

# Young Masters

FOCUS ON PHOTOGRAPHY 2014



## YOUNG MASTERS 2014 | THE LLOYDS CLUB

42 Crutched Friars, London, EC3N 2AP

Private View: Wednesday 17th September 2014

Exhibition Dates: Tuesday 16th September – Saturday 5th December 2014

Opening Hours: by appointment during the hours of Monday – Friday, 8am – 5.30pm

Nearest Tube: Tower Hill

## YOUNG MASTERS 2014 | SPHINX FINE ART

125 Kensington Church Street, London, W8 7LP

Tel: +44 (0) 20 7313 8040

Private View: Wednesday 15th October 2014

Prize Giving: Wednesday 29th October 2014, by invitation only

Exhibition Dates: Tuesday 14th Oct – Friday 31st Oct 2014

Opening Hours: Monday – Friday, 10am – 6pm, Saturday 11am – 4pm, closed Sun

Nearest Tube: Notting Hill Gate

### Young Masters

T +44 (0) 20 8947 6782

M UK +44 (0) 7531 789 394

info@young-masters.co.uk

www.young-masters.co.uk

### The Cynthia Corbett Gallery

T +44 (0) 20 8947 6782

M UK +44 (0) 7939 085 076

M US +1 773 600 7719

info@thecynthiacorbettgallery.com

www.thecynthiacorbettgallery.com

Copyright © 2014 Young Masters Art Prize LLP

First published in 2014 by Young Masters Art Prize LLP: a not-for-profit initiative presented by

The Cynthia Corbett Gallery, Claremont Lodge, 15 The Downs, Wimbledon, SW20 8UA

All rights reserved.

No part of the contents of this book may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the written permission of Young Masters Art Prize LLP.

Edited by Daisy McMullan

Designed by Cristina Schek

Produced by Young Masters Art Prize LLP

Printed and bound in the UK by Lamport Gilbert

All images are Courtesy the Artist, unless otherwise stated.

All measurements are in centimetres followed by inches in brackets; height precedes width precedes depth.

Cover Image: Dutch Kitchen Still Life with Flowers, 2013, Hahnemuhle Pearl Giclee print on diabond in tray frame, 50.8 x 76.2cm

The illustrations in this catalogue are indicative of the work by each of the shortlisted and guest artists in the two exhibitions.

For sales enquires and for further information please contact the gallery at:

T +44 (0) 20 8947 6782

E info@thecynthiacorbettgallery.com

W www.thecynthiacorbettgallery.com



# ELISABETH CAREN



Ophelia No. 1, 2014  
C-Type Digital Print on  
aluminium, Edition of 6  
50.8x76.2 cm



Ophelia No. 2 2014  
C-Type Digital Print on  
aluminium, Edition of 6  
50.8x76.2 cm



Ophelia 3, 2014  
Edition of 6  
C-Type Digital Print on aluminium  
50.8 x 76.2cm



Ophelia 4, 2014  
Edition of 6  
C-Type Digital Print on aluminium  
50.8 x 76.2cm



Ophelia 5, 2014  
Edition of 6  
C-Type Digital Print on aluminium  
50.8 x 76.2cm

Pygmalion and Galatea 1, 2014  
Edition of 6  
C-Type Digital Print on  
aluminium in a tray frame  
63.5 x 48.2 x 2.5cm (Framed)



Pygmalion and Galatea 2, 2014  
Edition of 6  
C-Type Digital Print  
on aluminium in a tray frame  
63.5 x 48.2 x 2.5cm (Framed)

Pygmalion and Galatea 6, 2014  
Edition of 6  
C-Type Digital Print  
on aluminium in a tray frame  
58.4 x 48.2 x 2.5cm (Framed)



# EVEWRIGHT

Walking Drawings: Cumbrian Heavy Horses I, 2014  
Lambda Print, mounted on diabond in tray frame  
Edition of 5  
122 x 172.7cm



Walking Drawings: Erase, 2014  
Lambda Print, mounted on diabond in tray frame  
Edition of 5  
122 x 172.7cm

