

Monday, November 10

“Global Lens” Social Work Reflective Photo Exhibition Share your experience living and working in another country through photos and stories. This is a way for students, staff or faculty to express, compare, and contrast their experience in a new place, and to raise awareness for international students and education abroad opportunities on campus.
Nov. 10-24 on the 1st floor hallway, across from OSS.

“Goodbye Lenin” Film Screening and Discussion “Goodbye Lenin” is a lighthearted film that provides a funny, thoughtful presentation of the short and longer term effects of the fall of the Wall in routine family life. Reflections about the personal and social impact of the fall will be facilitated by a small group of faculty, staff and students who engaged in community work in Amsterdam and Berlin in May 2014 as part of the SSW 503 "International Community Organizing".

6:00-8:30 p.m. in the B760.

Pizza will be served.

Tuesday, November 11

Michigan Global Connections Workshop: Get Connected, Technologies that Enhance Learning and Connection and U-M This Brown Bag workshop will examine technologies that connect students to the University of Michigan and each other. We will look at technologies used at U-M and social technologies that help build cultural understanding and friendship.

12:00-1:30 p.m. in the B770.

Light refreshments will be served.

Wednesday, November 12

Global Social Work Poster Fair Come join us for Washtenaw Dairy ice cream while viewing posters created by MSW students who recently returned from a global social work field placement, global special study experience or Peace Corps service.

12:30-1:30 p.m. in the Lower Atrium.

Ice Cream will be served.

International Night Storytelling and performances from around the world. Come celebrate a multicultural world with our SSW international students.

6:00 – 8:00 p.m. in ECC.

Thursday, November 13

“Searching for Sugar Man: The Role of Music During the Apartheid Era” Film Screening and Discussion “Searching for Sugar Man” is a documentary focusing on artist Rodriguez whose music served as an anthem for South Africans during the Apartheid Era. Although Rodriguez music did not gain fame in the U.S., he was an icon in South Africa. This movie brings light to the importance that music plays in political movements while informing viewers of the harsh conditions of South Africans after WWII.

5:30-8:00 p.m. in B760 SSWB.

Panera will be served.