technology and Curriculum. She taught high school English and journalism for 25 years in Colorado Springs alternative schools.

SKLL131 CROSSWORDS and YOU

Would you like to become better at starting, enjoying and understanding crosswords (and impress your friends)? Do you find life puzzling (common in crossword-themed songs)? We will survey crossword history and culture, explore solving strategies, clues, themes, and tools, and learn about different types of crosswords, online sources and applications, and cruciverbalism (creating crosswords); we will solve and discuss puzzles as a group during part of each session to improve our skills. For the final session, we'll watch the movie documentary "WordPlay". Students with Internet access can access course materials and suggested puzzles. For more about course topics and instructor, see: <http://communiccrossings.com/olli-course-crosswords-and-you>

Class size 30

F14SKLL131A	6 Sessions	Campbell Center—Room A
F	11:00AM—12:30PM	9/12/2014—10/17/2014

Instructor: Steve Weyer is a long-time crossword buff, solving puzzles sometimes on paper, now mostly on his iPad. He has created crosswords for family and friends as well as the OLLI newsletter. Steve is a technology addict, website and software developer. At OLLI, Steve has offered: Crosswords Practicum, E-books, and Internet History and Issues.

SKLL132 Eleusis

Eleusis is a game using playing cards to create a puzzle to be solved by inductive logic, the scientific method of experiment, theory and challenge. It is very simple to learn but engrossing and challenging to play, and it teaches a new appreciation for the scientific quest.

Class size 16

F14SKLL132A	10 Sessions	Campbell Center—Room B
Tu	11:00AM—12:30PM	9/9/2014—11/11/2014

Instructor: Roger Howe is a retired physician whose passion for healthcare reform led him into a discovery of the world of chaos and complex systems, which also led him to apply these discoveries in other areas of his life. He also became acquainted with the game of Eleusis in the pages of Scientific American in the 1950s, has played it intermittently since then, and has offered many classes to teach OLLI members how to play.

SKLL133 English Country Dance

From lyrical to lively, silly to sublime, English country dance dates from the 1600s. Discover dances of Jane Austen's time as well as newly composed dances. Learn about cultural aspects

and history of this joyful living tradition as you enjoy moving to beautiful music. An “on-your-feet” and social class. No partner necessary.

No partner necessary.

Class size 40

F14SKLL133A	6 Sessions	The Dance Space—dance studio
Th	11:00AM—12:30PM	9/11/2014—10/16/2014

Instructor: Brooke Friendly has taught English country dance for more than 30 years. She teaches a weekly community class in Ashland, an academic course at SOU, and at camps and events around North America. She and her husband are well-known internationally as dance composers. Brooke loves sharing the community and artistic aspects of this dance form.

SKLL112 Enjoy German!

This course aims at broadening the vocabulary and understanding of the day-to-day German spoken today. Grammar will be explained if demanded. The etymology of a word will be discussed. This term, we will continue reading selected chapters of the instructor’s memoirs, e.g. his years at CERN in Geneva.

Class Size: 20

F14SKLL112A	10 Sessions	Campbell Center—Room C
W	11:00AM—12:30PM	9/10/2014—11/12/2014

Instructor: Udo Gorsch-Nies is a German-American with an MS in physics from the University of Bonn. He worked in Switzerland, Germany, New Jersey and California. He loves languages, history and international politics.

SKLL135 Financial Strategies For Retirees

New!

Congratulations—you’re retired! However, you still need to think about your finances. This class will address many of the concerns retirees have about money, including how to know if you’ll have enough money to last throughout retirement, when to take Social Security, how to draw money from investments, whether to buy long term care insurance, ways to cut taxes, and what you should do for estate planning. Instructor will survey enrollees prior to the first class and gear course towards areas of highest interest.

Class size 25

F14SKLL135A	2 Sessions	Campbell Center—Room C
Tu	3:30—5:00PM	10/7/2014—10/14/2014

Instructor: David Savage is a fee-only Certified Financial Planner with 20 years of experience. He is passionate about helping people have a comfortable retirement, and hopes to retire himself someday.

SKLL123 How to Buy Stocks

For those who want to enhance their investment returns, this course is six two-hour lecture/discussion periods on the fundamentals of value investing in stocks. Previous investing experience is not required, but students should have basic math skills to get the most benefit from participation in optional exercises that will enhance their understanding of the material presented.

Class size 45

F14SKLL123A	6 Sessions	Campbell Center—Room A
M	1:00—3:00PM	9/8/2014—10/13/2014

F14SKLL123M **6 Sessions** **Higher Education Center—Room 321**
F **1:00—3:00PM** **9/12/2014—10/17/2014**

Instructor: Martin Bodzin is a retired naval officer who was a medical practice manager. He is not a stockbroker.

SKLL136 How to Play “Deal With It!” - a Fun Card Game

Deal With It! is a trick-taking game with a trump suit. Also called “Clag,” the game purportedly originated in the Royal British Air Force and started as an acronym for Clouds Low, Aircraft Grounded. The game can be played with 3-8 players, is a lot of fun, and is a combination of strategy and luck. The two sessions will be spent learning the easy rules and playing with your classmates. You will then be able to take a rule sheet and a score sheet home, teach your own family and friends, and enjoy many hours of fun. Even if you have no prior experience with cards, come and play! It's easy!

