DC Arts and Humanities Education Collaborative

Arts for Every Student Teacher Orientation Workshop

School Year 2014-2015

Arts and Humanities Access Leads to Student Success

Agenda

- Introductions
- DC Collaborative Overview
- Arts For Every Student
- Effective Fieldtrip
- Professional Development
- Online Registration
- Questions

What is the DC Arts & Humanities Education Collaborative?

The DC Collaborative is a membership organization comprised of nearly 85 arts and cultural organizations in the DC Region.

Our Members

- AFI Silver Theatre and Cultural Center
- Atlas Performing Arts Center
- Adventure Theatre
- American Poetry Museum
- Anacostia Community Museum
- Arena Stage
- Karen Bernstein
- Karen O. Brown
- Carmen Boston
- Capitol Hill Arts Workshop
- Cameroon American Council
- Cathedral Choral Society
- Center for Inspired Teaching
- Center for Non-profit Advancement
- C.H.I.M.E.
- Choral Arts Society of Washington
- Christylez Bacon
- CityDance Ensemble
- Class Acts Arts
- Corcoran Gallery of Art
- Cultural Alliance of Greater Washington
- Cultural Tourism DC
- Culture Shock Dance Troupe
- Dance Place
- Dancing Classrooms, DC
- DAR Museum
- DC Creative Writing Workshop
- DC Fire & EMS Museum
- DC International Filmfest
- DC Jazz Festivals
- Diane Macklin
- Discovery Theater
- Environmental Film Festival in the Nation's Capital
- Folger Shakespeare Library
- Gandhi Memorial Center
- George Washington's Mount Vernon
- House Studio DC
- Imagination Stage
- In Series
- Joy of Motion
- KanKouran West African Dance Company
- The Kennedy Center
- The Kreeger Museum
- Library of Congress
- Live It Learn It
- Madame Tussauds, DC
- Meridian Hill Pictures
- Move this World
- National Building Museum
- National Cherry Blossom Festival
- National Gallery of Art
- National Geographic Museum
- National Museum of African Art
- National Museum of American History
- National Museum of the American Indian
- National Museum of Natural History
- National Museum of Women in the Arts
- National Postal Museum EdLab
- National Symphony Orchestra
- Opera Guild of Northern Virginia
- Phillips Collection
- President Lincoln's Cottage
- Project Create
- Sitar Arts Center
- Shakespeare Theatre Company
- Step Afrika!
- Textile Museum
- The Puppet Co.
- The Washington Ballet
- THEARC
- United States Holocaust Memorial Museum
- Washington Bach Consort
- Washington National Opera
- Washington Performing Arts Society
- West End Education Initiative
- Wolf Trap Foundation for the Performing Arts
- Writopia Lab, DC
- Young Playwrights Theatre

What is Arts for Every Student?

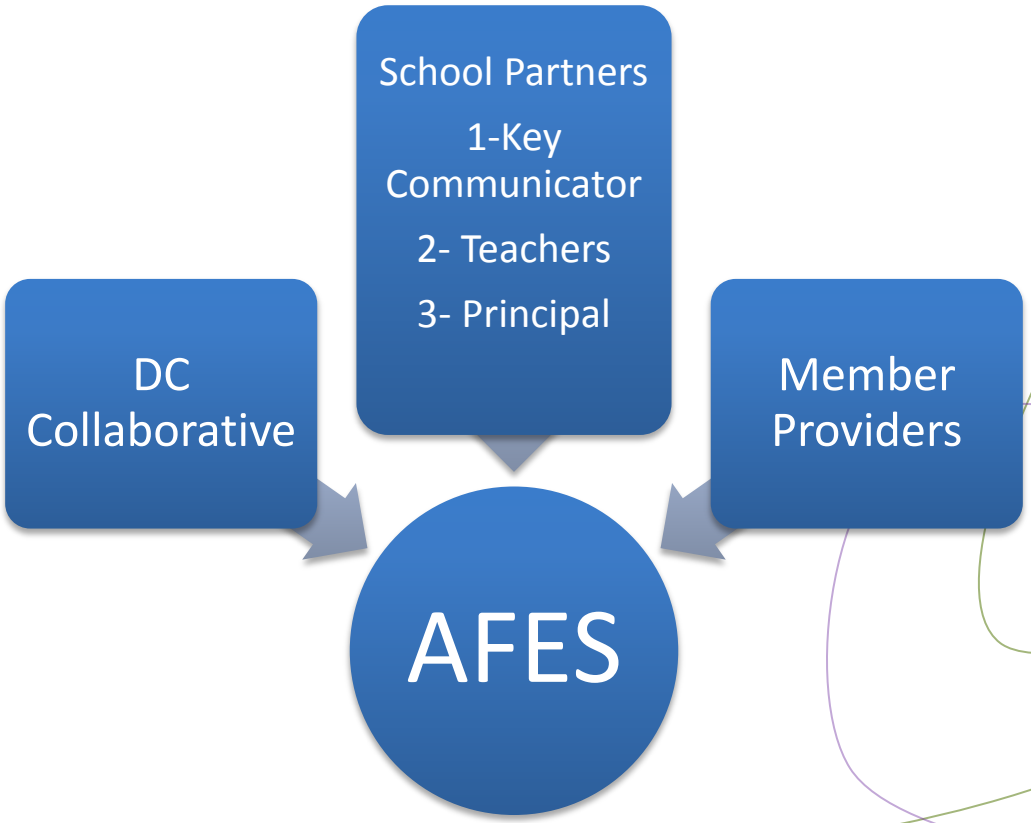
DC Collaborative initiatives include:

- **Arts for Every Student**
- **Professional Development for Teachers**

Arts for Every Student: Trips to arts and cultural events offered by our member providers. Through this program, schools are eligible for **free tickets** and **transportation** to local cultural events, supported by the DC Collaborative.

Participants

It takes a the participation from stakeholder groups across the community to make Arts for Every Student a success!



Arts for Every Student: Program Structure

Any DC Public or Public Charter School is eligible to register to participate in the program.

Once registered, each participating school is eligible to request a maximum of **100 tickets to one event per school year in each of the following grade groupings**:

- ❒ PreK and K
- ❒ 1st and 2nd Grades
- ❒ 3rd Grade
- ❒ 4th Grade
- ❒ 5th Grade
- ❒ 6th and 7th Grades
- ❒ 8th Grade
- ❒ 9th – 12th Grades

Arts for Every Student: Program Structure

Each school is represented by a **Key Communicator** as the school's main contact for the AFES Program. The **Key Communicator** requests tickets for each grade grouping for their AFES experience using the Online Registration System.

