



SPARC Juried Exhibition

Call for Entries

Opportunity for Emerging Artists

South Pasadena Arts Council (SPARC), in partnership with Leisa Collins Art Studio announces a series of small-juried exhibitions for emerging artists during 2014. The first project, will not be thematic and is open to all subject matter and is scheduled for **March 8 – March 29, 2014** at the Leisa Collins Art Studio, 812 Fremont Ave, loft 101, South Pasadena CA 91030. The **Opening Reception** will take place on **Saturday, March 8, 6-9 pm** in conjunction with the South Pasadena Arts Crawl. There will also be a special closing event on **Saturday March 29th** at the Leisa Collins Art Studio. Subsequent exhibitions may be thematic in nature and guest curators and/or artists will select artwork for each exhibition.

Exhibition viewing will be by appointment by calling or emailing the Studio. Ph: (703) 598 7360; E-Mail: leisa@leisacollins.com

Eligibility: The exhibition is open to all current SPARC member artists, or artists that join SPARC at the time of submission, are at least 18 years of age, and living and/or working in California. Membership for artists is **\$30/yr**.

Artists are invited to submit up to 10 digital images of two or three-dimensional work completed within the last three years. SPARC is interested in works in any visual media, including, but not limited to painting, drawing, computer-generated images, sculpture, printmaking, ceramics photography and small-scale installations.

Jurors: Howard Spector and Leisa Collins

Howard Spector is Director of SPARC and Principal of Skyework Consulting, working with non-profit organizations on program development, planning, and arts education; and with artists on exhibitions and projects. He received a Master of Fine Arts Degree from the State University of New York at Buffalo; is a professional visual artist and has exhibited his work both nationally and internationally. His work is included in numerous public and private collections and his first book of digital images, *Dialog Box*, a collaboration with poet Jay Brecker, was published in 2012 by Thistle & Weed Press.

Leisa Collins is a native of Auckland, New Zealand. She embarked on her artistic career in the late 1970's. At the age of 17 she abandoned the confines of formal art training, opting to learn her craft by traveling across New Zealand and capturing its rugged beauty in her paintings. She continued her travels around the world and set up a studio in Alexandria, Virginia and became actively involved in the Alexandria community. She served as a commissioner on the Commission for the Arts, formed a community art nexus of active local visual artists, and completed a number of public art projects. She travels extensively, enjoying the freedom of making her living from her art. In 2013 Leisa decided to head west and has now made South Pasadena, California her home.

Submissions

Prepare your digital images in jpeg format at 72 ppi. Image files must be no longer than 800 pixels wide. Each jpeg should have a file name of your initials, an underscore and the title. If, for example, your title were "blue landscape", you would name your file as follows:

SPARC is a project of the Pasadena Arts Council's EMERGE Fiscal Sponsorship Program.

P.O. Box 3272 South Pasadena California 91031

<http://www.SoPasArtsCouncil.com>

<mailto:info@SoPasArtsCouncil.com>



[hs_bluelandscape.jpg](#). Titles must correspond with the titles provided on your entry form.

Fees

\$25 for the first five images, for current SPARC members. Up to five additional images can be submitted for \$5 per image.

\$55 for the first five images for non-SPARC members, (includes a one-year membership in SPARC). Up to five additional images can be submitted for \$5 per image.

The juror(s) will only consider artwork that is available for each exhibition.

Payment shall be made by check payable to the Pasadena Arts Council. In the memo line add SPARC and mail together with the CD or DVD submission and entry form.

Submission Deadline: All entries must be submitted by 5pm, Saturday, February 15, 2014

How to submit: Artists will mail a CD or DVD with jpeg images, a check, and the entry form to:

SPARC Juried Exhibition
P.O. Box 3272
South Pasadena, California 91031

If you want your CD or DVD returned to you, please include a SASE.

Artist Notification: Artists will be notified of acceptance status by email on or before: **Monday, February 24, 2014.**

Accepted Work must be received at Leisa Collins Art Studio, 812 Fremont Ave, Loft 101, South Pasadena CA 91030 by no later than **3:00 p.m. on Monday, March 3, 2014**, to be included in the exhibition. Art works selected for exhibition must be ready to hang or be installed.

Liability: SPARC will take all due precautions to protect the premises and art. Artists agree to release **SPARC** from all liability with respect to loss due to damage, theft, vandalism or accident. Artist is responsible for his/her own insurance.

SPARC has the right to reject any unsuitable work. Artwork that arrives damaged, cannot be hung properly, or are deemed by the juror(s) having poor quality will not be exhibited.

SPARC will handle any sales for the exhibition, and will retain a 33 1/3%% commission, plus sales tax, on sold works.

Upon entering work into this exhibition, and signing the form, the artist agrees to these terms of sale, and all terms discussed within this prospectus.

We'll provide attribution for the artist on the walls of the exhibition and the gallery checklist. Your registration will be our only source of information so it must be accurate.

Reproduction of Artwork: Accepted artwork may be used for print or Internet publicity for the exhibition.

For additional information email Howard Spector, Director of SPARC at info@sopasartscouncil.com or by phone: 310-741-7650.

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SPARC JURIED EXHIBITION ENTRY FORM

Please fill out this form, include it with your CD or DVD submission and check.

Artist's name:
Address: city/state/zip:
Email address:
Phone number:
Total number of pieces submitted: _____

Payment with: check # _____

Artist signature: _____

By signing your name and sending in your submission, you hereby agree to all of the stated conditions in the prospectus.

Image 1 Title:
Jpeg file name:
Framed size of work:
Medium:
Price:

Image 2 Title:
Jpeg file name:
Framed size of work:
Medium:
Price:

Image 3 Title:
Jpeg file name:
Framed size of work:
Medium:
Price:

Image 4 Title:
Jpeg file name:
Framed size of work:
Medium:
Price:

Image 5 Title:
Jpeg file name:
Framed size of work:
Medium:
Price:

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Image 6 Title:
Jpeg file name:
Framed size of work:
Medium:
Price:

Image 7 Title:
Jpeg file name:
Framed size of work:
Medium:
Price:

Image 8 Title:
Jpeg file name:
Framed size of work:
Medium:
Price:

Image 9 Title:
Jpeg file name:
Framed size of work:
Medium:
Price:

Image 10 Title:
Jpeg file name:
Framed size of work:
Medium:
Price: