

# Young Masters

FOCUS ON MIXED MEDIA & VIDEO 2014



## YOUNG MASTERS 2014 | THE LLOYDS CLUB

42 Crutched Friars, London, EC3N 2AP

Private View: Wednesday 17th September 2014

Exhibition Dates: Tuesday 16th September – Saturday 5th December 2014

Opening Hours: by appointment during the hours of Monday – Friday, 8am – 5.30pm

Nearest Tube: Tower Hill

## YOUNG MASTERS 2014 | SPHINX FINE ART

125 Kensington Church Street, London, W8 7LP

Tel: +44 (0) 20 7313 8040

Private View: Wednesday 15th October 2014

Prize Giving: Wednesday 29th October 2014, by invitation only

Exhibition Dates: Tuesday 14th Oct – Friday 31st Oct 2014

Opening Hours: Monday – Friday, 10am – 6pm, Saturday 11am – 4pm, closed Sun

Nearest Tube: Notting Hill Gate

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First published in 2014 by Young Masters Art Prize LLP: a not-for-profit initiative presented by The Cynthia Corbett Gallery, Claremont Lodge, 15 The Downs, Wimbledon, SW20 8UA

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Edited by Daisy McMullan

Designed by Cristina Schek

Produced by Young Masters Art Prize LLP

Printed and bound in the UK by Lamport Gilbert

All images are Courtesy the Artist, unless otherwise stated.

All measurements are in centimetres followed by inches in brackets; height precedes width precedes depth.

Cover Image: EVEWRIGHT: Walking Drawings: Across the Estuary, 2014, Edition of 7, HD Video

The illustrations in this catalogue are indicative of the work by each of the shortlisted and guest artists in the two exhibitions.

For sales enquires and for further information please contact the gallery at:

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W www.thecynthiacorbettgallery.com