Greta Schorn, Key Communicator- Amidon Bowen Elementary School

Connections to TLF and Standards

- AFES experiences are conducive to many of the DCPS Teaching and Learning Framework goals:
  - **Teach 3** Engage
  - **Teach 4** Target Multiple Learning Styles
  - **Teach 7** Develop High-Level Understanding Through Questioning
  - **Teach 9** Invest Student in Their Learning
- Members are required to send materials to schools prior to the event that articulate links to arts standards and to additional content standards.
- AFES experiences map to the Scope and Sequence, Common Core and other State Standards.

During the School Year…

- ❑Confirm your Key Communicator.
- ❑Coordinate event selections with colleagues and provide to your Key Communicator.
- ❑Key Communicator selects events in AFES Online System.
- ❑Key Communicator checks with Program Manager 3 weeks before school event(s) to confirm transportation assignments.
- ❑Members send prep materials at least 3 weeks prior to the trips.
- ❑Key Communicator relays transportation and event information to teacher chaperones.
- ❑Teachers distribute and collect permission slips.
- ❑Students and teachers enjoy the experience!
- ❑Teachers complete AFES experience evaluation forms and return to DC Collaborative office. We will be asking about the pre & post instruction!

How Do I get there?

- Bus arranged by DC Collaborative
  - Busses are scheduled to arrive at your school **one hour prior** to the start of the event/performance time.
- Bus arranged by schools
- Metro rail
  - Grades 3 and up only
  - Metro Stop must be less than .3 miles away from your school and event location.
  - Extra Security from Metro Police
  - Unused passes returned to our office.

Professional Development

The DC Collaborative also offers Members' Professional Development Workshops (PD). All DCPS and PCS teachers are eligible to attend three free PDs per year and receive certificates to apply for PLU credits.

Cancellation Policy

- How Do I Cancel a trip?
  - Trips must be cancelled IN WRITING via email at least 30 days prior to your trip.
  - PDs must be cancelled 30 days in advance. If a teacher does not attend the PD without prior notification, the will be invoiced for the cost of the ticket ($20).

Ticket Reduction Policy

- What if I have less students attend the event than requested?
  - Notify us IN WRITING of ticket reductions 30 days in advance.

Effective Fieldtrips

Utilizing Pre- and Post-trip Instruction to Maximize the Impact of Out-of-Classroom Learning.

Top Ten Tips for Making the Most of your Fieldtrips

Effective Fieldtrip

1. *Establish a lesson plan*
2. *Familiarize yourself with the content of the event*
3. *Confirm logistics*
4. *Collaborate with other colleagues to reinforce content of the trip*
5. *Link to learning standards*
6. *Generate prior knowledge*
7. *Be clear about behavior expectations*
8. *Prepare students- base on observe, analyze, reflect*
9. *Follow-up activities*
10. *Assessment and Evaluation*

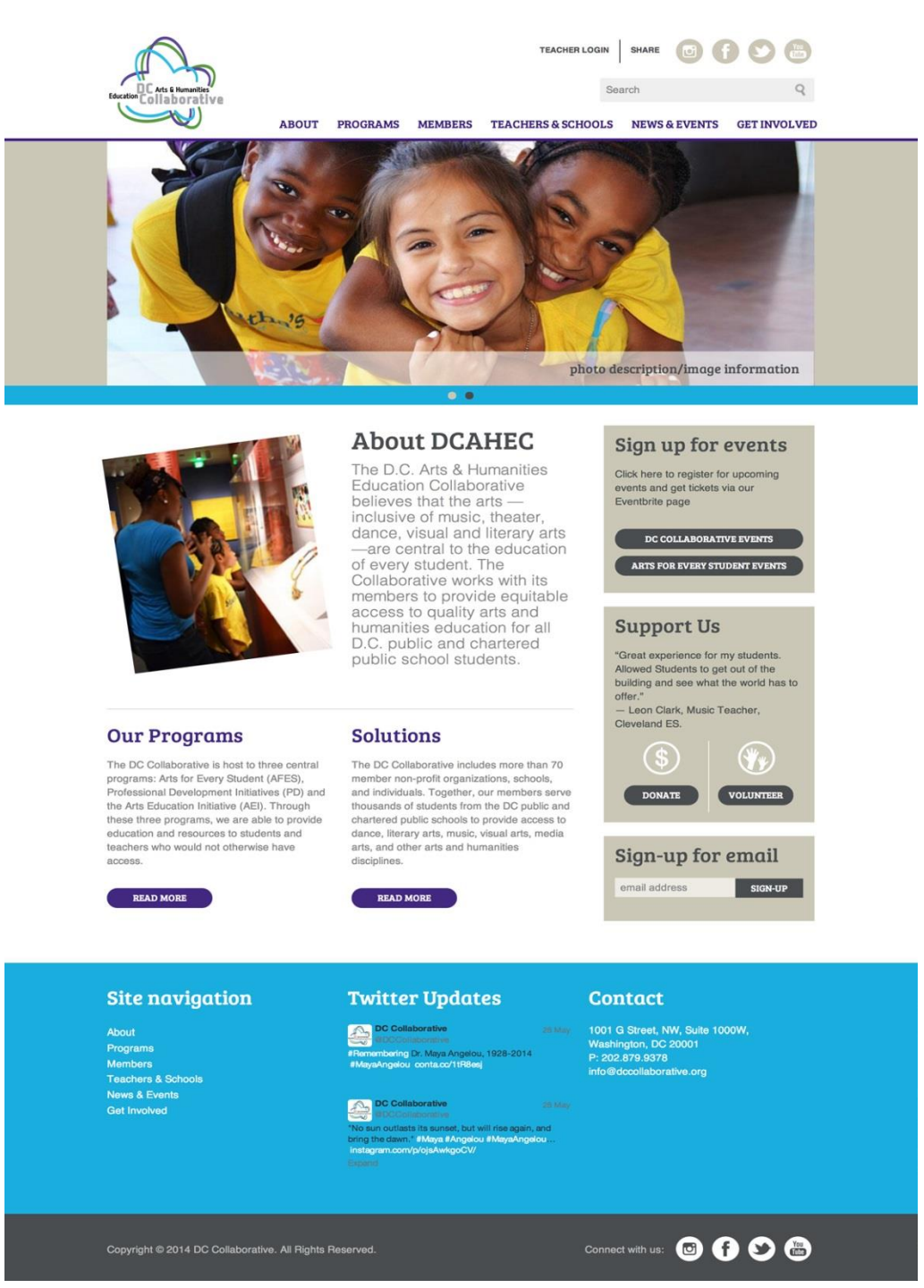
Online Registration

New Website!

