

April is Poetry Month!
Women Writing for (a) Change
is celebrating with this exciting 2-part Poetry Series

**Finding the Poem In It:
A Workshop on Drafting and Crafting**

with Pauletta Hansel

April 5th ~ 1 – 4 pm

Poet and teacher Pauletta Hansel will lead this hands-on workshop on writing into the heart of your personal material to find the poem in it—the images, music and layers of meaning that transform words into poems. The workshop will include time to write, share and revise, as well as instruction in some key elements of poetry. Both novice and experienced poets are welcome.

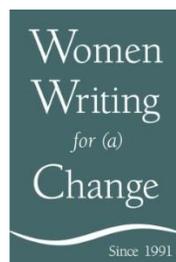
Developing a Brilliant Voice

with Katerina Stoykova-Klemer

April 12th ~ 1 – 4 pm

Poet and publisher Katerina Stoykova-Klemer will lead this inspiring workshop on bringing a poem to its final stages, polishing and letting it shine, and knowing when it is finished. Participants will have a chance to work on and edit a poem during the class. Katerina will share her knowledge of the publisher's point of view, and will demonstrate her own process: how a poem morphs from one thing to another, and what is lost and gained along the way.

Won't you join us? \$35 each or both classes for just \$60!



**Both classes are open to women & men, and will take place at
Women Writing for (a) Change: go to www.womenwriting.org to register!**

~ 6906 Plainfield Road ~ Cincinnati, OH ~ 45236 ~ 513-272-1171 ~ womenwriting.org ~

April 5th: 1-4 pm Finding the Poem In It: Drafting and Crafting



Poet and teacher Pauletta Hansel will lead a workshop on writing into the heart of your personal material to find the poem in it—the images, music and layers of meaning that transform words into poems. The workshop will begin with reading some poems that appear to be drawn from autobiographical experience, and discussing the various strategies the poet has used that has transformed the work from story to poem. Writing prompts will be drawn from the poems we have read. Participants will be given the opportunity to share poems. Feedback will include the readback process, and pointing out both strengths and opportunities in the draft material. Revision prompts will be given as in-class and “take-home” tools.

Pauletta Hansel, MFA, is a poet, teacher and author of four collections of poetry, most recently, *The Lives We Live in Houses* (Wind Publications, 2011) and *What I Did There* (Dos Madres Press, 2011). Her poetry has been featured recently in journals including *ABZ Journal*, *Southern Women’s Review*, *Still: The Journal*, and *Appalachian Journal* and *Atlanta Review*. Pauletta is Writer-in-Residence at Thomas More College. She leads community poetry workshops and retreats in the Greater Cincinnati area and beyond, and is co-editor of *Pine Mountain Sand & Gravel*, the literary publication of Southern Appalachian Writers Cooperative. Pauletta received her MFA from Queens University of Charlotte.



April 12th, 1-4 pm Developing a Brilliant Voice

Poet and publisher Katerina Stoykova-Klemer will teach a session on the process of finishing a poem and discuss the various aspects and practices of editing one’s own poetry. What to do after a poem is drafted? How to recognize when it’s finished? What are some key aspects and best practices of the editing process? Participants will develop and share revision checklists, as well as work on poems and discuss plans for follow up editing. Additionally, the session will include a conversation about how journal editors and publishers assess if the work has undergone sufficient editing.

Katerina Stoykova-Klemer is the author of three poetry books, most recently *The Porcupine of Mind* (Broadstone Books, 2012). Her first poetry book, the bilingual *The Air around the Butterfly* (Fakel Express, 2009), won the 2010 Pencho’s Oak award, given annually to recognize literary contribution to contemporary Bulgarian culture. She hosts Accents – a radio show for literature, art and culture on WRFL, 88.1 FM, Lexington. In January 2010, Katerina launched Accents Publishing. Katerina co-wrote the independent feature film *Proud Citizen* and acted in the lead role.

Originally from Bulgaria, Katerina has lived in the U.S. since 1995 and in Lexington, KY since 2004. Katerina claims to “write, think and dream in two languages.” Her website is ww.katerinaklemer.com.