



Kinky Boots at the Pantages

Rabbi Jerry, Review from the Pew

A musical about drag queens, heterosexuals, a failing shoe factory, pseudo affection and written by Harvey Fierstein and Cindi Lauper?

That's right!

"Kinky Boots" is not for the homophobic, straight laced or narrow minded, it is a joyous celebration of what the good Lord intended all of us to be – understanding, accepting and loving.

Fierstein and Lauper in her first and hopefully, not last attempt writing music and lyrics for Broadway, are strange bedfellows to say the least. The two of them have given us a bombastic musical filled with bouncy songs coupled with good and meaningful sermonic material and have turned the Pantages stage into a high stepping, melodic and extremely entertaining show.

Jerry Mitchell's direction and choreography, David Rockwell's sets and the incomparable cast starring Steven Booth, Lindsay Nicole Chambers and a brilliant Kyle Taylor Parker as Lola who is willing to give up everything and fight for respect and recognition, is brilliant. Chambers almost steals the show with her attitude, facial expressions, humor and powerful voice, singing "The History Of Wrong Guys."

The evening, however, belongs to Parker whose energy and savvy stage presence never lets up. The show runs through November 30, so put on your boots and run, don't walk, to the Pantages.

4 Bagels out of 4