

Special Effects in Fused Glass

Brad Walker

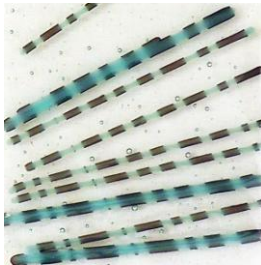
Harmony Stained Glass

June 6 to 8, 2014



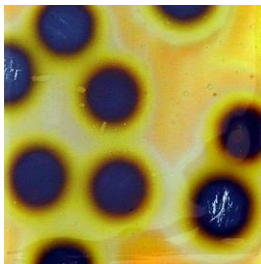
Join Brad Walker for a fast-paced, hands-on workshop that will help put the pizzazz back into your work.

We'll start with the basics of crackle glass -- you'll be doing crackle pieces by noon of the first day -- then explore crackle variations using two colors, metals, and more.



You'll learn the principles of reactive glasses, in which the chemicals in certain glasses and metal foils react to create additional colors and special effects.

You'll explore inclusions between layers of glass, including common metals such as copper and brass and more exotic inclusions such as air bubbles, sand, and dollar bills.



You'll work with iridized glass and learn how to use glass powder, resist paper, and other techniques to make the most of the iridescent effect.

But most of all, you'll leave with a toolbox full of new glass techniques. Your work will never be the same.



A knowledge of basic fusing principles is very helpful, and the ability to cut glass is required.

Three days, 9:30 to 4:30 first two days, 9:30 to 3:00 on the final day.

Brad Walker is founder and owner of warmglass.com, the internet's most extensive website devoted strictly to kiln-forming. He is also the author of two books: *Contemporary Warm Glass* and *Contemporary Fused Glass*.