Traffic Cone, Duke of Wellington, 2014

Edition of 8

Knitted textiles and silk

52 x 80cm

## ALICE PALMER

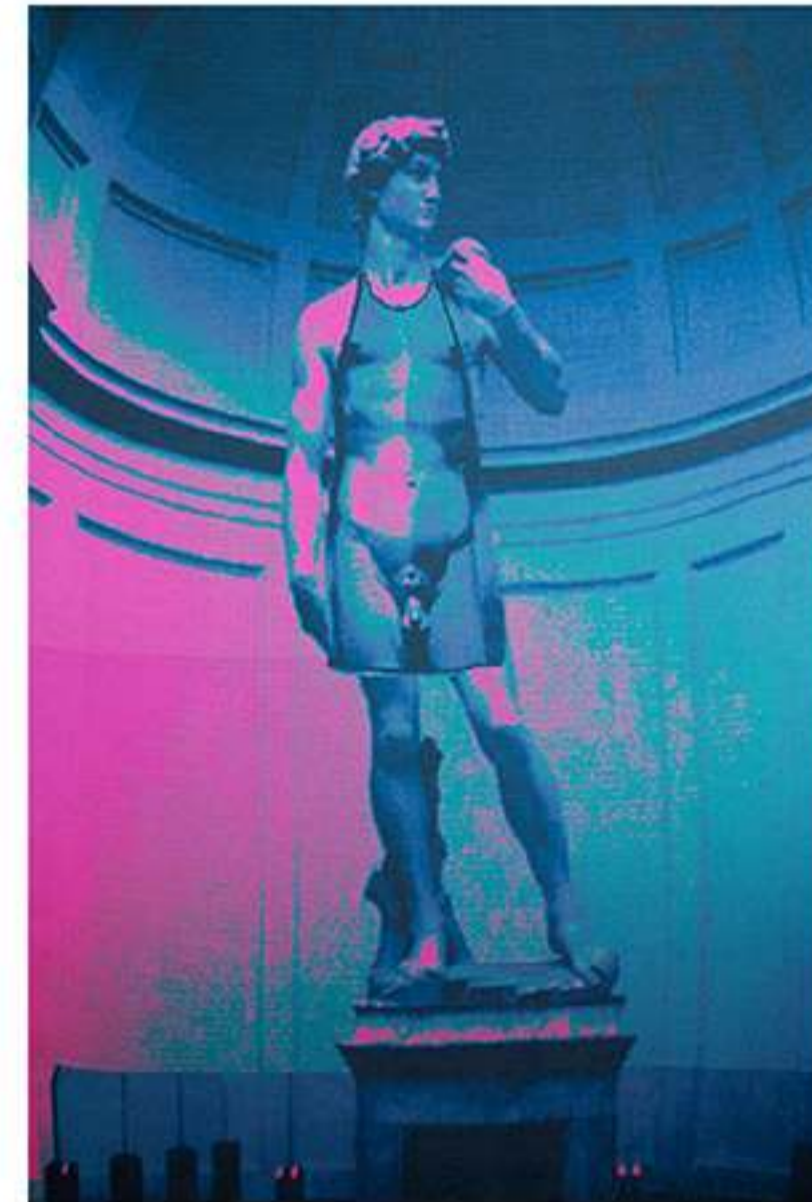


David Wearing an Apron of David, 2014

Edition of 8

Knitted textiles and silk

74 x 57cm



David Wearing an Apron of David (hot pink, deep sea, oxford, teal and petrol), 2014

