

38th Annual Bill Evans Summer Institute of Dance

Fort Worth, Texas, July 26 – 30, 2014

Somatics-Based Technique and Pedagogy, Plus Ballet for Modern Dancers and Evans Repertory For Both Teachers and Advanced/Professional Modern Dancers

Faculty: Bill Evans and Kathy Diehl

Hosted by Contemporary Dance/Fort Worth and the TCU School for Classical & Contemporary Dance
Special thanks to the Modern Art Museum of Fort Worth.



CLASS SCHEDULE (subject to modification)

	Friday, July 25	Saturday, July 26	Sunday, July 27	Monday, July 28	Tuesday, July 29	Wednesday, July 30
8:30 – 10:40 am		Laban-Based Modern Technique, Bill Evans				
10:50 am – 12:15 pm		Evans Repertory, Kathy Diehl				
12:15 – 1:30 pm		Lunch break	Lunch break	Lunch break	Lunch break	Lunch break + dorm check-out if departing Wed.
1:30 – 3 pm		Ballet for Modern Dancers, Kathy Diehl	Pedagogy Seminar, Bill Evans			
3:15 – 5 pm	(Dorm check-in for campus housing 4-6 pm)	Pedagogy Seminar, Bill Evans	Pedagogy Workshop, Bill Evans	Pedagogy Seminar, Bill Evans	Pedagogy Workshop, Bill Evans	Sharing by workshop faculty and participants.
8 pm	FREE concert in Grand Lobby of Modern Art Museum of Fort Worth – OPTIONAL kickoff event					Possible informal gathering at a local restaurant in early evening with those who are not departing until Thursday.

MAIN DINING HALL HOURS: Breakfast 7-9 am, Lunch 11 am – 1 pm, Dinner 5-7 pm

<p>EVANS LABAN/BARTENIEFF-BASED CONTEMPORARY DANCE TECHNIQUE William began the development of his own approach to contemporary modern dance technique in 1968. He is interested in working harmoniously with body/mind needs and in honoring the personal uniqueness of each student. Over the years, as he has continued his journey as a teacher of dance technique, he has been influenced by the work of Rudolf Laban as shared with him by Peggy Hackney, Janet Hamburg, Ed Groff, Pam Schick, Janice Meaden and other leading Laban/Bartenieff Movement Analysts. Since 1999, he has also worked collaboratively with Don Halquist, chair of the Department of Education and Human Development at The College at Brockport, to develop a pedagogy of dance technique that honors and engages the whole person and incorporates the most recent research on how people learn.</p>	<p>Evans Repertory Kathy Diehl has performed the choreography of Bill Evans over several years. She will select a work from the vast Evans repertory that is appropriate for the dancers enrolled in this workshop and teach it through the Evans pedagogical method. She will integrate the concepts being investigated in Evans' daily technique class into the unpacking of this work. On the final day of the workshop, participants are invited to invite guests to witness a performance of the piece.</p>	<p>Ballet Technique for Modern Dancers An intermediate level ballet class taught from an anatomically-sound perspective, focusing on efficient movement mechanics, expressive phrasing and the joy of moving through space. Kathy Diehl's class will integrate and apply concepts from dance science and somatic practices including Bartenieff Fundamentals, Alexander Technique and Feldenkrais Method.</p>	<p>Developing a Personal Pedagogy of Dance Technique Through a series of guided discovery activities, both individual and collective, participants will explore, recognize and confirm the fundamental values and beliefs that shape, guide and inform their pedagogical choices as dance educators. Using dialogue and reflection, participants will consider how their backgrounds as movement practitioners and their personal preferences support and limit the possibilities they offer students. Participants will draw upon the work of educational theorists, dancers and dance educators to consider how to create optimal teaching and learning environments in which students can develop as unique, individual human beings and dance artists. Bill Evans will lead this series of investigations – "seminar" days will focus on discussion and "workshop" days will put theory into practice in a "laboratory" environment with participants teaching each other in small groups.</p>
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