Step 1:

Go to:

www.dccollaborative.org



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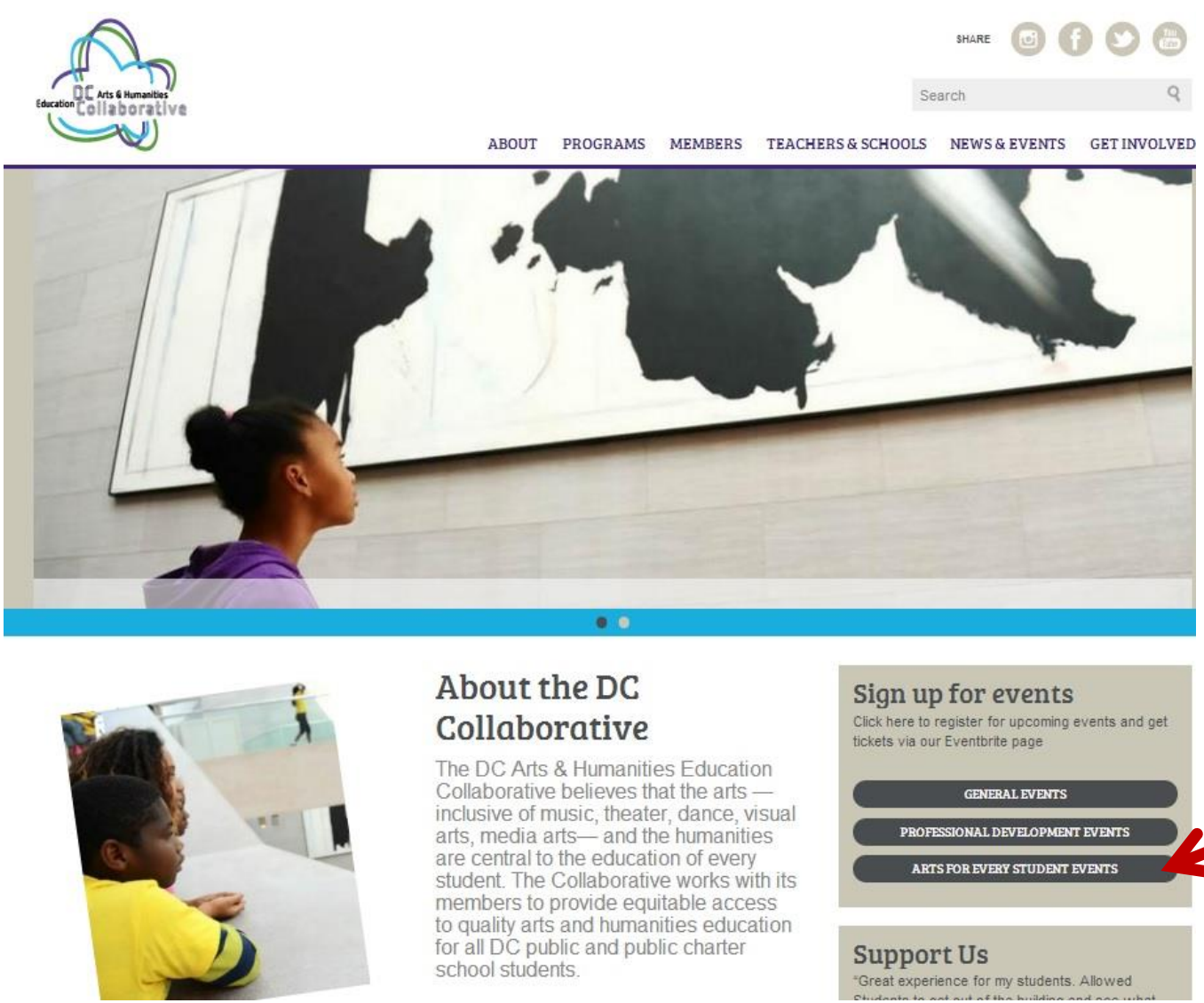
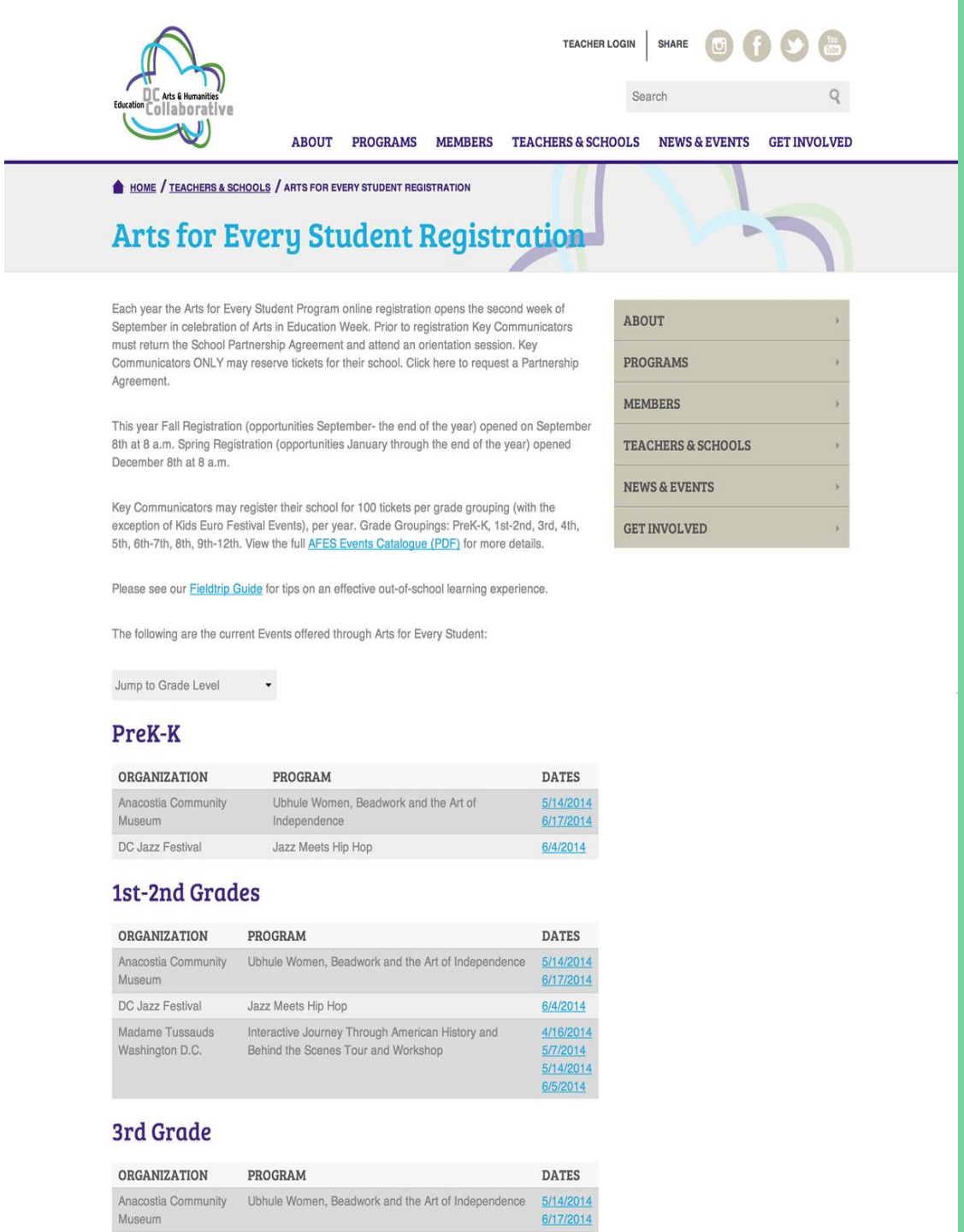


