

# 2015 Merging Visions Exhibition Prospectus

## Purpose:

The exhibition is a collaboration between the members of the Denton Poets' Assembly (DPA) and the Visual Arts Society of Texas (VAST) to pair poems and works of art in celebration of National Poetry Month (April).

## Pairing Opportunities/Procedures:

Either poets or artists may initiate the process to create a potential pairing.

DPA poets may: submit poetry for VAST members to review, write a poem for a VAST member's existing piece of art, or work with a VAST artist to create a poem that is complementary to a newly created work of art. (DPA poets are encouraged to look at the websites and other resources of VAST artists for existing artwork that may be appropriate and to contact VAST artists to discuss potential pairings.)

VAST artists may select a poem and create a complementary work of art or use an existing artwork for pairing. (Poems of the DPA poets will be available for review during the VAST meetings from September to December.)

Both poets and artists are encouraged to communicate with each other about potential collaboration. Once poets and artists have agreed to pair their works for the exhibit, both will be asked to sign a "contract" regarding the pairing of their respective works. Participants' contact information as well as details regarding their works will be requested. All artists and poets are asked to respect the requirements of the pairing as outlined in the Contract and must meet the specific deadlines. (listed below)

No artwork or poetry may be removed from the exhibit prior to its closing.

## Calendar:

August 1 – November 25: Poets submit up to 4 poems online to the DPA coordinator.

September 1 - December 4: VAST members will review poems and choose poems for collaboration.

January 17: ALL CONTRACTS ARE COMPLETED AND TURNED IN; completed contracts are then delivered to all parties,

January 17: All new poems written in response to VAST artwork must be submitted online to the DPA coordinator.

February 1: JPGs of artwork due to Tom Judd at tom.judd3@verizon.net.

February 15: Poets review enlarged copies of their poems selected for the exhibit at the DPA meeting

March 1: Exhibition Statements (50 words) due to Beth Honeycutt at windword@verizon.net.

April 13: 10:00 am – 12:00 noon; 4:00 pm – 7:00 pm: Delivery of all works to the Patterson-Appleton Center for Visual Arts (CVA)

April 16 - 18: Installation of poetry and art in the Meadows Gallery in the Patterson-Appleton CVA

April 23 – May 29: Dates of Exhibition

April 23: 5:30 – 7:30: Opening Reception, Patterson-Appleton Center for the Visual Arts

June 1: 10:00 am – 12:00 noon; 4:00 pm – 7:00 pm: All work to be picked up.

## Guidelines for artwork:

- All artwork must be original. No copies of paintings, reproductions, or photographs other than those taken by the artist are permitted. Art or poetry previously exhibited in Merging Visions exhibitions is not eligible, and any art previously exhibited in any gallery in the P-A CVA is not eligible.
- In the event that a paired poem and artwork is selected as a "People's Choice" winner, it is requested that the artwork be available for further display at locations to be determined and for a time yet to be determined.

## *All artwork must meet these requirements:*

- Submitted in JPG format for publication and should be saved at 1800 pixels on the long dimension (maximum 6 inches) and 300 pixels per inch. Please see VAST website for details on this process.

## *Two-Dimension artwork must meet these additional requirements:*

- Work must be dry, and with clean or painted gallery-wrapped canvas edges; OR
- Framed with Plexiglas (not regular glass) and ready for secure installation with D-rings attached to the back with braided wire; no saw tooth hangers or unframes (2 pieces of Plexiglas held together with clamps) permitted;
- Maximum width of 40 inches, maximum weight of 40 pounds.
- Bumpers are required for framed pieces to help artwork stay level and to prevent marring of the gallery walls.

*Three-Dimensional artwork* should be steady and able to be displayed on pedestals or mounted to walls. Only pedestal art which does not exceed 10" x 10" x 10" will be considered for further display.