Edition of 8

Knitted textiles, silk

140 x 92cm



Callipygian,

2014

Edition of 8

Knitted textiles

and silk

110 x 110cm

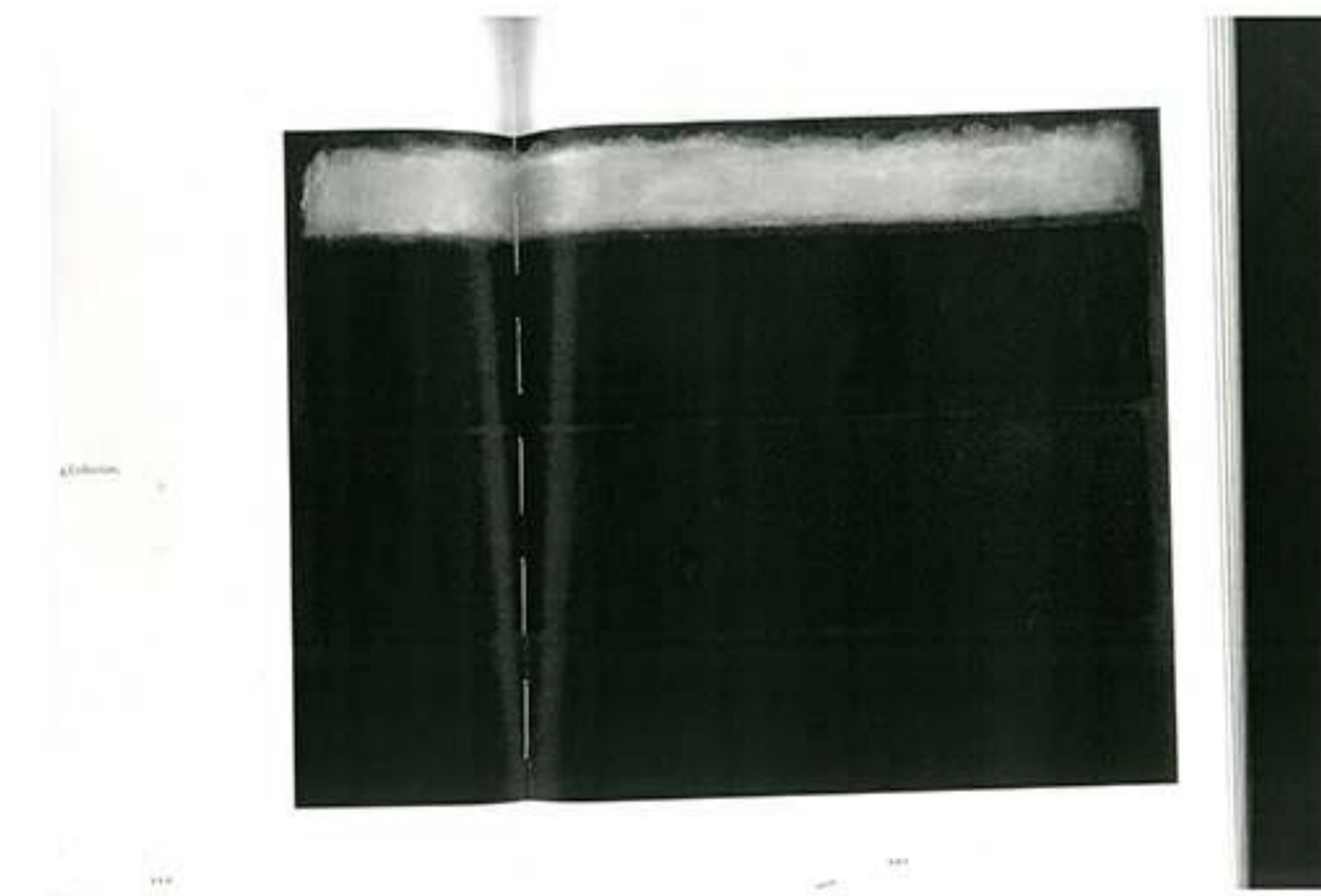
# ANA TELES



The Sketches of Turner endpaper, 2014  
Photocopy, framed  
29.7 x 42 cm



Vermeer and the Invention of Seeing  
p.67, 2014  
Photocopy, framed  
29.7 x 42 cm



Mark Rothko Untitled  
p.200 - 201, 2014  
Photocopy, framed  
29.7 x 42cm

# BEX MASSEY



He's So Hot Right Now, 2014  
Oil on canvas with inflatable palm tree and toys  
91 x 100 x 95cm



Police, 2013  
Oil on canvas with ear, tape and collage  
100 x 85cm



Tale 197, 2014  
Oil and acrylic on canvas with collage,  
resin, cloth, balls, tape, ruler and toys  
110 x 220cm

# CHANTAL POWELL



Signs and Offerings, 2014  
Wood, wallpaper, glass bowl and horse hair  
Triangle measures 98 x 95 x 60cm  
Altar measures 122 x 58 x 68cm



Relic #21 After Piers Wardle, 2011  
Artificial flowers, wire, paint, bone  
150 x 80 x 50cm



Encounter, 2010  
Peacock feathers, fabric, thread  
90 x 140 x 3cm

# EVEWRIGHT



Walking Drawings: Across the Estuary, 2014  
HD video, 43 mins, sound, displayed in bespoke museum standard digital art frame  
designed by John Jones. 42 inch monitor frame oak profile, stained to a dark grey finish  
Edition of 7  
63.5 x 106.7 x 5.1 cm

# HANNAH WILLIAMSON



A Walk in Monet's Garden, 2013  
Dried acrylic paint and torn  
caper collaged onto a postcard  
33 x 28cm (Framed)



After Watts, 2013  
Dried acrylic paint and torn  
caper collaged onto a postcard  
33 x 28cm (Framed)



MM Dreaming, 2013  
Dried acrylic paint and torn  
caper collaged onto a postcard  
33 x 28cm (Framed)



Modern Rome, 2013  
Dried acrylic paint and torn  
caper collaged onto a postcard  
17 x 12cm 33 x 28cm (Framed)



At Sea, 2013  
Dried acrylic paint and torn  
caper collaged onto a  
postcard  
33 x 28cm (Framed)

Bloom with Red, 2013  
Dried acrylic paint and torn  
caper collaged onto a postcard  
33 x 28cm (Framed)



On Black Brook, 2013  
Dried acrylic paint and torn  
caper collaged onto a postcard  
33 x 28cm (Framed)

Revolution, 2013  
Dried acrylic paint and torn  
caper collaged onto a postcard  
33 x 28cm (Framed)



# HANNAH WILLIAMSON



Explosion at Stratford Mill, 2013  
Dried acrylic paint and torn  
paper collaged onto a postcard  
28 x 33cm (Framed)