Step 2:

Click on 'AFES Events'



TEACHER LOGIN | SHARE

Search

ABOUT PROGRAMS MEMBERS TEACHERS & SCHOOLS NEWS & EVENTS GET INVOLVED

HOME / TEACHERS & SCHOOLS / ARTS FOR EVERY STUDENT REGISTRATION

Arts for Every Student Registration

Each year the Arts for Every Student Program online registration opens the second week of September in celebration of Arts in Education Week. Prior to registration Key Communicators must return the School Partnership Agreement and attend an orientation session. Key Communicators ONLY may reserve tickets for their school. Click here to request a Partnership Agreement.

This year Fall Registration (opportunities September- the end of the year) opened on September 8th at 8 a.m. Spring Registration (opportunities January through the end of the year) opened December 8th at 8 a.m.

Key Communicators may register their school for 100 tickets per grade grouping (with the exception of Kids Euro Festival Events), per year. Grade Groupings: PreK-K, 1st-2nd, 3rd, 4th, 5th, 6th-7th, 8th, 9th-12th. View the full AFES Events Catalogue (PDF) for more details.

Please see our Fieldtrip Guide for tips on an effective out-of-school learning experience.

The following are the current Events offered through Arts for Every Student:

Jump to Grade Level

ABOUT
PROGRAMS
MEMBERS
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NEWS & EVENTS
GET INVOLVED

PreK-K

ORGANIZATION	PROGRAM	DATES
Anacostia Community Museum	Ubhule Women, Beadwork and the Art of Independence	5/14/2014 6/17/2014
DC Jazz Festival	Jazz Meets Hip Hop	6/4/2014

1st-2nd Grades

ORGANIZATION	PROGRAM	DATES
Anacostia Community Museum	Ubhule Women, Beadwork and the Art of Independence	5/14/2014 6/17/2014
DC Jazz Festival	Jazz Meets Hip Hop	6/4/2014
Madame Tussauds Washington D.C.	Interactive Journey Through American History and Behind the Scenes Tour and Workshop	4/16/2014 5/7/2014 5/14/2014 6/5/2014

3rd Grade

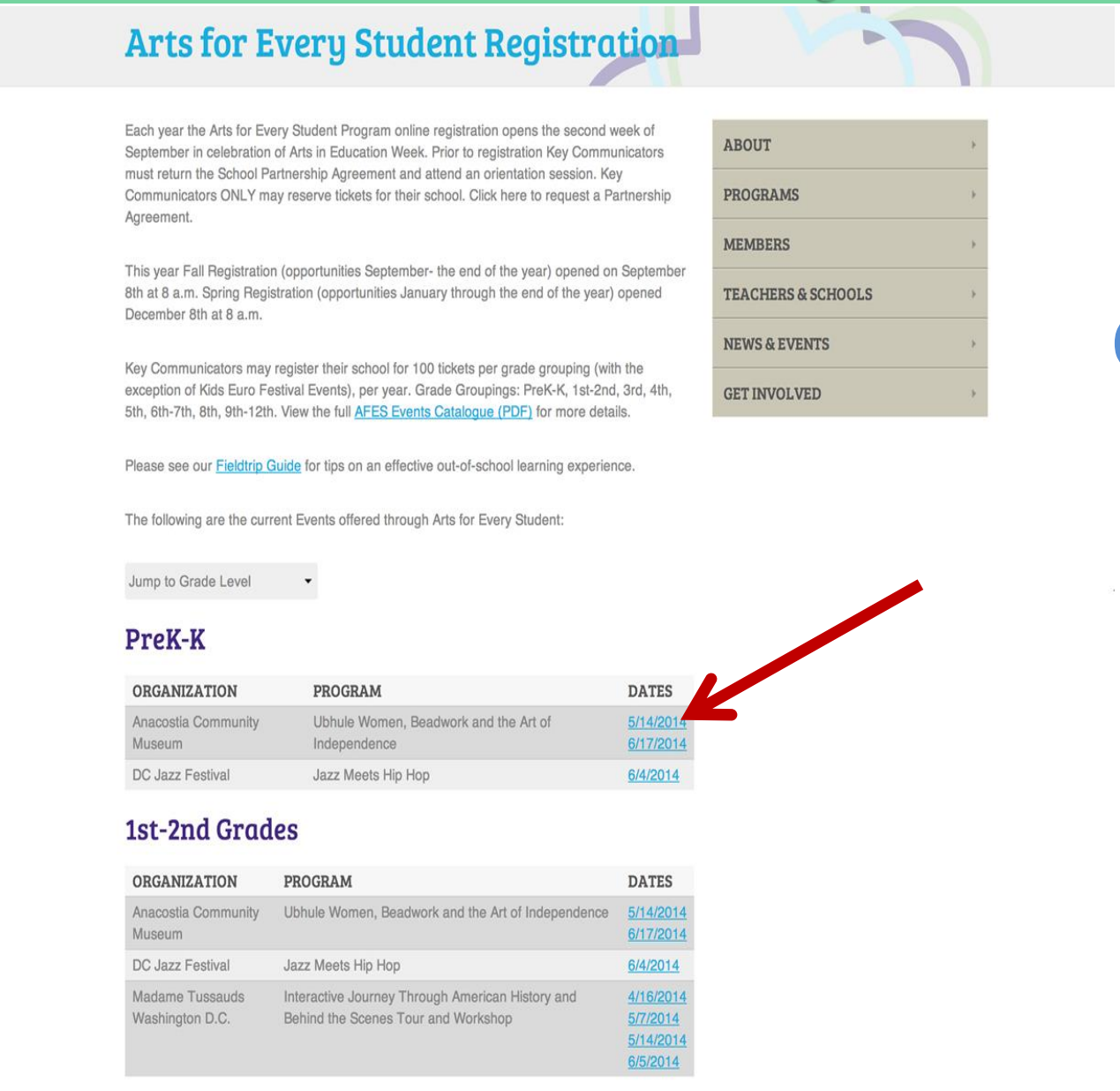
ORGANIZATION	PROGRAM	DATES
Anacostia Community Museum	Ubhule Women, Beadwork and the Art of Independence	5/14/2014 6/17/2014

