

Wednesday, November 19, 2014

Coffee 9:30 am | Lecture 10:00 am Ringling College of Art and Design, Academic Auditorium

With 30 years of compelling success in art, textiles, design, and American women's fashion, **Sigrid Olsen** has launched her next career chapter that focuses on the increasing worldwide trend toward creative well-being and holistic lifestyle design. Her commitment to creative well-being runs deep to inspire a fresh and unique approach to mindful design, beautiful product development, and holistic experiences. Olsen will enlighten you with this innovative model of business increasing diversification in lifestyle categories from home and fashion, to beauty and body care, textiles, art and papery, publishing and retreats.

Parking available in lots near the Academic Auditorium. From U.S. 41/N. Tamiami Trail, turn east on Dr. Martin Luther King, Jr. Way. At the first light, turn right on to Old Bradenton Road. Follow the Special Event Parking signs **or** valet parking will be available at the Academic Auditorium.

RCLA Member fee: \$10 | Non-member fee: \$15



Friday, January 23, 2015

Coffee 9:30 am | Lecture 10:00 am Ringling College of Art and Design, Academic Auditorium

Laurel James, a 1993 graduate of Ringling School of Art and Design is the founder of Interiorology-The Art of Home, and the author of the book *Interiorology—Home Design From Within*. She has enjoyed a 20 year career as a nationally certified Interior Designer. Taking her experience and knowledge from consulting with families and individuals going through transitions in their home lives, Laurel has created "inner principles" that will bring awareness of what you need to flourish in your living space. In this fun and interactive presentation she will share several tips and techniques that will show you the dynamic and ever changing relationship between you and your living environment.

"Just as a flower needs the right environment to bloom, we need the right home in which to flourish." -Laurel James

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Wednesday, February 18, 2015

Coffee 9:30 am | Lecture 10:00 am Ringling College of Art and Design, Academic Auditorium

Clifford M. Scholz A.I.A., owner and President of CMSA architects will briefly review his tenure in the architectural world and what brought him to Sarasota, Florida. Cliff will discuss and present several residential design projects that his Sarasota, Florida architectural firm has designed over the last 23 years. The presentation will depict the many different approaches to residential design problem solving that his firm has embraced in their projects. Cliff will also discuss the benefits and the importance of hiring an architect for designing your home given that it is many times your single most financial investment.

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Karin Jones:

Paris-From Revolution to Renoir

Friday, March 27, 2015

Coffee 9:30 am | Lecture 10:00 am Ringling College of Art and Design, Academic Auditorium

Karin Jones, ASID, an instructor of architectural history at USF Sarasota-Manatee, will discuss the history, art and architecture of Paris during the "long nineteenth century of France." In a mere twenty years in the middle of the century, Napoleon III and his Prefect of the Seine, Georges Haussmann, demolished whole swaths of old Medieval Paris to lay the groundwork for the magnificent Belle Epoque, or Golden Age of Paris at the end of the century. You will learn about this bold but flawed emperor, a brilliant engineer named Eiffel, and the colorful artists of Montmartre. Come and witness this pivotal era when the "City of Light" became the cultural capital of the Western World.

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Friday, April 17, 2015

Coffee 9:30 am | Lecture 10:00 am Ringling College of Art and Design, Academic Auditorium

Trenton Doyle Hancock, a resident of Houston, Texas and the recipient of the 2013 Greenfield Prize commission from the Hermitage Artist Retreat, will share his life and work as an acclaimed contemporary artist. His paintings often rework Biblical stories that the artist learned as a child from his pastor father. With this commission he is stretching his art form to sculpture, multiples, performance art and film. The artist's use of vivid imagery and personal mythology has earned him international recognition. His Greenfield Prize installation is currently premiering at The Ringling Museum of Art as part of a week of programs, lectures and events based on the Prize.

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Please fill out and return attached form. For more information: 941.925.1343



Design by Cody Maple | Illustration by Don Brandes