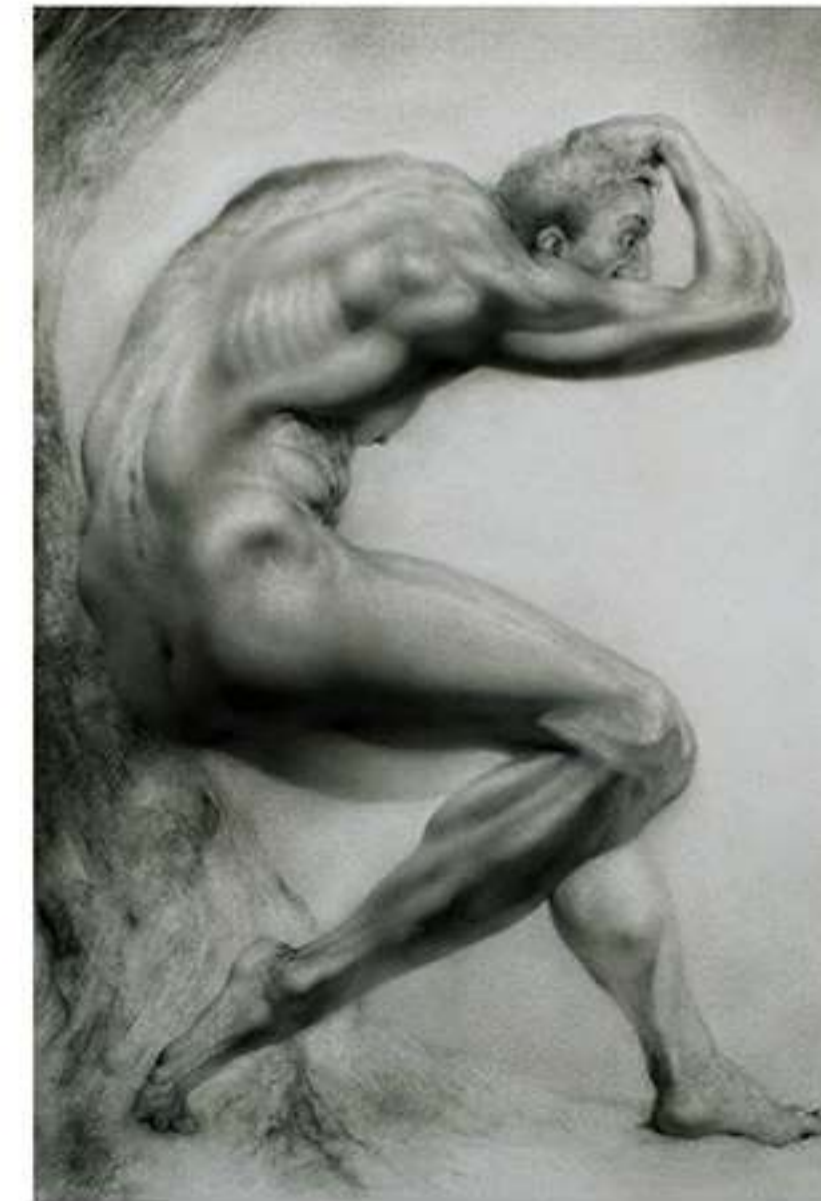
The Pass, 2013  
Dried acrylic paint and torn  
paper collaged onto a postcard  
33 x 28cm (Framed)



Slideview after Nash, 2013  
Dried acrylic paint and torn  
paper collaged onto a postcard  
33 x 28cm (Framed)



# JONATHAN PAUL DAVIES



The Waking Dream, 2013  
Mixed media  
77.5 x 61cm (Framed)

