



A Program of The Episcopal Church USA and
The Evangelical Lutheran Church in America



LPM welcomes all persons and denominations interested
in the Church's music and worship.

*Saying yes to LPM can lead you
in directions you never imagined,
opening up the world of liturgy
and music in congregational life.*

—A 2011 student

**LPM is a national teaching ministry giving
church musicians an increased sense of
vocational awareness and the tools and
resources to help congregations sing well and
participate actively in worship.**

The Ghent Altarpiece (detail). Jan van Eyck, 1427

2014-2015 Class Meeting Times

Dates: 2014: Sept. 12-13, Oct. 10-11, and Nov. 7-8

2015: Jan. 9-10 and Feb. 13-14

Spring Workshop: March 13 and 14. Details to be announced.

Graduation: Saturday, May 9, 2015

Friday Evenings: 7:00 pm-9:15 pm
Leadership of Congregational Song

Saturdays: 8:30 am-3:45 pm
Hymnody of the Christian Church
Resources for Effective Music Ministry
Philosophy of Church Music

Certification

All courses have specific requirements for completion and require study and practice. Students are given a pass/fail evaluation at the end of each course, and upon successfully completing requirements in all classes, will be awarded the respected LPM Certificate in Church Music.

Tuition

The full course program is \$600 per year. One individual class is \$200. Inquire about scholarship assistance.

A Special 1-Day LPM Opportunity

The Spring Workshop is a great way to check out LPM and enrich your own music ministry at the same time. Stimulating, fun, and open to everyone with practical learning, new resources, and collegial networking.


Dates: March 13 and 14, 2015.

(Free to registered LPM students, the guest fee will be announced.)

Information

Contact Nellwyn Beamon, LPM Coordinator.
Weekday 757-423-6715 Eve. 757-420-8280
E-mail: nbeamon@ascension-Norfolk.org
or nadezhda@quixnet.net.

<http://www.lpm-va.org> LPM in Virginia
<http://www.lpm-online.org> National LPM website



2014-2015

LPM

**The Leadership Program
for Musicians**

The Ghent Altarpiece (detail). Jan van Eyck, 1427

LPM in Virginia

What? A national two-year continuing education program in church music.

Who? LPM is a national program for musicians, clergy — anyone interested in congregational music.

- Church musicians and choir members
- Worship, Liturgy and Music Committees
- Clergy
- Members of the congregation

Where? It meets at Holy Comforter Episcopal Church
4819 Monument Avenue in Richmond, VA.

When? Classes are one weekend monthly: September, October, November, January, and February.
Friday evenings meet 7:00 pm-9:15 pm.
Saturdays meet 8:30 am-3:45 pm.

Why? LPM seeks to provide fundamental skills enabling participants to...

- *increase* musical, pastoral, and leadership skills
- *teach and lead* music in the church
- *gain* a better understanding of the music and liturgy of participating churches
- *be supported* in their commitment to music and liturgy
- *earn* the LPM Certificate in Church Music.

I wish I had taken LPM years ago. It provided an incredible variety of ways to improve what we do. Getting to know the instructors and other musicians was wonderful.

- A June 2010 graduate



Angel Musicians (left panel). Hans Memling, 1480

Course Descriptions

2014-2015

Leadership of Congregational Song

Taught in two concurrent tracks — Keyboard (organ and piano) and Cantor (liturgical singing). This helpful course offers proven methods to improve the quality of congregational singing.

Hymnody of the Christian Church

A cross-denominational study of the major schools and styles of hymnody from early Greek and Latin to the current hymn explosion in England and the United States. Participants explore denominational hymnals and new supplemental sources.

Resources for Effective Music Ministry

A nuts and bolts curriculum introducing students to important resources for music ministry in the church. Includes tools for finding future resources as the students' ministries grow.

2015-2016

Liturgy and Music: Foundations for Christian Worship

This wide-ranging course surveys the rich liturgical traditions of the member churches and explores the church year, lectionary, and theology of each service. Practical applications for participants are emphasized.

Principles of Choral Leadership

This course develops the student's skills as a leader of choral singing through sessions on choral conducting and voice training.

Teaching New Music to the Congregation

This course offers a systematic and successful way to introduce tomorrow's classics to a congregation.

Offered Both Years

Philosophy of Church Music

This course will help you affirm or redefine your thinking about the nature and role of music in worship with candid and sometimes contradictory readings across the ages to inspire lively discussions.

A list of textbooks will be sent to registered students.

For more information, visit www.lpm-va.org

Registration

To register: A non-refundable deposit of \$100 is due at time of registration. Registrations after Sept. 1st require added \$50 late fee. Mark correct line below and enclose a check to "LPM Virginia" with the form.

Mail registrations to:

LPM Virginia — c/o Nellwyn Beamon
Church of the Ascension
405 Talbot Hall Road
Norfolk, VA 23505

- ☐ \$100 for Student Deposit (Non-refundable)
☐ \$600 for full 2014-2015 year (includes deposit)
☐ \$200 for an individual class (specify the title)
OR
☐ I am interested in learning more about LPM.
☐ \$50 late fee for all registrations after Sept. 1.

Name _____

Address _____

Phone _____

E-Mail _____

Church _____

Town _____

Denomination _____

I am (indicate those which apply):

- ☐ Musician ☐ Clergy ☐ Cantor ☐ Chorister
☐ Music/Worship Committee
☐ Other (please specify) _____