

Tickets

Season tickets to all 6 performances in the Early Music Series can be purchased at www.prairiecrossing.com/bcbarn for \$90 per person. Season tickets to the Early Music Series are non-refundable. We appreciate your understanding.

Individual concert tickets for adults are available at the door only for \$18 (cash or check). To inspire early appreciation for the arts, children under 16 are admitted free to Early Music Series concerts. The Barn does not have a "cry room" to accommodate young children who are not able to enjoy the performance quietly. We appreciate your consideration for other patrons.

purchase season tickets at

www.prairiecrossing.com/bcbarn

Performance Policies

Seating. Performance seating is non-reserved. For your comfort, a limited number of chair pads are provided.

Arrival and departure. Please arrive promptly to allow plenty of time to find a seat and enjoy the ambiance of the Byron Colby Barn. The main entrance of the Byron Colby Barn is situated near the stage, and late arrivals are disruptive to the performance. If early departure is necessary, please exit the door closest to the kitchen to minimize disruption.

Refreshments. Performances at the Byron Colby Barn are BYOB, so feel free to bring a bottle of wine to share with friends. Refreshments are not available for purchase.

Photography. No photography, videography, or sound recording is allowed.

The beautifully restored Byron Colby Barn in Grayslake is a wonderful setting for Early Music, as its acoustics resemble the historical settings for which this music was composed.

The Byron Colby Barn offers concerts, lectures, and other events to foster lifelong learning and a sense of community.



The Byron Colby Barn

The Byron Colby Barn was built in 1885 by a local dairy farmer, and was scheduled for demolition a century later. When the owner agreed to donate it, this historic dairy barn was instead preserved for future generations.

An expert crew carefully deconstructed the Barn timber by timber, and rebuilt it in 1996 inside Prairie Crossing, a nationally known conservation community. The original timbers were restored and carefully fitted together with mortise and tenon joints, just as they had been over a century ago.

The Byron Colby Barn was named in honor of the dairy farmer who built it, and was repurposed into a warm and inviting event venue. Concerts, lectures, workshops, and meetings ensure that the Byron Colby Barn remains a vital community amenity, in addition to a restored historic treasure.

The Byron Colby Barn is owned and operated by the Liberty Prairie Foundation, and is used in support of our mission. The Barn's various uses are aligned with the Prairie Crossing guiding principles of life-long learning and education, a sense of community, and a sense of place.

The Byron Colby Barn is available for private rentals 7 days a week for elegant weddings, bar or bat mitzvahs, professional meetings, intimate concerts, and other events. Additional information about private Barn rentals is available at our website.

Please visit our website for information about all upcoming events at the Byron Colby Barn, or to subscribe to the Byron Colby Barn email newsletter for monthly event reminders.

The Byron Colby Barn

AT PRAIRIE CROSSING

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2013
*
2014

early music

AT THE
BYRON
COLBY
BARN

6
glorious
concerts



enjoy live music
* in an intimate setting

Sunday, November 10 at 4:00 p.m.

Ars Antigua

Ars Antigua presents “A Baroque Bestiary” to commemorate the famous Baroque Menagerie in Vienna’s Belvedere Park. Built by the Hapsburg emperor Charles III in 1716, the Menagerie caused a sensation with exotic animals including white bears, giraffes, leopards, hyenas, camels and monkeys. Ars Antigua (William Bauer and Brandi Berry, violins; Susan Rozendaal, viola; Anna Steinhoff, violoncello; Jeff Noonan, lute and theorbo; Jerry Fuller, violone) pays homage to the Animal Kingdom as seen through the lens of William Byrd, Antonio Vivaldi, Marco Uccellini, Henry Purcell and others.

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Purchase a season ticket for yourself and a friend and enjoy an entire season full of beautiful live music together.

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Sunday, December 15 at 4:00 p.m.

Marion Consort

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Celebrate the holiday season with “Sing we all Noel” featuring rare historical gems from the Medieval, Renaissance, and Baroque periods. Chicago’s premier early music vocal ensemble performs a cappella Christmas carols from the past, as well as familiar holiday favorites. This one of a kind performance by Marion Consort (Amy Bearden, Melissa Curtis, Chris Henricks, Molly Pufall-Brown, Hans Royal-Hedinger, Adam Schleinzer, and Kyle Shiver-Simpson) includes music by well-known composers including Byrd, Victoria, Hassler, and Monteverdi.

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Sunday, January 12 at 4:00 p.m.

Callipygian Players

In addition to his critical role in United States history, Thomas Jefferson was a man of cultured taste and an amateur violinist who was quite familiar with the latest European art and music. Embark on a journey back in time with “A Revolutionary’s Music”, featuring selections from Jefferson’s sizable music collection. Callipygian Players (Martin Davids, Director & Baroque violin; Craig Trompeter, cello; David Schrader, harpsichord) perform some of Jefferson’s favorite works by Antonio Vivaldi, Arcangelo Corelli, Burk Thumoth, Francesco Geminiani and Carlo Tessarini.

Sunday, February 9 at 4:00 p.m.

Such Sweet Melodie

A hundred years before Vivaldi and Telemann, European composers were creating the music that ushered in the Baroque and Classical periods. Monteverdi made vocalists soar, Tarquinio Merula rebalanced musical minimalism and Schmelzer’s violin virtuosity resulted in the Stylus Phantasticus. Such Sweete Melodie explores this intoxicating 17th century music with Lindsey Adams, one of the Midwest’s most sought-after vocalists; Alice Culin-Ellison, Baroque violinist; and a 17th continuo band including theorbo, lute, violone, Baroque guitar, lirone, and an original 1590 Italian virginal.

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Sunday, March 2 at 4:00 p.m.

Secret of the Muses

16th century Venice was vibrant with music and art, though declining in commercial and military power. Ottaviano Petrucci’s music publications – the first to feature polyphony using movable type - were enormously popular and helped establish Franco-Flemish music as the dominant style for the next century. Secret of the Muses (Stephanie Sheffield, soprano; Patrick O’Malley, recorder; Joel Spears, lute; Phillip Serna, viol) explores “Music from Petrucci’s Press” featuring Alexander Agricola, Tromboncino, Cara, Spinacino and Dalza.



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◀ JOEL SPEARS

Joel Spears is the Founder and Artistic Director of Early Music at the Byron Colby Barn. He has performed as a soloist and with Lyric Opera of Chicago, Chicago Opera Theater, Bella Voce, Ars Antigua, Music of the Baroque, The Chicago Early Music Consort, and The Harwood Early Music Ensemble. He is currently Lute Instructor at the Music Institute of Chicago.



Sunday, March 23 at 4:00 p.m.

Rook

What happens when Early Music goes up to “11”? The “Eleven Concert” demonstrates the shifting dynamic when composers influenced by the grandeur of the Venetian style wanted to push music over the edge. Hear Chicago’s new generation of historically informed performers in intense interpretations of both 16th and 17th century music on an unusual combination of instruments with Rook (Jakob Hansen, Baroque violin; Mark Shuldiner, harpsichord; Paul Von Hoff, tenor trombone and slide trumpet; Jeremy David Ward, bass violin).

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