Death Following a Woman  
Home One Night, 2005  
Plaster cast  
91.5 x 33 x 33cm

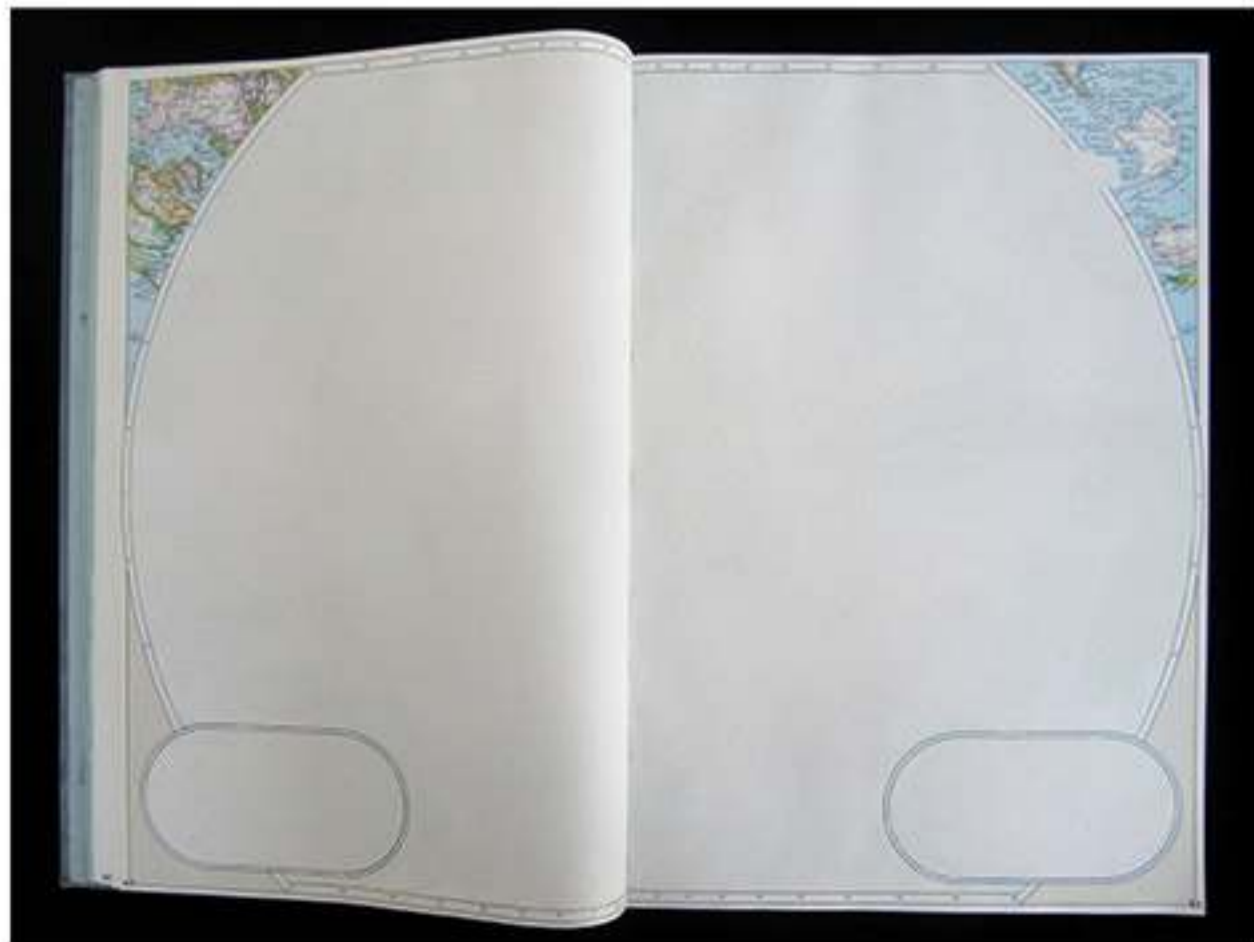




# JULIE ROCH-CUERRIER



The National Geographic Atlas of the World, 2014  
Atlas of the world dust,  
labelled plastic bags  
8 x 33cm



The National Geographic Atlas of the World, 2014  
Sanded world atlas in display case  
2 x 62 x 47cm