Class size 10

F14SKLL136A **2 Sessions** **Campbell Center—Room C**
Th **1:00—3:00PM** **9/11/2014—9/18/2014**

Instructors: Jerrine & David Rowley retired to the Rogue Valley in 2008 from the San Francisco Bay Area and love it here! They have played “Deal With It!” for many years with family and friends and love spreading the fun!

F14SKLL136M **2 Sessions** **Higher Education Center—Room 118**
Th **1:00—3:00PM** **9/25/2014—10/2/2014**

Instructors: Jerrine & David Rowley retired to the Rogue Valley in 2008 from the San Francisco Bay Area and love it here! They have played “Deal With It!” for many years with family and friends and love spreading the fun!

SKLL137 Indian Language - Hindi

Hindi is a National Language of India. I introduce Hindi playfully starting with teaching Alphabet and commonly used Hindi words, which can help to make one feel at ease and will try to introduce Indian cultural background through this opportunity. Students can bring couple of pages and folder and clip board if possible.

Class size 10

F14SKLL137A **4 Sessions** **Campbell Center—Room C**
F **9:00—10:30AM** **10/3/2014—10/24/2014**

Instructor: Kumud Gokani is of East Indian descent, and a native Hindi speaker with a university education. She has taught Hindi in Africa and in the U.S. both individually and in groups

SKLL138 Introduction to Genealogy

This four-week course will be for those just getting started with genealogy. It will include how to begin your research, where to find records you need, analyzing what you find, and how to organize what you find. Resources will include libraries, courthouses, cemeteries, as well as free and subscription websites. Instruction is by lectures and lectures with power point presentations. Basic computer skills will help you get the most out of this course. Please note that this class is held at the Jackson County Genealogy Library, 3405 S. Pacific Hwy. in Medford. Andrea Patterson will facilitate this class with several instructors who have a broad range of experience in genealogical research and in teaching genealogy. All of these instructors have a strong desire to

share their enthusiasm for genealogy. Basic computer skills will help you get the most out of this course.

Class size 25

F14SKLL138M	4 Sessions	Genealogy—Genealogy Library
F	10:00AM—12:00PM	10/17/2014—11/7/2014

Instructors: Andrea Patterson is OLLI class fascinator and current RVGS President. Anne Billeter is a retired Librarian and current JCGL Library Director. Melinda Henningfield is a certified genealogist and a published author. Barbara Basden, retired college professor, and our ePublications Director and maintains the 14 computers available at the library for patrons. Colleen Eccleston is a long term genealogy educator and researcher. All of our instructors have been researching for a minimum of 15 years, teaching classes for 10 or more years and all are past or current RVGS Board members. These instructors are retired from careers and seriously and enthusiastically engaged in genealogy ...researching and sharing their knowledge with others.

SKLL139 Knitting Techniques

Learn new knitting techniques including: the continental (German) method, circular knitting using circular needles and double-pointed needles, Fair Isle color knitting, and intarsia. Knit a Fair Isle hat using these techniques. This is an intermediate knitting course. Participants must know how to knit, purl, cast on, and bind off.

Class size 12

F14SKLL139A	6 Sessions	Campbell Center—Member's Lounge
Tu	1:00—3:00PM	10/7/2014—11/11/2014

Instructor: Kay Johnson learned to knit while in college. She has been knitting much of the time since then. She has knit an unknown number of sweaters, socks, hats, scarves, etc. She has been teaching different knitting classes at OLLI for the past several years. She continues to learn new things about knitting--particularly as she prepares for OLLI classes.

SKLL140 OLLI Instructor Workshop

Calling all new AND experienced OLLI instructors! Attend this workshop to brush up on your skills, help mentor new instructors, or to just have fun learning about how to teach. In this workshop we will discuss how to organize your course, various instructional methods (e.g., discussion, lecture), classroom management techniques, the value of class hosts, using the computer and instructional media, and provide the option to do very short preview of your class in a supportive environment. Lectures, demonstrations, Q&A, PowerPoint will all be used. Betsy Beyer, Charley Pagani and Suzanne Witucki are members of the OLLI Curriculum Committee. All have teaching experience and have taught OLLI classes; Charley and Suzanne for many years. We will be using other experienced OLLI instructors to help present workshop materials and help mentor new instructors.

Class size 65

F14SKLL140A	6 Sessions	Campbell Center—Room D
F	1:00—3:00PM	9/19/2014—10/24/2014

Instructors: Suzanne Witucki has been privileged for 12 years to teach the best to the brightest at OLLI and in the Road Scholar programs. Shakespeare's work has been her passion for over 20 years. Would you believe that Suzanne started teaching when she was 17?

Betsy Beyer has a PhD in geology and has been a geologist, a college professor, and a dealer of antique and new oriental rugs. She is now an OLLI volunteer, works at making art and likes to introduce friends to neighborhood walks in Ashland.

