



IATI THEATER OPENS  
THE FALL SEASON WITH

***Balanza de los Instintos***  
***(Preying on Instinct)***

Dreamy, absurd and hyperreal  
A tragic story of real-estate extortion

Written by Antonio César Morón  
Directed by Mario Colón

**Show Dates:**

Thursday, September 18, 2014 at 8:00pm  
Friday, September 19, 2014 at 8:00pm  
Saturday, September 20, 2014 at 8:00pm  
Sunday, September 21, 2014 at 3:00pm  
Thursday, September 25, 2014 at 8:00pm  
Friday, September 26, 2014 at 8:00pm  
Saturday, September 27, 2014 at 8:00pm  
Sunday, September 28, 2014 at 3:00pm  
Thursday, October 2, 2014 at 8:00pm  
Friday, October 3, 2014 at 8:00pm  
Saturday, October 4, 2014 at 8:00pm  
Sunday, October 5, 2014 at 3:00pm

**The Cast:**

Juan Luis Acevedo  
Nicole Betancourt  
Carmen Cabrera  
Yaremis Félix  
Juan Villarreal

Running time: 75 minutes  
Ticket prices: \$20-\$25; TDF accepted.  
Recommended for a mature audience.  
Press Preview: Mon, Sept. 15<sup>th</sup> @8pm  
Contact: Yani Perez/[yani@iatiitheater.org](mailto:yani@iatiitheater.org)

**IATI Theater** presents *Balanza de los Instintos (Preying on Instinct)*, a contemporary tragedy of real-estate extortion. The show is written by Antonio César Morón and directed by Mario Colón, two theater professionals of international artistic trajectory. Presented in Spanish with English supertitles, the show will run Thursday to Sundays, from September 18<sup>th</sup>–October 5<sup>th</sup>, 2014. IATI Theater is located at 64 East 4<sup>th</sup> Street, Manhattan. Tickets may be purchased at [www.iatitheater.org](http://www.iatitheater.org).

**Balanza de los Instintos** is a drama that delves into extortion at its best. In an average apartment of a bustling city, fatal interests converge. An old man wants to live his last days in what peace he can find. Burdened by her good heart, the old man's part time, stand-in caregiver struggles with a way to survive and provide for her far-away family. The landlord marches to the beat of progress and needs the old man gone from his apartment to steamroll forward with a promising real-estate enterprise.

Each character quickly realizes that their immediate need or desire pales in significance compared to the tragedy building around them. Instincts compete with circumstances to paint a bleak portrait of modern society. In a globalized world the catastrophes are as universal as they are personal and the plight of the old and the immigrant seems to be in the cruel hands of those with the bigger piles of gold.

"Expect the unexpected..." said Vivian Deangelo, Executive & Artistic Director of IATI Theater. "It is in the unimaginable times that individuals would go to the extremes to close a deal and this play is not intimidated to reveal us the truth."

#### **Antonio César Morón:**



(Granada, 1978) Playwright, poet and essayist. He holds a doctorate in Literary Theory and Comparative Literature from the University of Granada where he also holds the post of professor. He is the author of six play anthologies: *Ahora los esclavos*, *Elipses / El espejo más frío* (where he explores about science fiction drama) *Monólogos con maniquí*, which compiles five solo performance works; *Estado antimateria. Pentarquía de dramaturgia cuántica* (Antimatter State. Quantum Dramaturgy Pentarchy,) which compiles five works using the quantum dramaturgy theory; *Retórica del sueño de poder* (Rhetoric of the Dream of Being Able to,) and *El metal y la carne* (The Metal and the Flesh.) He has also published single works for the stage such as the comedy, *Siseos de venganza* (Hissings of Vengeance), and the tragedy,

*Eurídice*. His dual vocations as researcher and creator merge masterfully in his book entitled, *La dramaturgia cuántica. Teoría y práctica*, where it's exposed theoretical bases of this new dramatic technique devised by this author. His other renowned essays include *La escena y las palabras. Ensayos de teatro y dramaturgia*, *Teatro y sentido*, *La interpretación frente a sus límites* and his doctoral thesis, *Jose Martin Recuerda en la escena Española*.

#### **Mario Colón:**



A University of Puerto Rico Alumnus, Mario began his career as an actor. He later became the founding member of the Experimental Theater Workshop at the Rio Piedras Campus of his Alma Mater. This setting gave him the perfect playground to define his vision as a Director. After working with some of the most important and influential Directors in the Puerto Rican theater scene, Mario was given the opportunity to make his professional directorial debut with the play *Cuando Gloria Llame*. Soonafter, Mario was awarded Best Director by "El Nuevo Dia" newspaper for his work in *El Olor del Popcorn* and *Primero Los Niños*. In New York, he has directed several plays including

*Extremities*; *Emigrados*, *Salsa Gorda*, *Mi última Noche con Rubén Blades* and *Cosas que Encontré en el Camino*, which was presented at the 1st New York Cuban Theater Festival. Mario Colón currently works at the Hispanic Federation as Assistant Vice President for Communications and Special Events. He is the founder of the *Delirium Theater Lab*; he is currently Director of *Que felices son las Barbies* at Repertorio Español.

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To purchase tickets for Balanza de Los Instintos or for more information please visit [www.iatitheater.org](http://www.iatitheater.org). Box office: OvationTix at 866-811-4111. Ticket prices: General: \$25; Student: \$20; Senior: \$20; TDF accepted.

**IATI THEATER** (International Theater Arts Institute) is a New York-based, not-for-profit performing arts organization established in 1968, dedicated to perform and promote contemporary Latino heritage through full productions in theatre, music and dance, as well as staged readings and workshops, serving as a bridge between artists and underserved communities in its New York home, on national and international tours. The company makes arts accessible to all audiences, addressing contemporary issues of broad human interest and framing them in a strong cultural context of social impact that motivates introspection and social awareness. IATI is also devoted to the emergence of new artistic talents in the disciplines of theater, music, and dance, providing the training and encouraging fulfilling their dreams.

*We welcome all press for listings, reviews and/or interviews. Please contact Yani Perez at [yani@iatitheater.org](mailto:yani@iatitheater.org) for press inquiries.*

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