# MICHAL O. COLE



Clamare, 2013  
Edition of 4  
Tapestry  
180 x 140cm



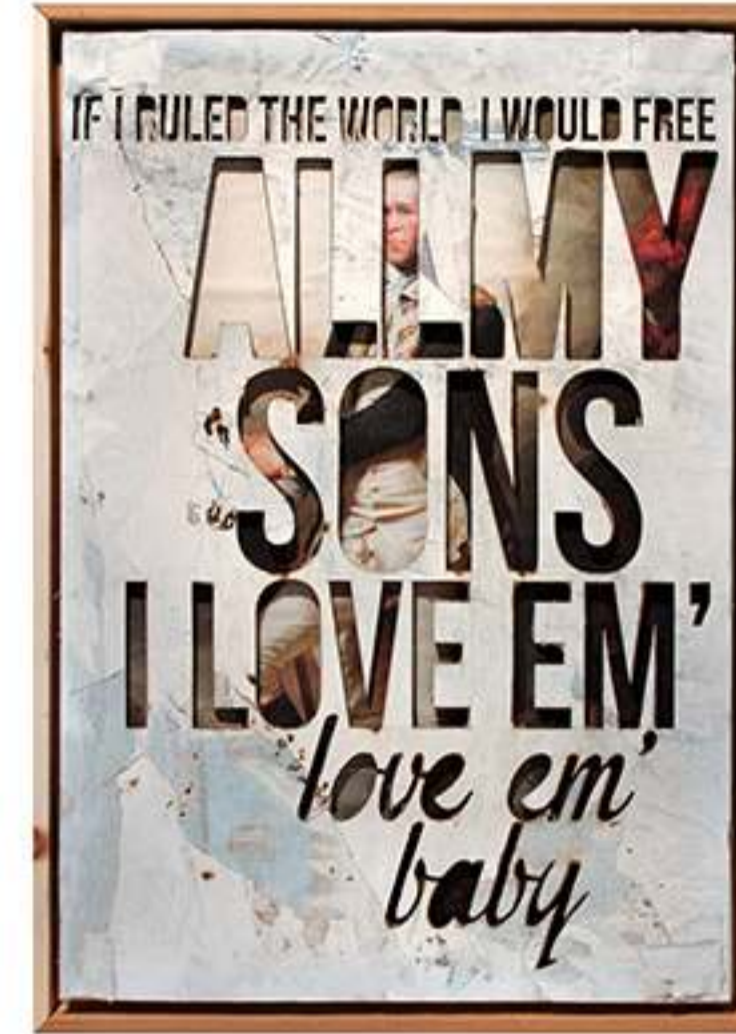
Inferno, 2013  
Edition of 4  
Tapestry  
180 x 140cm

