

American Federation of Musicians of the United States and Canada

AFL-CIO/CLC Affiliated

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Dear Members,

The American Federation of Musicians is sharing information with the public about the abusive practice of some film companies who are shipping musical employment overseas, even as they accept tens of millions of taxpayers' dollars to subsidize their productions.

This is exactly what may happen with the Lionsgate/Color Force production of the upcoming Hunger Games: Catching Fire.

Filming has now begun in Atlanta, Georgia on this second installment of the *Hunger Games* franchise. After filming is finished, the state of Georgia will be writing a check for close to 30 million dollars to the film's producers. The AFM is very concerned that they will then turn around and take the music scoring for this film overseas.

Please be advised, that Article 15, Section 3 of the Bylaws of the American Federation of Musicians provides that:

3(a). No AFM member may perform services (whether as composer, arranger, copyist, proofreader, instrumentalist, leader, contractor, cutter, editor, or in any other capacity): (1) where the product of the services is intended to result in, or be embodied in, recorded music made outside of the United Sates and Canada and the possessions of either; or (2) for the purpose of producing, editing, or dubbing recorded music except where expressly authorized and covered by a contract with the AFM or when expressly authorized by the AFM.

3(b). Any member violating Section 3(a) shall be subject to a fine not exceeding \$50,000 and/or expulsion.

If you are approached by anyone regarding employment on *Hunger Games: Catching Fire*, you should first contact Matt Allen or me at <u>323-461-5401</u>, or at <u>mallen@afm.org</u>. If you have additional information about this production or further questions please contact us as well.

Thanks for your attention,

Richard T. Gabriel

Director Electronic Media Services Division

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