

Query Roulette 2014: Meet the Agents



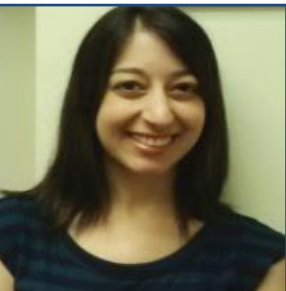
LAURA BIAGI joined [Jean V. Naggar Literary Agency Inc.](#) in 2009. She is actively seeking adult literary fiction and some young readers' fiction (YA, middle grade, picture books). Of particular interest to her are dynamic characters, vivid writing, complex narrative arcs, psychological twists, magical realism, cultural themes, social issues, and elements that challenge the way we typically view the world. Laura also handles the sale of Australian rights and coordinates international submissions at JVNLA. She grew up in a small town in Kentucky and graduated from Northwestern University with a B.A. in creative writing and anthropology. Follow her on [@LauraJBiagi](#)



DANIELLE BURBY is a junior agent at [Hannigan Salky Getzler Agency](#) and is building a list in YA, Women's Fiction, and mysteries. She gravitates toward stories with a strong voice and particularly enjoys complex female characters, narratives that explore social issues, and coming-of-age stories. Genres that appeal to her include contemporary YA, medieval fantasy, historical fiction, cozy mysteries, and upmarket Women's Fiction. She finds it hard to resist gorgeous writing and is a sucker for romantic plotlines that are an element of the narrative, but don't dominate it.



JITA FUMICH represents Women' Fiction, Romance, Traditional and Urban Fantasy, and YA at [Folio Literary Management](#). Recent author titles include *A Bollywood Affair* by [Sonali Dev](#) (Kensington, 2014). Jita is also Folio's Digital Rights Manager, helping the agency's authors who want to self-publish both original and backlist material electronically. She holds a B.A. from NYU and has worked in editorial department at Berkley and with digital products at Macmillan. She tweets [@JitaFumich](#).



SARAH LAPOLLA joined [Bradford Literary Agency](#) in May 2013. Prior to that, she worked for five years in the foreign rights department at Curtis Brown, Ltd., and became an associate agent in 2010. She received her MFA in Creative Writing (Nonfiction) from The New School and has a B.A. in Creative Writing from Ithaca College. Sarah represents YA and adult fiction. On the adult side, she is looking for literary fiction, science fiction, magical realism, dark/psychological mystery, and upmarket commercial and/or women's fiction. For YA, she is interested in contemporary/realistic fiction that doesn't shy away from the darker side of adolescence. YA sci-fi, horror, mystery, and magical realism are also welcome; and she would love to find a modern Judy Blume for the MG market. No matter the genre, Sarah is drawn to layered/strong characters, engaging narrators, and a story that's impossible to put down. She blogs at [Glasscases Blog](#) and tweets at [@sarahlapolla](#).



MONICA ODOM is an Associate Agent at [Liza Dawson Associates](#), which she joined in 2010. She is building a client list with focuses on literary fiction, women's fiction, voice-driven memoir, pop culture, food and cooking, history, politics, and current affairs. Monica graduated summa cum laude with a B.A. in English from Montclair State University, and is now a candidate for her Masters in Publishing from New York University. Prior to joining LDA, Monica interned at Joelle Delbourgo Associates, New Jersey Business Magazine, and MTV Networks' Public Affairs department.

Query Roulette 2014: Meet the Agents



JESSICA REGEL is the Foreign Rights Director for Children's Books at [Foundry Literary and Media](#). She also represents her own list of authors. As a domestic agent, Jessica represents all genres of young adult and middle grade books, as well as a select list of adult general fiction, women's fiction, and adult nonfiction. She is passionate about discovering projects that are compulsive, contagious, and creative. She's particularly interested in books that bridge the literary-commercial divide, combining a high-concept plot with beautiful writing. On the foreign side, with energy and persistence, Jessica develops the international careers of Foundry clients. Each day she calls on the relationships she's cultivated with foreign editors and agents to place Foundry authors' works in new countries and new cultures across the globe.



JESSICA SINSHEIMER, an Associate Agent at the [Sarah Jane Freyermann Literary Agency](#), has been reading and campaigning for her favorite queries since 2004. Originally from the San Francisco Bay Area, she went east for Sarah Lawrence College and stayed for the opportunity to read soon-to-be books for a living. Always on the lookout for new writers, she is most excited about finding literary, women's, young adult and New adult fiction, and—on the nonfiction side—psychology, parenting, self-help, cookbooks, memoirs, and works that speak to life in the twenty-first century.



BECCA STUMPF at [Prospect Agency](#), represents Adult, YA and Middle-Grade literary and commercial fiction. In the YA and Middle Grade realm, she's especially interested in spine-tingling mysteries (historical or contemporary), beautifully written fantasy and science fiction (with big, fully-realized worlds), thrillers, and the occasional horror story. She also looks for contemporary MG and YA novels that go beyond girl-meets-boy and explore a broader view of life and relationships. In adult fiction, Becca is looking for mysteries that chill and charm, fast-paced literary thrillers, character-driven Sci-Fi and Fantasy novels that challenge genre stereotypes, and smart romance novels (contemporary, historical, Sci-Fi/Fantasy/Steampunk all welcome). Ultimately, Becca loves stories that make her think, cry, laugh out loud, or check the closet for monsters before bed.



JOANNA VOLPE is the president of [New Leaf Literary & Media, Inc.](#) She established her own agency after working for both FinePrint Literary Management then Nancy Coffey Literary & Media Representation. Joanna is actively seeking middle grade, YA and adult fiction. She likes her stories dark and gritty, no matter what the genre, though she's a fan of quirky humor as well. No matter what the genre or market, character and voice come first. Joanna's recent book publications include *Henny* by Elizabeth Rose Stanton, *The Sharpest Blade* by Sandy Williams, *Erased* by Jennifer Rush, *The End Games* by T. Michael Martin, and *I'll Be Seeing You* by Loretta Nyhan. In addition to her recent books, Joanna has a project set to hit the silver screen this upcoming March called *Divergent* by Veronica Roth.

OUR THANKS TO ALL PARTICIPATING AGENTS FOR DONATING THEIR TIME AND EXPERTISE FOR THIS ANNUAL FUNDRAISING EVENT

WNBA-NYC.ORG