

The Creative Writing Program on the Move

The Creative Writing Program has had an exciting year. We hosted visiting writers, published two beautiful literary journals, and launched the new Panhandler Books imprint with the University Press of Florida. Meanwhile, our students have continued to make their mark on Pensacola and beyond.

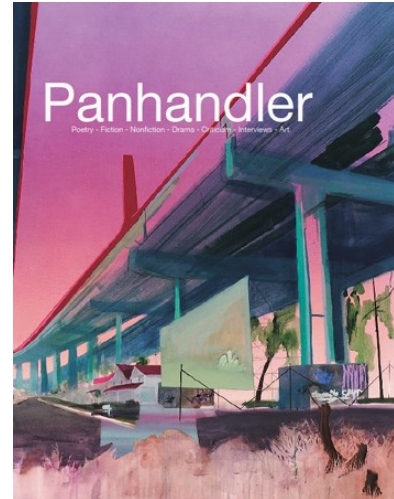
Our most recent visiting writers reminded us of the diversity and richness of the world. Roger Sedarat, an Iranian-American poet and translator of classic and modern Persian verse, offered a series of poems that energize traditional Iranian verse forms with material taken from our very postmodern day and age. Poet and naturalist Elizabeth Bradfield shared with us the history, geography, and beauty of the Arctic life world. Her poems are inspired by puffins, glaciers, and Inuit throat-singing.

Both Sedarat and Bradfield appear in the *Panhandler*. You will not want to miss a chance to check out our stunning new issue at

<http://panhandlermagazine.com/>. In the issue, you will also find fiction by Adam Desnoyers, an essay by John Capoya, an interview with poet Allan Peterson, and visual art by Robert Andrade and Patrick Laumond. In the Spring of 2015, we will launch the

Panhandler Books imprint with the publication of Jason Ockert's first novel, *Wasp Box*. A synopsis of *Wasp Box* is available at

panhandlermagazine.com/books/. *Troubadour*, the student-edited journal of student work, now features vibrant art selections in addition to creative writing, all of which is packaged in a perfect-bound, full-color, print edition. You can also find our latest issue at http://issuu.com/panhandler/docs/troubadour_2014.



The latest issue of *Panhandler*



Scott Cowgill, "Untitled 10"