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JANUARY 29, 2015
THOMAS E. GOLDEN, JR. CENTER,
268 PARK STREET, NEW HAVEN, CT

DEEPER CHANGE FORUM PRESENTS: OUR LIVES MATTER: EQUITY IN THE ARTS & SOCIETY

8:30 REGISTRATION & REFRESHMENTS

9:00 - 11:30 FEATURED SPEAKER & DISCUSSION WITH DAVID MURA

12:00 - 3:00 LUNCHEON & AFTERNOON WORKSHOP (BY REGISTRATION ONLY)



DAVID MURA

Racial questions are often framed at the level of personal interactions or beliefs. But truly addressing racial inequities requires a broader, more systemic framework - whether in economics, the justice or education system, or other problematic areas.

Starting with the arts, my own field, this talk aims at reframing the ways we think about racial inequities. For instance, large arts institutions, by their very structure, tend to serve an audience of older, middle and upper-class whites. How can we open up our cultural infrastructure to a broader more diverse population? How would this change funding of the arts? How would this alter the ways quality in the arts is determined? How would this affect education in the arts?

Beyond this, what can the arts teach us about systemic change, about creating a society where all our lives matter? This presentation will include excerpts from my own written and performance work.

David Mura is a poet, creative nonfiction writer, fiction writer, critic, playwright and performance artist. A Sansei or third generation Japanese American, Mura has written two memoirs:

Turning Japanese: Memoirs of a Sansei (Grove-Atlantic), which won a 1991 Josephine Miles Book Award from the Oakland PEN and was listed in the New York Times Notable Books of the Year, and **Where the Body Meets Memory: An Odyssey of Race, Sexuality and Identity** (1996, Anchor/Random).

Mura's newest collection of poetry, **The Last Incantations**, has just been published by Northwestern University Press (March, 2014).

Along with African American writer Alexs Pate, Mura has created and performs a multi-media performance piece, **Secret Colors**, about their lives as men of color and Asian American-African American relations. A film adaptation of this piece, **Slowly, This**, was broadcast in the PBS series ALIVE TV. Mura has also been featured on the Bill Moyers PBS series on poetry, The Language of Life.

Mura currently teaches in the Stonecoast MFA program and the VONA Writers' Conference.

**DEEPER CHANGE FORUM: Creating spaces that invite fundamental transformation.
A change that is so deep that a return to the previous conditions is utterly inconceivable.
Courageous conversations - grounded in peace, justice and love.**

**FOR MORE INFORMATION OR TO REGISTER: CEIO.ORG/DEEPER-CHANGE
MAIL@CEIO.ORG 203-584-8027**