Online Registration

AFES Registration Page

Online Registration

Selecting the Event



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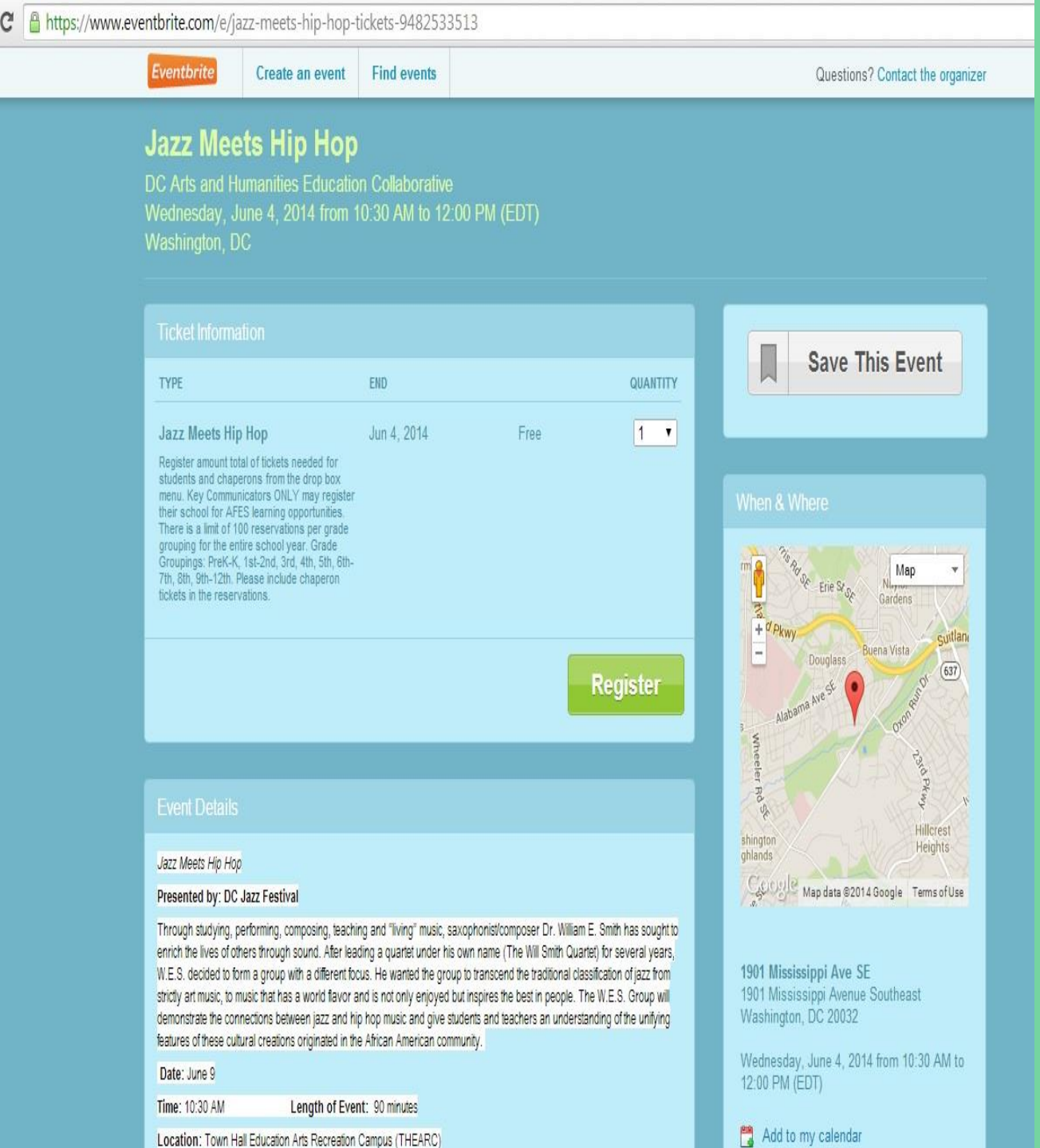
Step 3:

Click the event date to go to the registration page.



