JOYCE ELAINE GRANT PHOTOGRAPHY EXHIBITION

Texas Woman's University
Department of Visual Arts
C/O JEG Exhibition
P.O. Box 425469
Denton, Texas 76204

14th Annual
JOYCE ELAINE GRANT
PHOTOGRAPHY EXHIBITION

Texas Woman's University

East | West Art Galleries

**EXHIBITION DATES:** 

February 11 - March 13, 2015

**ENTER ONLINE AT:** 

twuvisualarts.slideroom.com

**ENTRY DUE DATE:** 

October 27, 2014

JUROR / APRIL WATSON
Curator of Photography
The Nelson-Atkins Museum of Art

Visit our website! www.joyceelainegrant.com (Design by Ashley Kauschinger) Find us on Facebook

http://www.facebook.com/pages/
Joyce-Elaine-Grant-Photography-Exhibition/
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**A**BOUT THE EXHIBITION:

Established in 2001 and organized by the graduate photography students at Texas Woman's University and the Photographic Artsit's Coalition (a student-run photography organization), the annual Joyce Elaine Grant Photography Exhibition provides a national venue for the exhibition of artistic expression as seen through the eye of the camera. Photographers from throughout the United States are invited to submit entries for the exhibition. The exhibition will be on view to the public at the Texas Woman's University Fine Arts Gallery February 11 through March 13, 2015.

The exhibition and endowment was established by Christine Shank and a small group of graduate students and named in memory of the mother of Professor Susan kae Grant. Exhibition proceeds fund the Joyce Elaine Grant Photography Exhibition Endowment which supports photography scholarships for future graduate students in the Department of Visual Arts.

Texas Woman's University is a comprehensive public university, primarily for women, offering baccalaureate, masters and doctoratal degree programs and is the largest university for women in the United States. The University's photography department has a legacy of excellence by empowering students to take risks, establish a broad vision of the field and develop a personal voice and working methodology.

# JUROR / APRIL WATSON:

April Watson is Curator of Photography at The Nelson-Atkins Museum of Art in Kansas City, Missouri, where she has worked for seven years. She holds a BFA in graphic design from Alfred University, an MA in art history from The University of New Mexico, Albuquerque, and a PhD in art history from The University of Kansas, where she completed dissertation on post-WWII photographers of the American social landscape. At the Nelson-Atkins, she has curated and co-curated numerous exhibitions, including Impressionist France: Visions of Nation from Le Gray to Monet, which was co-organized with Simon Kelly at the Saint Louis Art Museum; Heartland: The Photographs of Terry Evans, a career retrospective of the artist; About Face: Contemporary Portraiture; Thinking Photography: Five Decades at the Kansas City Art Institute; Time in the West: Photographs by Mark Klett & Byron Wolfe and Mark Ruwedel; Human/Nature: Recent European Landscape Photography; and Hide & Seek: Picturing Childhood. She is currently at work on an exhibition of photographs featuring American soldiers and military personnel, from the Civil War to the present day. She lives in Kansas City with her husband, photographer Elijah Gowin, and their two daughters.

# THEME: "OUT OF THIS WORLD"

Ms. Watson encourages submissions that either explore and push the boundaries of everyday perception, or provide a fresh, unusual perspective on a subject.

## AWARDS (SELECTED BY JUROR)

- Solo Exhibition at TWU Fine Arts Gallery (2016) Imaging Spectrum: \$200.00 Epson Paper Award
- Coupralux: \$500.00 Printing Award Arlington Camera: \$100.00 in Gift Certificates
- Red River Paper: Red River Printer Award

### **ELIGIBILITY:**

This exhibition is open to anyone creating photographic images.

All photographic and related processes are encouraged including digital, non-silver and photographic book arts. Pieces must not exceed 60" in any dimension.

#### **E**NTRIES:

Must be received by October 27, 2014. Judging will be done online, through SlideRoom.com. Submissions must be individual JPG's sized according to the requirements on SlideRoom.com. Please go to **twuvisualarts.slideroom.com** [14th Annual JEG Photography Exhibition] for further application instructions and requirements. Artists may submit one to five images for \$35.00 in the Basic Application and one to ten images may be entered for \$60.00 in the Expanded Application. Images of accepted entries may be used for publicity purposes and for presentation of the exhibition on the TWU website. All fees are non-refundable and will be considered a donation to the Joyce Elaine Grant Endowment.

## SHIPMENT:

Artists whose work(s) are accepted will be notified by December 8th, 2014, and are responsible for shipping expenses. Accepted works must be ready to hang and delivered to the gallery by January 30, 2015. Shipped artwork must include prepaid return shipping expenses and reusable packing/crating. No Styrofoam peanuts please. Do not ship glass. Plexiglass only. Insurance is the responsibility of the artist. Artwork will not be returned if prepaid return shipping is not included.

#### LIABILITY

Insurance is the sole responsibility of each artist (Texas Woman's University will not be held responsible for lost or damaged artwork). Work will be handled with utmost care.

### CALENDAR:

Slideroom Entries Must be Received by: Monday, October 27, 2014 Artists Notification sent: December 8, 2014 Work Received by: January 30, 2015 Exhibition Dates: February 11 – March 13, 2015 Gallery Hours: M-F 9-4 / Weekends by appointment



## QUESTIONS:

Direct questions to:

Allison Jarek, Exhibition Coordinator / ajarek@mail.twu.edu Deedra Baker, Exhibition Co-Coordinator

#### **SPONSORS:**

Texas Woman's University, Photographic Artists' Coalition, Red River Paper, Imaging Spectrum, Anonymous Donor, Coupralux, SlideRoom, Arlington Camera

#### ENTRY:

twuvisualarts.slideroom.com

