

PURPOSE AND ELIGIBILITY

The 125 Mile Exhibition was initiated in 2006 to establish a regional high quality juried art exhibition for **artists living within 125-mile radius of Denton Texas** to compete and show their work at the Gough Gallery in the Patterson-Appleton Center for the Visual Arts, 400 E. Hickory, Denton TX 76202.

ELIGIBLE MEDIA

2D and 3D work according to the following Categories:

- Category 1: oil, watermedia on Canvas/board, pastel
- Category 2: watermedia on paper
- Category 3: mixed media, collage, drawing
- Category 4: handpulled graphics, prints (no giclée prints), photography,
- Category 5: ceramic, textiles, fiber
- Category 6: Sculpture

ARTWORK REQUIREMENTS

All artwork must be original, not a copy of a painting or another image. No mechanical reproduction of original work. Only work completed in the last 36 months will be accepted.

ENTRY REGULATIONS

- 2D work must be framed and ready for secure installation – d-rings attached to the back and stretched with wire; no saw tooth hangers or uniframe (two pieces of Plexiglas held together with clamps)
- No glass. Use Plexiglas for works under “glass”
- Bumpers required for framed pieces
- 40” maximum width dimension for 2D work
- 70 lbs. maximum weight for 2D and 3D work
- White or off-white mats only
- Works on canvas must either be framed or have finished gallery-wrapped edges
- Diptychs, triptychs, or other multiple piece works constitute one piece and must be combined in one frame with 40” maximum width

Work must not have been exhibited in any previous VAST juried exhibition or in any gallery in the Patterson-Appleton Center for the Visual Arts.

Any piece perceived as an installation problem must be handled by VAST in consultation with GDAC staff. The solution is the artist’s financial responsibility. NOTE: VAST and the Juror reserve the right to reject any work that is not accurately represented by the digital image or is not in compliance with entry regulations. Accepted works may be subject to a second review at the request of the Juror. VAST and the GDAC will not held responsible for damage to work resulting from improper or inferior framing/presentation.

ENTRY SUBMISSION

Artists may submit up to **three** images at a non-refundable fee of \$20/Students, \$25/Members, and \$30/Non-members. Only one image per person may be selected for the Exhibit.

Entry form and fee must be submitted by US Mail to VAST, PO Box 1281, Denton, Texas 76202 by 11/17/2014.

The initial judging will be done from submitted digital images. All digital images must adhere to the resolution and size requirement and must be emailed to: VASTarts125@gmail.com by 11/17/2014.

DIGITAL IMAGES

Digital images must be in JPEG format with 300 pixels/inch resolution and a width and/or height of 1800 pixels/6 inches. Only those digital images conforming to these specifications will be accepted. Tips for taking quality digital images may be found on our website (www.vastarts.org)

REQUIRED DIGITAL FILE NAME FORMAT

Use this format:

(LastName)_(FirstInitial)_(Title_of_Work)_Category#.jpg

Example: Jones_B_Red_Sky_Texas_4.jpg

All digital images must show **only** the work of art.

Images of accepted entries will become the property of VAST to be used for the catalog and other printed material, archives, website, and for educational purposes.

CALENDAR

November 17	All Entry Fees and Applications are due by US Mail All digital images are emailed to VASTarts125@gmail.com
December 1	Notifications emailed to artists
January 6	Juried Work delivered to the Patterson-Appleton Center 10am-12 noon 4pm-7pm
January 16	Reception 5:30-7:30pm Awards Presentation 6:30pm
February 27	Exhibition closes at 5pm
March 2	Return of Work to Artists 10am-12 noon 4pm-7pm

This calendar must be adhered to in its entirety and exceptions will not be made for any reason.

Catalog

VAST will publish a catalog featuring the award winning work. Each exhibiting artist will receive a copy of the catalog at the opening reception.

Sales

The Greater Denton Arts Council receives a 30% commission for any entry sold during the exhibition. The sale of any work will be handled through GDAC. Work must remain on display during the entire exhibit.

LIABILITY

VAST and GDAC take all responsible precautions to protect works accepted into the exhibition. They will not be responsible for any loss or damage. Artist is responsible for insuring the piece at the sale price indicated on the entry form.

ALL entry materials MUST be received by November 17, 2014.
Please type or print legibly. Artist MUST declare media category.

Artist Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

☐ \$20 (student) ☐ \$25 (member) ☐ \$30 (non-member)

Please complete information for each image entered.

Entry No. 1 Title _____

Medium _____

Dimensions (HxW) or (HxWxD)

image _____ framed _____

Category: ☐1 ☐2 ☐3 ☐4 ☐5 ☐6

Date of work _____ Sale Price _____

Insurance value if not for sale.

Entry No. 2 Title _____

Medium _____

Dimensions (HxW) or (HxWxD)

image _____ framed _____

Category: ☐1 ☐2 ☐3 ☐4 ☐5 ☐6

Date of work _____ Sale Price _____

Insurance value if not for sale.

Entry No. 3 Title _____

Medium _____

Dimensions (HxW) or (HxWxD)

image _____ framed _____

Category: ☐1 ☐2 ☐3 ☐4 ☐5 ☐6

Date of work _____ Sale Price _____

Insurance value if not for sale.

All information supplied on the entry form provides final copy for the catalog.

Please be sure it is accurate and legible. No price changes allowed for any reason.

AGREEMENT: By entering VAST's 9th Annual 125-Mile Exhibition, I understand and agree to all conditions set forth in this Prospectus. As a member of the arts community, I agree to conduct myself professionally at all times.

Signature _____

Date _____

JUROR

James Thurman is an Associate Professor at the University of North Texas' College of Visual Arts & Design, where he coordinates the 3D Core program as well as teaches in the Metalsmithing & Jewelry area. He received his MFA in Metalsmithing from the Cranbrook Academy of Art and his BFA in Sculpture from Carnegie Mellon University. In 2010, he completed a four-year term on the Board of Directors of the Society of North American Goldsmiths and is now currently serving as Editor of Technical Articles for the organization. In 2012, he was a Fulbright Specialist Scholar, working with Kadir Has University in Istanbul, Turkey, on curricular development.

CONTACT INFORMATION

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FUNDING

This project is supported in part by the
Greater Denton Arts Council.



VAST

visual arts society
of texas



Joshua 1:9, Madelyn Sneed, 2014 Best of Show

9th ANNUAL 125-MILE VISUAL ARTS EXHIBITION

January 16-February 27, 2015

Opening Reception January 16
5:30-7:30PM

Gough Gallery
Patterson-Appleton
Center for the Visual Arts
400 East Hickory
Denton, Texas 76202

Gallery Hours: Tues – Sun 1-5 pm

PROSPECTUS AND ENTRY FORM

*Best of Show \$500
Total Awards \$5500*