Online Registration

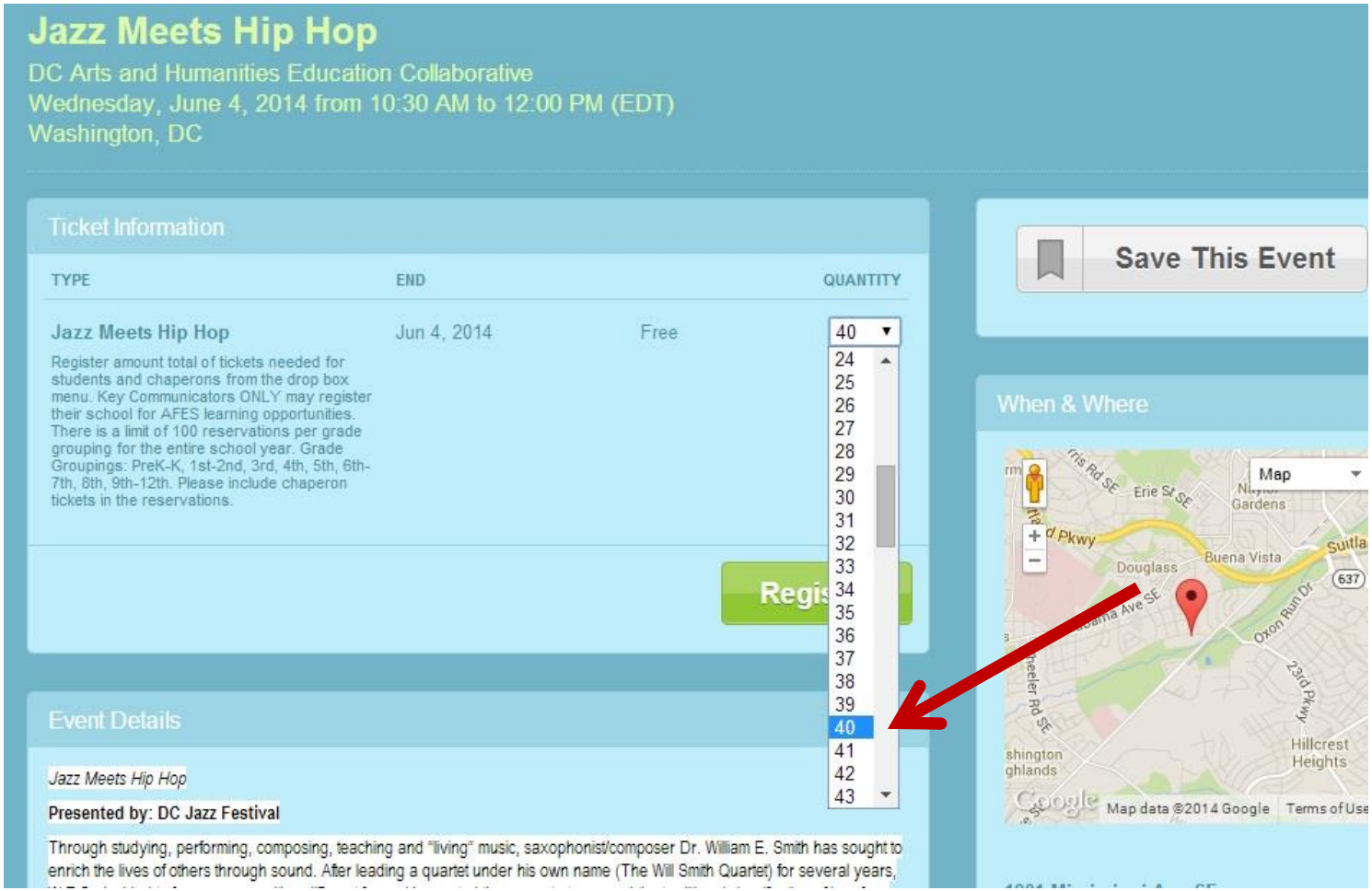
Registering your Students

Online Registration

Registering your Students

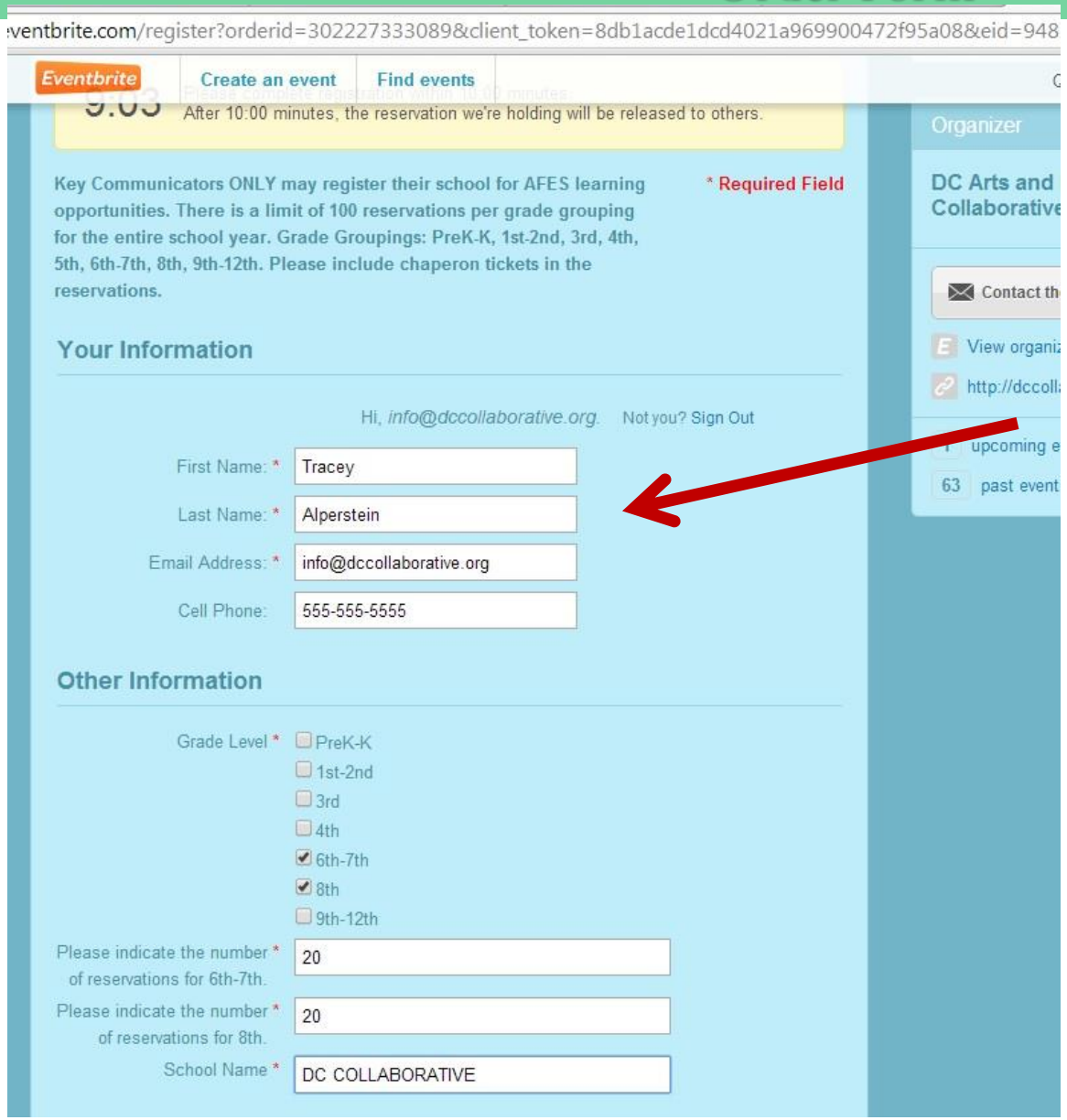
Step 4:

Select TOTAL NUMBER OF TIX NEEDED from the dropdown.