Charley Pagani is a jazz pianist with deep affection for music in all its forms. Classically trained from age six, and a music major in college, Charley explored everything from classical organ to garage-band rock before settling on improvisatory jazz.

SKLL141 Producing the Short (or Long) Film/Video

This course will cover the three basic phases of producing a film/video; Preproduction (concept, scripting, storyboarding, planning); Production (shooting, audio) and Post-production (editing, audio sync, titling). We'll use video camcorders, DSLR and GoPro cameras.

Class size 12

F14SKLL141A	6 Sessions	Campbell Center—Room B
W	9:00—10:30AM	9/10/2014—10/15/2014

Instructor: Carl Prufer, a retired engineer, made use of film and video as a training tool in technical environments in silicon valley. He ultimately moved full time into corporate television production and has continued to produce short videos since retiring. His short film on competitive rowing (An Easy Row) was selected and shown recently at the Ashland Independent Film Festival.

SKLL142 So I Have an iPad, Now What Can I Do With It?

New!

This will be an interactive hands-on course limited to members who already own an iPad. Other tablets will not be covered. The intended audience is people who are interested in furthering their knowledge of personal information security and applications for local and world news, entertainment, networking, weather, and other applications. This will be an interactive course with the expectation that students will explore applications outside of class and be ready to discuss them in class.

Class size 15

F14SKLL142A	5 Sessions	Campbell Center—Room E
Tu	3:30—5:00PM	10/7/2014—11/4/2014

Instructor: Maureen and Jim Jarrard met in Germany and were married in England. They have recently moved to Ashland after having lived in Alexandria, Virginia, just outside Washington, DC for 20 years. They both worked for the Federal Government and have used personal computers since Commodore 64 and Atari. Jim was involved in adapting the ARPA system for usage in the Department of Defense Dependents Schools schools prior to the Internet, and has been involved in computer set-up and education since then. Maureen has been involved in computer projects involving online education for DoDDS, the Peace Corps, and Virginia Theological Seminary.

SKLL143 Spanish with Teri Adelante

New!

Students with some background in Spanish will engage in group storytelling, lots of questioning and creative thought, and will acquire Spanish at their own level. The TPRS method encourages active participation, regardless of one's "level", but most students will be "mid-level beginners" or "intermediates." We will buy a book, "¿Donde esta Eduardo?" and begin reading it as part of the class. Feel free to contact me with questions.

Class size 30

F14SKLL143A **8 Sessions** **Campbell Center—Room A**
Tu, Th **3:30—5:30PM** **10/14/2014—11/6/2014**

Instructor: Teri Coppedge has been using the storytelling method TPRS, Teaching Proficiency through Reading and Storytelling, since 1990, teaching Spanish to students of all ages. She has a B.A. in Spanish, an M.A. in Teaching Languages, and experience living, studying, or working in Spain, Mexico and Peru.

SKLL144 Sweet Suite: Mac Apps That Continue to Get Better New!

Macintosh software has changed considerably from when I offered this class in 2010. In this updated 5-session class, I'll dedicate an ENTIRE session to each of the 4 powerful apps that ship with every Apple Macintosh computer (laptop or desktop): Safari, iPhoto, Mail, and iTunes. In the fifth (and final class), we'll examine the lesser-known jewels: Contacts, Time Machine Backup Software, and the built-in utility program, Disk Utility. As always, I'll post my weekly PowerPoint "handouts" on the OLLI course materials site.

Class size 35

F14SKLL144A **5 Sessions** **Campbell Center—Room E**
M **9:00—10:30AM** **10/13/2014—11/10/2014**

Instructor: Nick Viani is a retired educator, a Macintosh consultant, genealogist, blogger, and avid photographer. He loves to take computer and photo users to the next level, and has a knack for translating those annoying techie terms into language that everyone can understand.

SKLL145 Understanding the Stock Market

Students in this class will learn to understand what makes the market move up and down, how you can recognize changes in sentiment using free software tools, and how you can benefit from timing the market correctly. No prerequisites for this course; just a healthy interest in making some money trading the market stocks. The class will be lecture with plenty of room for discussions.

Class size 25

F14SKLL145A **5 Sessions** **Campbell Center—Room C**
W **1:00—3:00PM** **10/15/2014—11/12/2014**

Instructor: John Grimbergen retired in 2010 from a career in accounting, IT, project management, and general management to focus entirely on the stock market. He is not a stockbroker, and he is not affiliated with any professional brokerage.

SKLL146 Writing Your Life

Class members will write and read pieces about their lives. This class is for students who have not yet begun their autobiography or are just beginning. Class attendance is very important; class members are expected to attend every class. Class attendance is very important; class members are expected to attend every class.

Class size 15

F14SKLL146A **8 Sessions** **Campbell Center—Room B**
Th **1:00—3:00PM** **9/11/2014—10/30/2014**

Instructor: Judi Drais is a retired middle school teacher with a Master of Arts in the Teaching of Writing from UC/Berkeley. She has taught Writing Your Life at OLLI for several years and is, herself, writing her life.