# PHILLIP HUA

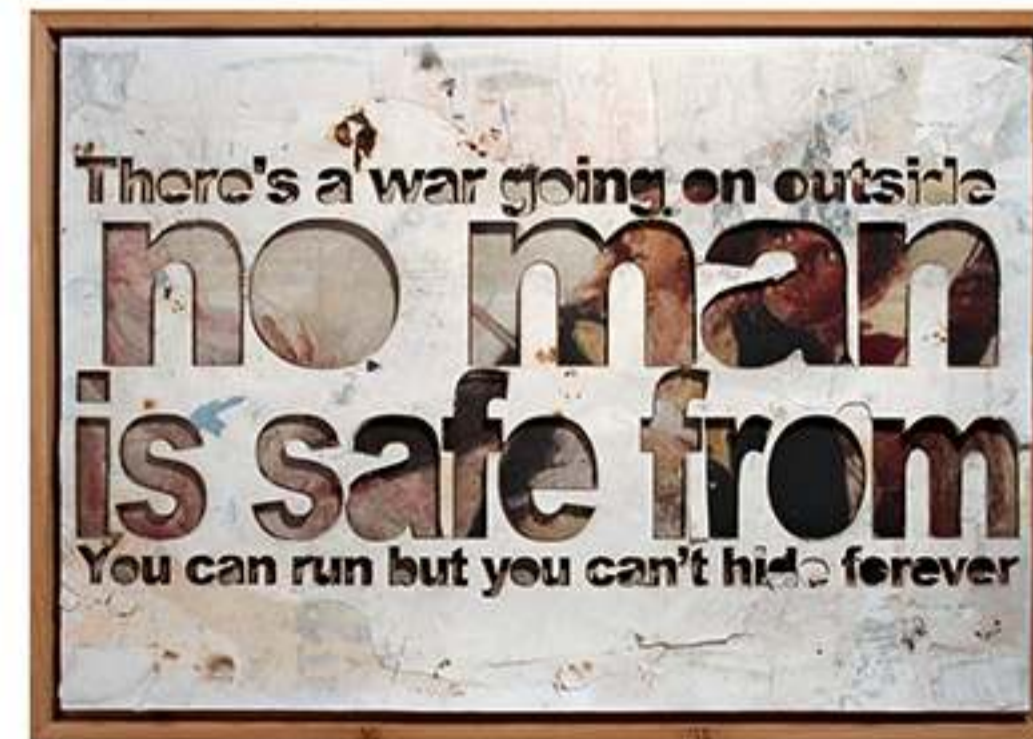


If It Happened Before, 2014  
 Pigmented ink and packaging tape on The Wall Street Journal,  
 mounted on dibond  
 81 x 142cm

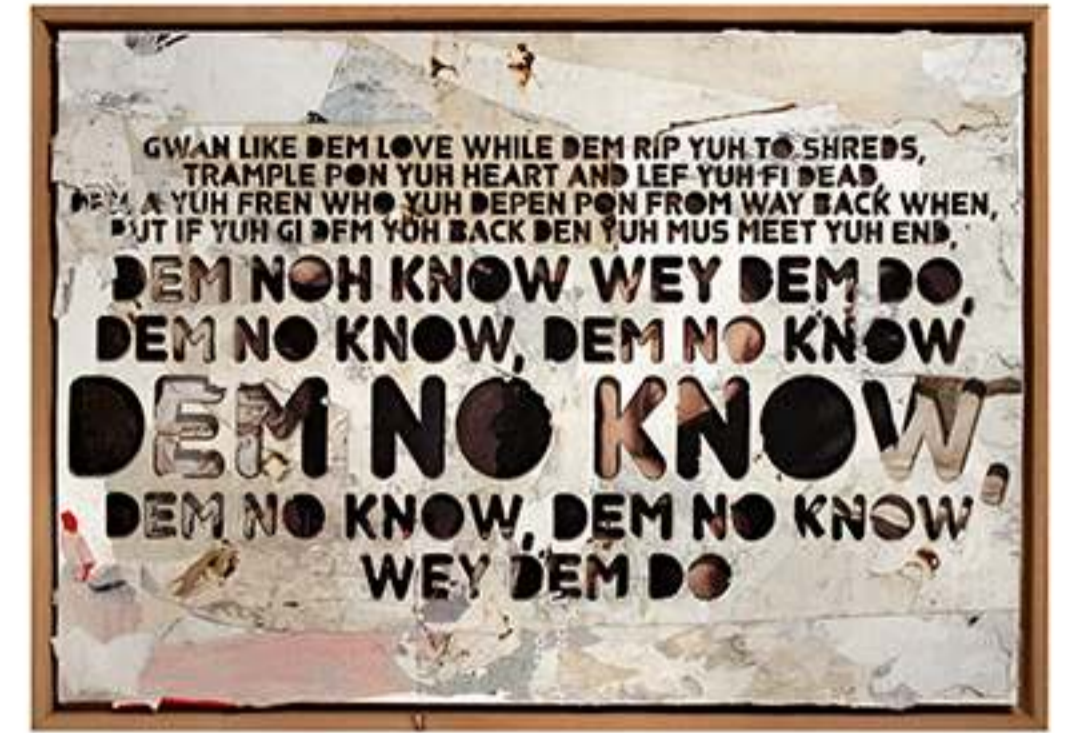
# ROBERT HODGE



All My Sons, 2014  
 Mixed media on reclaimed paper  
 71.1 x 101.6cm



No Man is Safe  
 Mixed media on reclaimed paper  
 101.6 x 71.1cm



Dem No Know  
 Mixed media on reclaimed paper  
 101.6 x 71.1cm



In My Window  
 Mixed media on reclaimed paper  
 71.1 x 101.6cm