Online Registration

Order Form



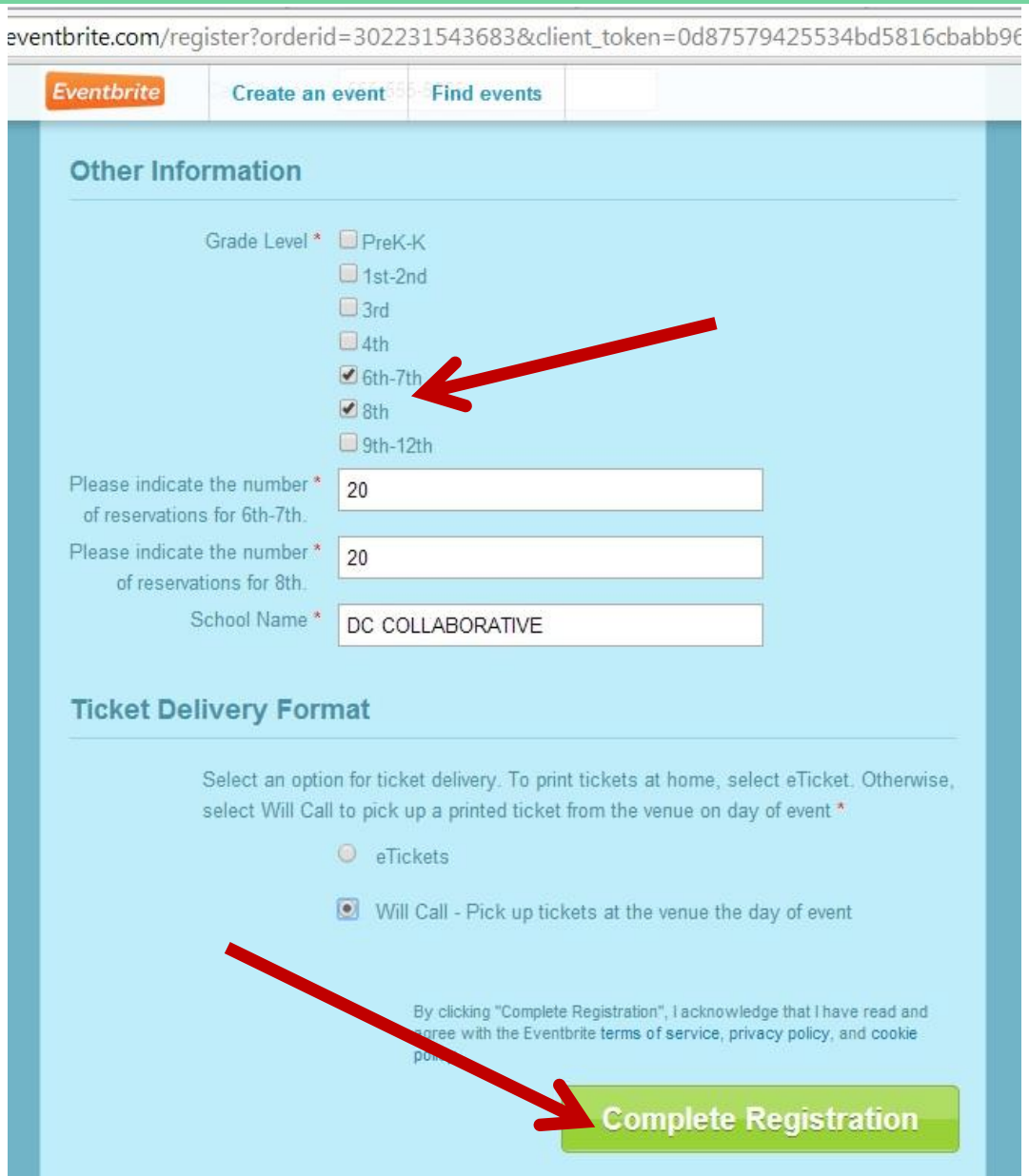
Step 5:

Fill in:

- Contact Information

Online Registration

Order Form



Step 6:

Select:

- Grade Levels

Write In:

- Amt. Per Grade Level
- School Name

Click:

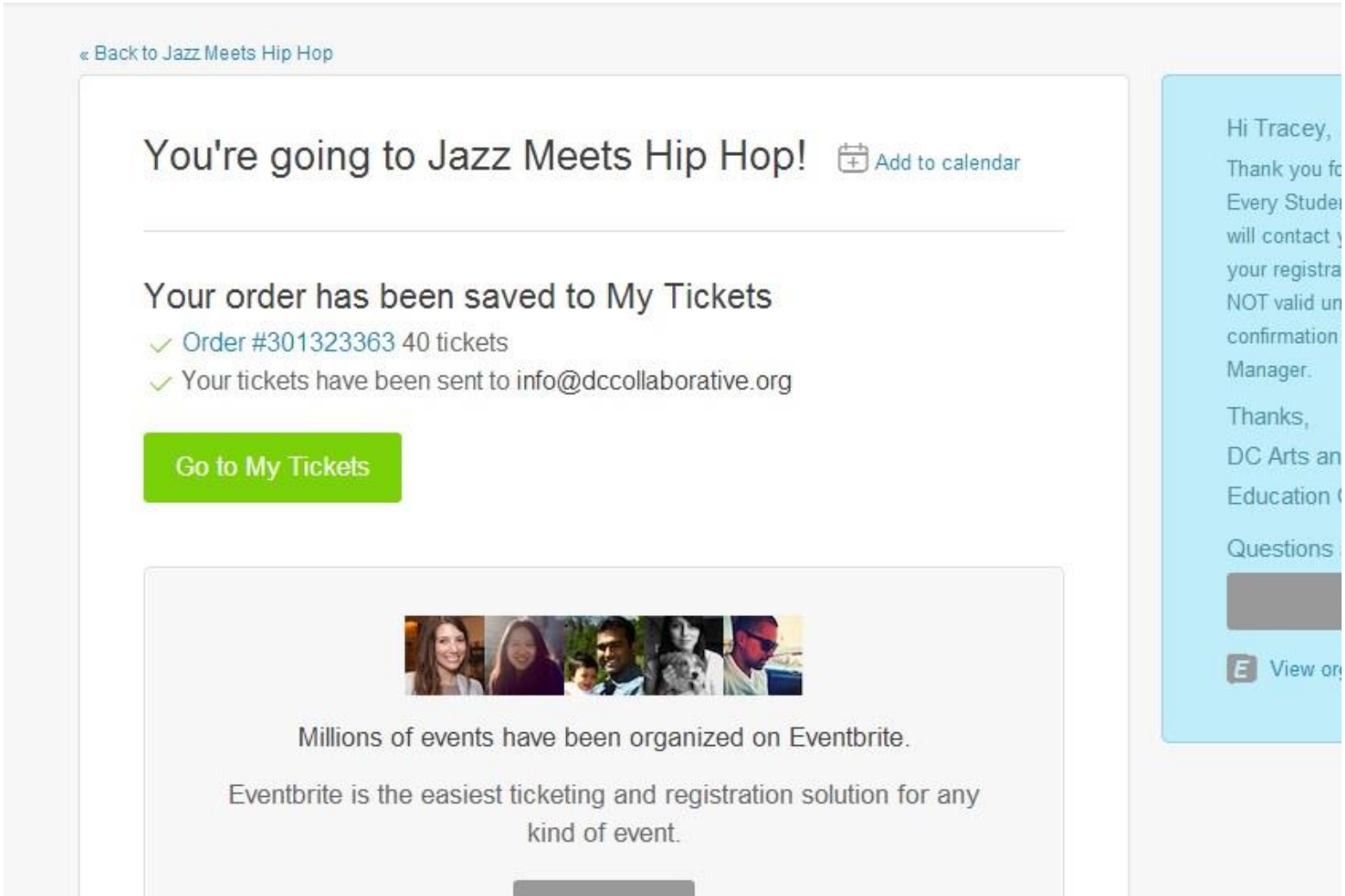
- 'Complete Registration'

