

# WPG

Washington Printmakers Gallery,  
Pyramid Atlantic Art Center, 2<sup>nd</sup> Floor  
8230 Georgia Avenue | Silver Spring, MD 20910  
301.273.3660 | info@washingtonprintmakers.com  
www.washingtonprintmakers.com

# WPG Washington Printmakers Gallery

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*17<sup>th</sup> Annual Washington Printmakers*  
**National Small Works**  
*Exhibition 2014*

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**Exhibition Dates**  
30 July-31 August 2014

## Call For Entries

**Deadline for Submission**  
31 May 2014

**Juror**  
**Jack Rasmussen**  
Director and Curator  
American University Museum at the Katzen

*This program is made possible in part by  
the support of the Montgomery County  
Arts and Humanities Council.*

## AWARDS

**FIRST PRIZE**  
**SOLO EXHIBITION AT WPG**  
*August 2015*

**SECOND PRIZE**  
**GRAPHIC CHEMICAL & INK, CO. AWARD**  
*\$200 Gift Certificate*

**THIRD PRIZE**  
**RENAISSANCE GRAPHIC ARTS AWARD**  
*\$100 Gift Certificate*

## CALENDAR

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|------------------------|--|
| <b>31 May 2014</b>     | Final deadline for submission of entries                 |
| <b>28 June 2014</b>    | Notifications of acceptance sent via e-mail              |
| <b>20-26 July 2014</b> | Works accepted, shipped or hand-delivered to the gallery |
| <b>30 July 2014</b>    | Exhibition opens   |
| <b>2 August 2014</b>   | Opening reception and awards 1-4pm at WPG                |
| <b>31 August 2014</b>  | Exhibition closes  |

## CONTACT

**Damon Arhos, Director**  
Washington Printmakers Gallery  
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## **ABOUT THE JUROR**

### **Jack Rasmussen, Director and Curator American University Museum at the Katzen**

A native of Seattle and raised near San Francisco, Jack Rasmussen (b. 1949) earned his bachelor's degree in art from Whitman College in Walla Walla, Wash., before launching a long association with American University and a notable arts career in the D.C. region. His several AU connections include master's degrees in painting (1973), arts management (1983) and anthropology (1991), and a PhD in anthropological linguistics (1994). In addition he also worked as the university's associate director of development from 1983 to 1987.

One of the area's most admired and astute visual arts presenters, Rasmussen began his career in 1975 as assistant director of the Washington Project for the Arts under founder Alice Denney. He then owned and operated the Jack Rasmussen Gallery, a vital part of DC's art scene until he closed it in 1983 to work at AU. From 1989 to 1992 Rasmussen helped conceive, launch and operate the Rockville Arts Place in suburban Maryland, anticipating a trend, now commonplace, of community-based arts organizations away from city centers.

Rasmussen then became executive director of the Maryland Art Place (MAP) in Baltimore, a nonprofit contemporary arts center serving the Mid-Atlantic region. In his 10 years at MAP, he curated a series of cutting-edge shows and off-site projects, introduced a new cabaret space and heightened community involvement. Rasmussen's next post—before the Katzen—was executive director of the di Rosa Preserve: Art & Nature, a contemporary art museum and natural habitat in Napa, California. There, he oversaw the care and exhibition of 2,100 artworks indoors and out, and organized traveling exhibitions to establish the di Rosa's reputation and identity as the premiere venue for Northern California contemporary art. Rasmussen's overview of the di Rosa, "The True Artist is an Amazing Luminous Fountain," was shown and well-received at Washington's Kreeger Museum in 2004.

## ***About the Juror (continued)***

Hired as its first director and curator, Rasmussen helped to open the American University Museum in 2005. Since then, the Museum has presented more than 200 exhibitions featuring international contemporary art, socially and politically engaged art, and art from Washington, D.C. and the Mid-Atlantic region. □

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## ***17th Annual Washington Printmakers National Small Works Exhibition 2014***

### **CRITERIA FOR ENTRY SUBMISSION**

This exhibition is open to any artist 18 years of age or older residing in the continental United States of America. Submitted works must be:

- Original, hand-pulled or archival digital inkjet prints\*;
- Completed within the past two years;
- NO LARGER THAN 170 square inches (image);
- NO WIDER THAN 18" (frame);
- Photographs will not be considered.

*\*Please note:* All prints exhibited at WPG are original works of art created by the artist. Archival, signed, limited-edition inkjet prints are acceptable, as long as the image was initially created by the artist directly on the computer. Reproductions of existing artwork in any media are not acceptable.

### **CONDITIONS FOR EXHIBITION OF ACCEPTED WORK**

Detailed instructions will be sent to artists with accepted works.

As a general guideline, accepted works must be:

- Matted and framed to professional standards using ARCHIVAL materials in neutral colors;
- Listed for sale. When setting prices please note: WPG will retain a **50% commission** on all sales;
- Shipped PREPAID in sturdy, re-usable containers and packing materials, with repacking instructions.
- Packed with PREPAID UPS or FEDEX return label.

**Any entries that are submitted without a return label will not be exhibited.**

***Work that arrives damaged, that does not meet the conditions for exhibition, or differs markedly from the entry image submitted will be disqualified from the show.***

## **SUBMISSION INSTRUCTIONS**

Artists may submit up to four entries for a non-refundable entry fee of \$30. Additional images may be submitted for \$5 apiece.

The deadline for all submissions is 11:59pm on **Saturday, 31 May 2014.**

### **To submit your work:**

- Please read the criteria of eligibility for this exhibition carefully. Submissions that are not qualified will not receive a refund.
- To apply, sign up for an account at: <https://client.smarterentry.com/WashingtonPrintmakers>
- Click "Register for Shows," and select "National Small Works 2014."
- Pay for your images: \$30 for the first four, and \$5 for each additional image.
- Upload your images. You will be required to include title, date, medium, size, and price of each print. A brief biography and artist statement are also required.
- If you wish to change the images you've submitted or update your information, you may do so until the end of the entry period (31 May 2014, 11:59pm) by logging back on using the link above.

### **LIABILITY**

Washington Printmakers Gallery insures works on display in the gallery but cannot assume responsibility for works in transit.

Insurance during shipping must be carried by the artist.

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

## **ABOUT THE WASHINGTON PRINT FOUNDATION**

This exhibition is presented by the Washington Print Foundation, a nonprofit organization established by Washington Printmakers Gallery in 2005 to foster the creation and appreciation of printmaking.

## **ABOUT WASHINGTON PRINTMAKERS GALLERY**

With nearly 30 years in the greater DC metro area, Washington Printmakers Gallery is a cooperative print gallery located in the Pyramid Atlantic Art Center in Sliver Spring, Maryland.

***This prospectus, as well as a link to the entry site, is available at [www.washingtonprintmakers.com](http://www.washingtonprintmakers.com).***