



NEW CLASSES!

BREAK DANCE and the
EGD Tap Company!

Coming Soon!
Boy's Ballet Class



Company Auditions!

**Many performance opportunities and
competitions throughout the year!**

*Details of our EGD companies are available
at the front desk.*

*Auditions dates and times.
Please sign up at the front desk:*

Sr. Hip Hop Crew- August 9, 12-1

Jr. Hip Hop Crew- August 9, 1-2

EGD Jr. Co. - August 9, 2-3

EGD Sr. Co. - August 9, 3-4

EGD Youth Co. - August 9, 4-5

Flamenco Sr. Co. - August 11, 7:45-8:45

EGD Tap Co. - August 13, 7:45-8:45

Flamenco Jr. Co - August 14, 3:45-4:45

Spirit of Mexico - August 16, 2-3

Fall and Spring 2014-2015
Classes begin July 31st

Enrolling now!

Tuition and fee information

Suggestion: To help accommodate your payments for costumes, our front desk staff is happy to take partial payments each month to apply toward the costume fee.

- **No registration fee!**
- **No revue production fee!**

1 Hour Classes: (All Ages)

\$50.00 per month for 1 class/week

\$80 per month for 2 classes/week

\$100 per month for 3 classes/week

\$22 for each additional class/week.

Note: 1½ hours of class = \$70/month.

Unlimited classes: Take as many classes as you wish for \$157/month.

Private Classes:

Let one of our master teachers choreograph your solo, help get you ready for an audition or pageant, or work on your technique. Call the studio or speak with your teacher to work out the details.

Late Fee Policy: There is a \$10 fee for tuition paid after the 10th of the month.

Costume Fees (Spring Revue):

\$50 per class for children's sizes S, M, L

\$60 per class for adult sizes.

Additional \$15 for X-large sizes

Costume fees are due as follows:

Half by September 27

Balance due by December 1st.

\$20 late fee.

Family discounts: 10% discount

We accept Visa and Master cards.



Oklahoma City, OK 73106

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www.EverythingGoesDance.com

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Summer Office hours

June 2-July 30st

Mon-Thursday 4pm-8pm

Closed Fridays, Saturdays and Sundays

Reserve Your Place!

Classes begin July 31st

A Master's Dedication

An Artist's Passion

**Shannon Primeau,
Owner / Artistic Director**

With a recommendation from the instructor, every dancer has the opportunity to advance. The amount of work each student commits to, both in and out of class, is an important factor of what level he/she achieves.