# FABIANO PARISI



The Empires of Light, No.1, 2014  
Edition of 8  
C-type photograph mounted  
on dibond in tray frame  
75 x 110cm



The Empires of Light, No.3, 2014  
Edition of 8  
C-type photograph mounted on  
dibond in tray frame  
75 x 110cm



The Empires of Light, No.2, 2014  
Edition of 8  
C-type photograph mounted on  
dibond in tray frame  
75 x 110cm



The Empires of Light, No.5, 2014  
Edition of 5  
C-type photograph mounted on  
dibond in tray frame  
75 x 110cm

# GILLIAN HYLAND



Unforgiven, 2013-2014  
Edition of 10  
Lambda C-Type Print, mounted on Aluminium in Tray Frame  
101.6 x 152.4cm (Framed)



The Author, 2014  
Edition of 20  
Lambda C-Type Print,  
mounted on Aluminium  
in Tray Frame  
50.8 x 76.2cm (Framed)



Awakening, 2014  
Edition of 20  
Lambda C-Type Print,  
mounted on Aluminium  
in Tray Frame  
50.8 x 76.2cm (Framed)

# JOHANN RYNO DE WET



Untitled #10, 2012  
Edition of 10  
C-type print mounted on diasec  
75 x 75cm



Untitled #26, 2012  
Edition of 10  
C-type print mounted on diasec  
75 x 75cm

# MARWANE PALLAS



Mother Won't Notice, 2013  
Edition of 7  
Photographic print on dibond face  
mounted with perspex  
30 x 45cm

Le Déjeuner sur l'Herbre, 2013  
Edition of 7  
Photographic print on dibond face  
mounted with perspex  
80 x 80cm



# NICK SIMPSON



Dr Crichton's Apparatus for  
the Exploration of Other  
Worlds Being Without the  
Benefit of a Breathable  
Atmosphere, 2012  
Edition of 10  
C-Type archive print  
80 x 105cm (Framed)



Blunderer of the Thirteenth Light, 2012  
Edition of 10  
C-Type archive print  
105 x 80cm (Framed)



Spot Nadgerers of Bytham  
Mound, 2014  
Edition of 10  
C-Type archive print  
105 x 80cm (Framed)



The Perambulator, 2012  
Edition of 10  
C-Type archive print  
80 x 105cm (Framed)

The Euphoric Cuckold, 2013  
Edition of 10  
C-Type archive print  
105 x 80cm (Framed)



The Melton Beauty, 2014  
Edition of 10  
C-Type archive print  
105 x 80cm (Framed)



# RED SAUNDERS



The Agreement, 2013  
Edition of 20  
C-type print on diabond in tray frame  
101.6 x 152.4cm



Cuffay and the London  
Chartist 1848, 2010-14  
Edition of 20  
C-type print on  
diabond in tray frame,  
101.6 x 152.4cm



Dutch Kitchen Still Life  
with Flowers, 2013  
Edition of 12  
Hahnemuhle Pearl  
Giclee print on  
diabond in tray frame  
50.8 x 76.2cm

# SASKIA BOELSUMS



Lemon, 2013  
Edition of 12  
C-type photograph  
89 x 71cm (Framed)



Lemons, 2013  
Edition of 12  
C-type photograph  
89 x 71cm (Framed)



Parsnip, 2013  
Edition of 12  
C-type photograph  
89 x 71cm (Framed)

# SOPHIE HARRIS-TAYLOR



Form 21, 2013  
Edition of 50  
C-Type Lamda prints  
80 x 60cm (Framed)



Form 56, 2013  
Edition of 50  
C-Type Lamda prints  
60 x 80cm (Framed)



Form 57, 2013  
Edition of 50  
C-Type Lamda prints  
60 x 80cm (Framed)

LOTTIE DAVIES  
GUEST ARTIST



Waterloo Station (Anthony and Joy 1975), 2013  
Digital C-type print  
Edition of 3  
120 x 150cm



Home: My mother was born  
in a bucket, 2012  
Digital C-type print  
Edition of 5  
80 x 100.4cm



The Library  
(Philip and Valerie 1977), 2014  
Digital C-type print  
Edition of 6  
80 x 100cm

