

Gwenlyn Norton “Counterpoised — One Woman’s Perspective”

June 17-July 12, 2014

Opening Reception:

Saturday, June 21, 5-7 pm.

“The artworks depict the fractured role of the contemporary woman and how we may be poised to redefine and ease those fractures,” says Norton, who has expressed herself in many media over a 50-year art career, often about women’s issues.

This exhibition will include eight or more creations by the Oak View artist in oil, mixed media and on canvases 3 by 4 feet to 4 feet square, plus some associated poetry that she said represent her reflections on the 20th and 21st century woman. Their titles include “American Burqa”, “Ageism”, “No Women Allowed,” and “Letter to Granddaughter”.

Norton’s vividly painted pieces often incorporate wood, modeling paste, paper and gel.

In addition to oils, Norton works in pencil, pastels, acrylics, cold glass, and in mixed media that include textures from sawdust to cheesecloth layered into her paintings.

“Making art to me is like breathing: a natural state of being,” she said. “As I complete one piece, I am invigorated to begin another ... a never-ending spiral

upward, energy feeding on energy.”

Experimenting with the materials is her favorite part of the creative process, Norton said, and solving problems with their use while conveying the message she is expressing are the greatest challenges.

