

ABOUT WASH

WASH (Watercolor Artists of Sacramento Horizons) is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. Its purposes are to improve, promote, and provide an oriented educational service to the community; to share our common love of the watercolor medium with the community; and to promote the creative growth of our members within the organization.

DEFINITION OF WATERCOLOR & OTHER WATER-BASED MEDIA:

Any water-based medium, either transparent or opaque. These include transparent watercolor, tempera, casein, gouache, color inks and acrylics. Acrylics must be used as watercolor. Acrylics done in impasto are not eligible. Mixed media may be used, but water-based media must be predominant.

ABOUT, CHRIS MESSER, JUROR

Chris is a signature member of the National Watercolor Society and California Watercolor Association. She graduated with high honors from California College of Arts and Crafts after beginning her art education at Diablo Valley College.

She states: "I am fascinated by the creative process, the mind whirls, fingers fly, paint on the walls, paint on the canvas. It is all such an exploration for me. Art comes to me in many creative forms but I am in awe of nature and its force of many colors and textures. I appreciate the ability to use many art mediums to express my ideas. I will use watercolor, gouache, and acrylic. I also cut my own stamps and create lino prints. I love pattern and color in the form of paper, so I use this in my mixed media. Mixed media is just that, anything can happen. What freedom to give yourself as an artist! Currently I am exploring the medium of wax: encaustic, one of an artist's oldest tools of expression. I paint because I have an experience to share. I like to tell a story and convey emotion with my paintings."

Visit her website: www.chrismesserart.com

AWARDS

Best of Show--\$500
Plus other cash and merchandise awards.

RECEIVING DATES

Friday, August 22, 1-5 pm
Saturday, August 23, 11 am – 3 pm

ARTIST RECEPTION AND AWARDS PRESENTATION SECOND SATURDAY

September 13, 5:30 – 8:30 pm

REMOVAL OF ARTWORK

Saturday, September 27, 3 – 4 pm

ENTRY FEES

\$15 per entry or \$40 for 3 entries
(nonrefundable)

Limit of 3 entries per artist

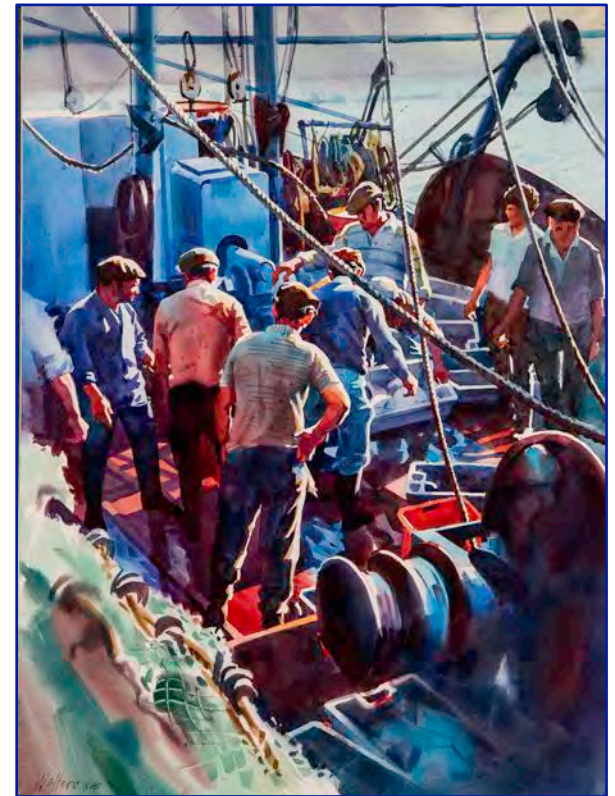
Consider Joining

WASH \$20 and SFAC \$50
(Dues accepted at Receiving)

Gallery Hours:

Tues. 11 – 7
Wed. – Sat. 11 - 3

GO WITH THE FLOW



2013 Best of Show "Oporto Fishermen" Steve Walters

WASH 2014 OPEN SHOW

CALL FOR ARTISTS

September 2 – 27, 2014

Sacramento Fine Arts Center

5330-B Gibbons Drive
Carmichael, CA 95608
www.sacfinearts.org

WASH Show Rules:

ONLY ORIGINAL WORKS ACCEPTED

Created within the last 2 years and not shown previously at a SACRAMENTO FINE ARTS CENTER juried exhibit.

Not copied from another including copyrighted photos.

Not produced as part of a class or workshop.

FRAMING AND PRESENTATION

All work shall be signed by the artist.

All watercolors, except 3-dimensional watercolor installations, must be framed.

All items must be fitted with wire firmly attached to the frame with flat or D-ring brackets, with raw ends of wire taped for safety. No saw-tooth hangers, screw eyes, or clamps.

Paintings done on paper or Yupo must be covered by glass or plexiglass.

Maximum size, including frame, is 48" x 50". Maximum glass size shall be 28" x 36" - any larger must be plexiglass.

Broken glass or soiled mats will not be accepted.

For watercolors done on masonite or canvas, as well as 3 dimensional installations, a protective cover of glass or plexiglass over the work is preferred, but not required, provided the piece is protected by a clear acrylic or other protective coating.

Artist's name, address, phone number, title of painting and price (or NFS value) shall be printed on the back of the work.

ACCEPTANCE AND HANGING

The SHOW CHAIR has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the BOARD OF DIRECTORS for final decision.

Placement of work in a show is at the discretion of the SHOW CHAIR.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time.

SALES AND COMMISSIONS

Sales will be between the purchaser and SACRAMENTO FINE ARTS CENTER. SFAC receives 30% commission from members and 50% from nonmembers.

LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH or any members.

REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick the work up. Provide them with written permission.

All exhibited or submitted work must be picked up at the close of the show or during the week following the close of the exhibit. After this time, a \$5 per work per day storage fee will be charged. Work left after one month becomes property of the Sacramento Fine Arts Center.

Thank you for entering our 2014 Open Show. Any questions, contact Show Chair Rebecca Jagers at 916-369-2031 or email to jagers6@yahoo.com.



RELEASE FORM

Detach this portion and bring with you to Receiving at SFAC, 5330-B Gibbons Drive, Carmichael, CA 95608
Copies are accepted.

AGREEMENT: I have read and agree to abide by all show rules. I waive any and all claims against the Sacramento Fine Arts Center and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC. My work may be removed **Saturday, September 27, between 3 – 4 pm**. My work may be reproduced for the catalog or publicity.

Print Name: _____

Signature: _____

Address: _____

City: _____ State _____ Zip _____

Phone: _____ Email _____

Entry Fee (Payable to WASH)

(1 work \$15, 2 works \$30, 3 works \$40) _____

LIST OF ENTRIES (Limit of 3 per artist)

WASH No.	Title	Price	NFS Value

Make sure your name, address, title of work, and phone number are on the back of your art work.