

Two new exciting Stanford buildings open in September. They are unique to the campus and we look forward to exploring each one in the coming months.

Windhover



Windhover Big Red – Nathan Oliveira

Windhover is a contemplative center named for a series of paintings by Nathan Oliveira. The Center is intended for quiet reflection for any Stanford student, faculty or staff member. Guided by a belief in the power of art to restore the spirit, donor Susan Duca wanted to provide a refuge from the daily stress of campus life. Windhover will be a place where one can re-establish balance and find tranquility.

There is an outdoor labyrinth adjacent to the building. The spiraling walking path is based on the 12th century stone labyrinth of the Cathedral of Notre Dame in Chartres, France. The rhythm and simplicity of following a clear path can quiet the mind and restore balance.

“Awareness of one’s spirituality is something that in contemporary society is generally lost or buried for the sake of mere existence. One must nurture this spiritual identity in order to exist fully and to take life beyond the pressure of today’s phenomenal demands.” Nathan Oliveira

Open every day (except during university winter closure) from 11am until 11pm to Stanford students, faculty and staff, starting September 15th. Active Stanford ID cards are required to enter the building. Docent tours for the public, as well as the Stanford Community are available each Tuesday at 10 am. Windhover is located on Santa Teresa Street, near Roble Hall.



To sustain a quiet, contemplative environment, visitors are asked not to use electronic devices or cell phones while in the center.

<https://windhover.stanford.edu/art>

Anderson Collection at Stanford University

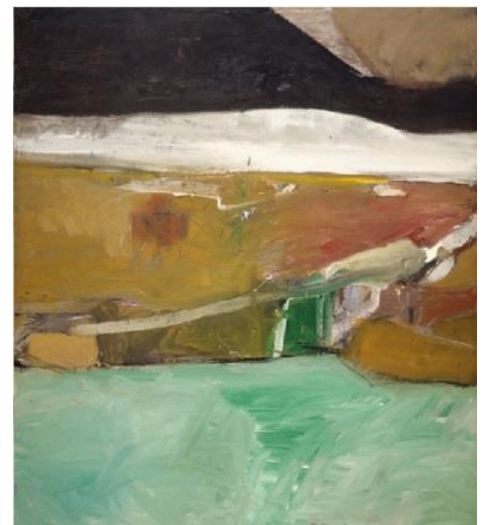


The Andersons' criteria for collecting are "Have we seen it before, and could we have thought of it?"

They began collecting art in the mid-1960s after a trip to Europe, where they admired works of the French Impressionists. They initially collected work by Early Modernists, such as Pablo Picasso and Henri Matisse, but by 1969, the Andersons made the decision to concentrate exclusively on postwar American art.

The family has a long history with Stanford University, dating back to their 1960s relationship with the Department of Art and Art History, including Nathan Oliveira, artist and professor, and Albert Elsen, art historian and expert on the sculpture of Auguste Rodin. Both men were integral resources to the Andersons as they built their collection. In 1975 the Andersons started a graduate internship program for Stanford doctoral art history students that continues today. More than 30 doctoral candidates at Stanford have interned at the Anderson Collection, engaging in intensive study and organizing exhibitions drawn from the collection. By giving the Anderson Collection to Stanford, this special gift brings important works of art to campus for both study and enjoyment by both the Stanford community and the community at large.

The Anderson Collection at Stanford University opens to the public on Sunday, September 21st. Although free to the public, timed tickets are required for opening day. It is located next to the Cantor Arts Center.



Berkeley #26 1954

Oil on canvas 56 1/4 x 49 1/4 in.

Richard Diebenkorn

b. 1922, Portland, OR

d. 1993, Berkeley, CA

Gift of Harry W. and Mary Margaret Anderson,
and Mary Patricia Anderson Pence

<https://anderson.stanford.edu/>

This article has used information from the building's respective web sites.