Online Registration

Confirmation

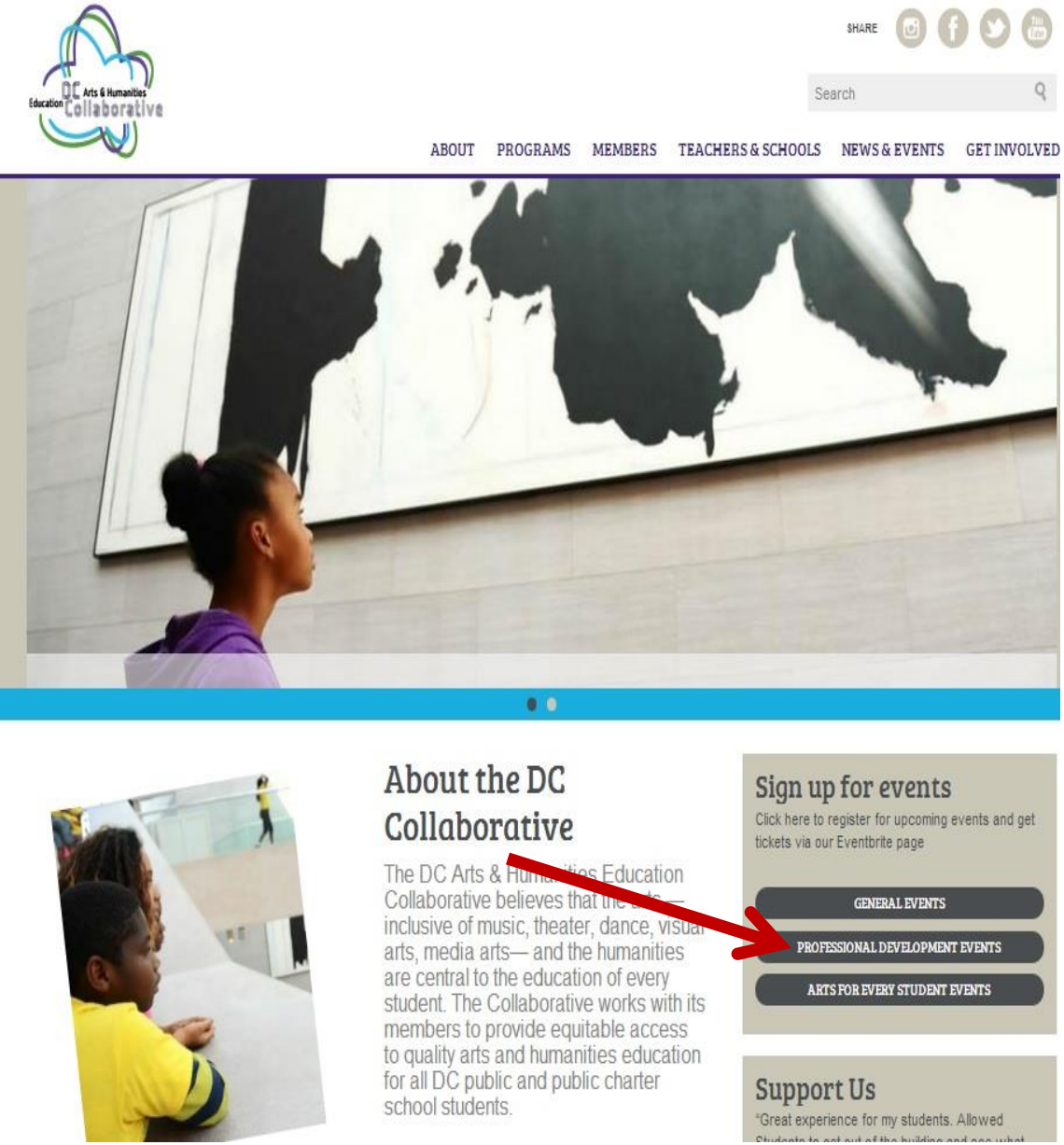
You Are Registered!

The Collaborative Team will be in touch to confirm your registration!



Online Registration

Professional Development



Teachers should register only themselves for the PDs that they would like to attend, not the Key Communicator.

Key Dates

End of August: Catalogue Published

August 21: AFES Orientation- Kennedy Center 4:30 pm

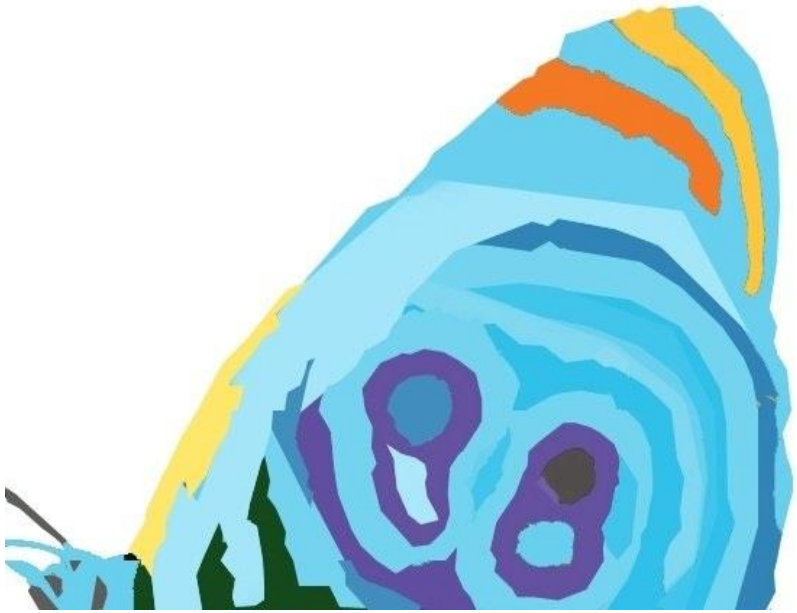
September 6th: Teacher Appreciation Get-Together, Anthropolgie- 950 F Street, NW

Week of September 8th: AFES Fall Registration Opens in celebration of Arts in Education Week at 8 a.m.

Week of December 8th: AFES Spring Registration- 8am.

***Partnership Agreements Due Prior to Registration*

Review



- How many tickets are offered per grade grouping?
- How many days in advance of a cancellation must you notify the Collaborative in writing?
- How many minutes before an event does the bus arrive at your school?
- When is registration?

Questions?

Louise Kennelly, Executive Director

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202.879.9378

Tracey Alperstein, Program Director

Tracey@dccollaborative.org

202.879.9327

AFES Cell Phone: 202.787.9086

www.dccollaborative.org, info@dccollaborative.org

Documents and Resources

Partnership Agreement

School Handbook

Effective Fieldtrip Guide

http://www.dccollaborative.org/arts-for-every-student-registration