

Jamal Batiste
Jam-All Productions, LLC
www.jamallpro.com

Drummer, producer, and artist **Jamal Batiste** creates, performs, and produces music that is rich with relevant cultural and social dynamics that can be enjoyed by all, while having fun and offering people inspiration, motivation, and encouragement in their everyday lives. Jamal has forged his enduring and forward-thinking soul/funk/R&B sound from a lifetime of performance and composition in those genres as well as gospel, second line, rock, hip-hop, classical, Latin, and jazz. His eclectic and innovative aesthetic is evidenced in his most recent release, T.U.D Just Jamal, as well as his CD The Unorthodox Drummer: The First Assemblage, and in a production role for his father's first solo endeavor: New Orleans is Coming Back, by David Batiste and The Gladiators.

Jamal is the driving force of **JAM-ALL**, presently in the studio working on their follow-up to 2012's powerhouse single, "Just Do You." The song and video have reached fans via 50 Cent's This is 50 website (<http://thisis50.com>), and on the community page at MTV.com. JAM-ALL have been featured performers at a number of New Orleans festivals and large-scale events, including the Crime Stoppers Teen Peace Summit at the University of New Orleans Lakefront Arena, the Jazz in the Park Concert Series presented by the People United for Armstrong Park, Bayou Boogaloo, and the 2012 Peace Day Concert. The Stop the Violence campaign by NOSACONN and the New Orleans Arts in Education Initiative will include a new song and video from JAM-ALL in 2013.

Though Jamal is fortunate to have a music legacy that stretches beyond his own lifetime as a member of the legendary **Batiste Family**, he began his prodigious career when he started playing drums at the tender age of three. His professional debut took place a mere two years later at the New Orleans Jazz and Heritage Festival, playing with The Batiste Brothers as well as on his own in the Kids Tent. He has performed at the festival ever since.

In 2006, Jamal earned a Bachelor's Degree in Jazz Studies from the University of New Orleans. For two years, he held the position of Assistant Band Director at The Batiste Cultural Arts Academy, and has served as the Minister of Music at Hill of Zion Baptist Church in Metairie, LA, for almost three years.

More recently, Jamal has brought his talent and expertise to a host of varied and intriguing projects, including The Batiste Family endeavor Father and Sons of the New Millennium. Recently, he recorded and produced music for Dee-1, CEO of O.M.A.R. Entertainment (*Psalms of David II*), drummer Jorel "JFly" Flynn (CEO of the How Big is Your Dream?! Foundation), Platinum and Grammy Award-winning producers Deeze (Drum Major Music) & KLC (The Drum Major formally of Beats By The Pound/Medicine Men. CEO/Owner of Overdose Entertainment), singer/songwriter Casme' Rocks, CEO of Top Priority Records (*Change Gonna Come*), New Orleans-based rock band The Honorable South, and of course, his own band JAM-ALL. A new solo album is in the works, as is new material for JAM-ALL.

Jamal has toured on an international scale, playing in Africa, Japan, Canada, and Europe, leading up to multiple recent dates in France, including the Aulnay All Blues Festival (<http://aulnayallblues.com>). He has shared the stage with luminaries such as Irvin Mayfield, Bill Summers, Leo Nocentelli, Bill Dickens, Cyril Neville, Trombone Shorty, Donald Harrison, Irma Thomas, MyNameIsJohnMichael, Burnell Worrell of P-Funk, among many others.

Jamal is currently working in a major film through the Musicians Union.

-K.M. Lozinski, New Orleans, LA 2013.