

FOR IMMEDIATE RELEASE

Friday, January 24, 2014

ETCHED

February 21, 2014- April 5, 2014

Opening Reception: Friday, February 21, 2014 from 5-8pm

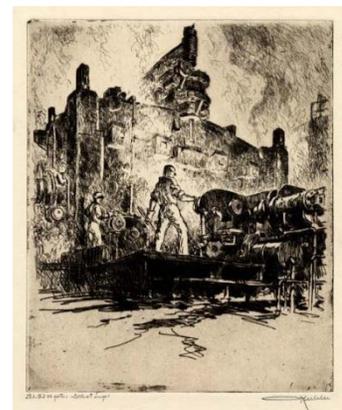


WASHINGTON, DC: The Old Print Gallery is excited to announce ***ETCHED***, a show of early 20th century and contemporary original etchings, which will open Friday, February 21, 2014. The gallery will host a nighttime reception that Friday, from 5-8pm, which is open and free to the public. The show will remain on view at the gallery until April 5, 2014, during normal gallery hours.

Etching as a form of printmaking evolved from metal workshops of the Middle Ages, where swords, armor, and tools were all etched with acid to produce intricate line and scrollwork. Daniel Hopfer, a 16th century craftsman, applied these metalworking techniques to iron printmaking plates, and was the first to use etching as a form of printmaking. Many artists were soon lured by etching's capacity to capture the essence and spontaneity of the artist's hand in printed form.

ETCHED will celebrate the long legacy of printmakers who specialize in and focus on etching as a way of image making. As the show pulls from over a century of creative expression, viewers will be fascinated by the myriad of ways an artist can use an etched line to create tone, atmosphere, and detail. The show also highlights new technical advances in etching, including multi-plate color etchings and experimental solar plate etchings.

Highlights include meticulously etched architectural views by John Taylor Arms, two direct and intimate portraits by Isabel Bishop and Nicholas Vagenas, and the velvety and dense lines found in works by Peter Milton and Otto Kuhler.



Selected Artists: Sigmund Abeles, John Taylor Arms, Frank W. Benson, Robert Birmelin, Isabel Bishop, Richard Carleton, Arthur Cohen, Robert Cook, Joseph Essig, Takuji Kubo, Otto Kuhler, Yvette Lucas, Charles F. Mielatz, Peter Milton, Ellen Nathan Singer, Joseph Pennell, Susan Pyzow, Nicholas Vagenas, Hank Virgona, Bruce Waldman.

About The Old Print Gallery: Established in 1971, and known for its wide selection of antique prints and maps, in the last seven years The Old Print Gallery has expanded into the world of 20th century and contemporary printmaking. The gallery was transformed to showcase new work by regional and local artists. It hosts printmaking demonstrations, discussions, and publishes informative quarterly showcases. The Old Print Gallery has established itself as a source of inspiration for print artists, enthusiasts, and the general public.

Image Credits: (Top Left) Ecstatic Tree. By Yvette Lucas. Solar plate etching, 2010. Edition 8.

(Top Right) Lace. By Yvette Lucas. Solar plate etching, 2010. Edition 8.

(Lower Right) *The Piercer*. By Otto Kuhler. Etching, c. 1924. Ed. 10.

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Media Contact: Caroline Bonardi / 202-965-1818/ info@oldprintgallery.com

The Old Print Gallery

1220 31st Street NW Washington DC 20007

www.oldprintgallery.com