

# Inaugural Civili-Tea

## Citywide Creative

### Expression Contest

#### **ABOUT THE CONTEST**

The High Tea Society will be holding their Inaugural Civili-Tea Citywide Creative Expression Contest this spring, in collaboration with PEPCO, DC Arts and Humanities Education Collaborative, the Council of Churches of Greater Washington and WMATA. The student artwork submissions will be displayed from June 12-14. The winners will be announced at a reception on Friday, June 13. Monetary prizes and certificates will be awarded and the winning student artwork will be featured in the Metrorail system. The theme is **"share instances of civility in your life and express concerns about the incivility you see and experience."**

#### **ABOUT THE HIGH TEA SOCIETY**

The High Tea Society, founded in 1997 by former DC Superior Court Judge Mary Terrell, is a non-profit, organization created to provide educational and cultural enrichment activities for inner city students who attend the District of Columbia Public Schools, including public charter schools.

#### **FEATURING ARTIST DAVID C. DRISKELL**



David C. Driskell is an artist and former professor of art at the University of Maryland, where he was a Distinguished University Professor of Art. He works primarily in collage, mixed media and print making. As a scholar, he is a world expert in African American Art. He is the winner of several awards and fellowships including three Rockefeller Foundation Fellowships and a Harmon Foundation Fellowship.



## **ELIGIBILITY**

The citywide Creative Expression competition will be open to District of Columbia youth in 5th grade-10th grade.

## **GENERAL GUIDELINES**

One submission per student. School may submit as many submissions as they like, **however** only the top three from each school, as decided by the judging panel, will be entered into the competition.

Group submissions are not eligible for this contest.

All submissions must include a completed Entry Form with submission. For Visual Art the Entry Form should be attached to the back. Please note: Artwork submitted with an incomplete Entry Form will be disqualified.

## **VISUAL ART GUIDELINES**

### Presentation and Format

Maximum Size of Artwork: 22"x28" including matting

- **Mount all prints on a cardboard mat, poster board, or some other sturdy material.**

### Additional Artistic Parameters

- Materials and media that may be used include fabric, paper, glitter, markers, watercolors, crayons, colored pencils, acrylic paints, tissue paper etc.  
**Recommendation:** When working with pastels please spray artwork so it does not smudge. Please limit the use of beads or other glued items that may fall off during transport.
- Secondary grades may use digital computer generated art but MUST print and mount the poster
- Prepared lettering within the artwork is accepted but should be minimal
- The theme does not have to be written or printed on the poster design.

## **PHOTOGRAPHY GUIDELINES**

A photography entry must be an original black-and-white or color image produced by a photographic process. The entry must relate to the contest theme.

### **Presentation & Format**

Maximum Size of Artwork:                   22"x28", including matting.

- **Mount all prints on a cardboard mat, poster board, or some other sturdy material.**
- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Framed entries, original film (negatives or transparencies) and multidimensional pieces are not accepted.

### **Additional Artistic Parameters**

- Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission
- Photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole.
- The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Photographs with added graphics over the image, including lettering, are not acceptable.

### **Submission Instructions:**

#### **A. Printed format of photo:**

- Follow presentation & format guidelines for Visual Art.
- Submit envelope containing your printed photo and student entry form.

#### **B. Electronic format of photo:**

- Save electronic file on a CD not exceeding 1 GB (one gigabyte) in file size.
- Accepted file formats include: JPEG, GIF, PNG, BMP.
- Label CD with the title of your artwork.
- Submit envelope containing your CD and Entry Form.

## **FILM GUIDELINES**

A film production entry must be an original work of fiction or nonfiction relating to the contest theme. The student submitting the entry must be the director, screenwriter, and camera person.

### Presentation & Format

- Production must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- Accepted file formats include: AVI, MOV, MPG, MPEG, WMV, FLV.

### Additional Artistic Parameters

- If the student chooses to use a computer, all storyboarding, editing, etc. must be done by the student.
- The student is not required to appear in the film but if the student chooses to, a camera tripod may be used.
- Entries may or may not include sound.
- Computer-generated media presentations must be completely original, and the student must do all the work. Cutting and pasting from other sources is not permitted.
- The use of software that allows the user to build a virtual environment using prefabricated characters and elements is not permitted.
- PowerPoint presentations are prohibited because most graphic elements of PowerPoint are copyrighted.
- Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any film submission
- Films may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole.
- The film cannot try to establish an association between the student and a trademark/business/material, or influence the purchase/non-purchase of trademarked good.
- Any background music used in a film entry must be credited and documented on the Student Entry Form by indicating the title of the music, its composer and its performer(s). If the entry's connection to the theme is expressed in the song choice, this should be explained in the artist statement.

### **Submission Instructions**

- Record production as an electronic file on a CD/DVD.
- Label CD/DVD with the title of your artwork, arts category, and division.
- Submit envelope containing your CD/DVD and Entry Form.

### **Tips for Audio/Visual Quality**

Use a tripod to hold the camera still; make sure there is plenty of lighting, especially if shooting indoors; turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.); and make sure the background music (if any) is audible on the recording.

### **DEADLINE**

Entries MUST be submitted by **Tuesday, June 3, 2014**.

Entries can be dropped off at the DC Collaborative, 1001 G Street NW, Suite 1000W, by the Metro Center metro station. Entries may also be dropped off Tuesday mornings at Second Baptist Church, 816 Third Street N.W. Washington, DC 20001 by the Gallery Place metro station.

### **JUDGING**

Entries will be judged on adherence to the theme, creativity, and originality by a panel of judges.

Judges will first narrow down each school's entries to three and then determine an overall 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> prize winner. Judges reserve the right not to award all prizes. Judges decisions will be final.

### **DISPLAY**

Submissions\* will be displayed June 12-14 at the Pepco Edison Place Gallery.



The Gallery is located at 702 Eighth Street NW and hours are Tuesday-Friday Noon to 4 PM. Admission is free.

\*Please note that all submissions may not be displayed in the exhibition. Artwork will be available for pick-up at the DC Collaborative offices.

### **PRIZES AND RECEPTION**

Each entrant will receive a Certificate of Participation and a pencil. Contest winners will receive monetary prizes, and be invited to an Awards Reception on June 13, 2014. Contest winners will also be featured in the metro rail system.

For more information, please contact Judge Mary Terrell at [marytea1997@yahoo.com](mailto:marytea1997@yahoo.com), the Rev. James Stephen Terrell at [jstephent@gmail.com](mailto:jstephent@gmail.com), or The DC Arts and Humanities Education Collaborative at [info@dccollaborative.org](mailto:info@dccollaborative.org). Applications will be available on the websites of the DC Arts and Humanities Education Collaboration, Council of Churches of Greater Washington and the High Tea Society.



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**GALLERY**

Thank you to Pepco and WMATA for sponsoring this event.

