



AFTER SCHOOL FINE ARTS PROGRAMS SPRING 2015

Canterbury is offering many exciting after school fine arts opportunities for Spring 2015. If you would like to enroll your child, please contact the instructor directly (see attached contact information). Please **do not** contact Canterbury School.

Please register by Dec. 12, 2014, in order to increase the likelihood of receiving preferred days and times. Classes will be filled on a first-come, first-served basis. Instructors reserve the right to cancel classes with insufficient enrollment.

Study hall will be available for \$10 per day to those students who enroll in classes that begin later than 3:15pm. For your convenience, there is an "After School Program Questions and Answers" section at the end of this document for additional important information.

Note: Classes will meet every week except for the weeks noted in the class descriptions. Classes are held on some half-days and on parent conference days. Please be sure to record the specific days the class will not meet on your calendar.

DANCE (WHOLE-YEAR CLASSES)

Ballet/Jazz/Tap Level 2 Grades K-1

Kristi Fedor

Mondays, 3:20-4:50 pm, Sept. 8 - June 1

Cost: \$511.50 (year)

No class 10/13, 11/10, 12/22, 12/29, 1/5, 1/19, 2/16, 3/16, 4/6 & 5/25

Maximum Enrollment: 12

Contact: Kristi Fedor at kcollinsdance@gmail.com or 336-708-2354

Ballet/Lyrical/Jazz Grades 6-8

Kristi Fedor

Mondays, 5-6:30 pm, Sept. 8 - June 1

Cost: \$511.50 (year)

No class 10/13, 11/10, 12/22, 12/29, 1/5, 1/19, 2/16, 3/16, 4/6 & 5/25

Maximum Enrollment: 12

Contact: Kristi Fedor at kcollinsdance@gmail.com or 336-708-2354

Ballet/Lyrical/Jazz/Tap Grades 2-3

Kristi Fedor

Tuesdays, 3:20-4:50 pm, Sept. 2 - May 26

Cost: \$565.50 (year)

No class 9/30, 11/11, 11/25, 12/23, 12/30 & 4/7

Maximum Enrollment: 12

Contact: Kristi Fedor at kcollinsdance@gmail.com or 336-708-2354

Ballet/Lyrical/Jazz/Tap Grade 4-5

Kristi Fedor

Thursdays, 3:20-4:50 pm, Sept. 4 - May 28

Cost: \$565.50 (year)

No class 10/9, 11/27, 12/25, 1/1, 3/12, & 4/9

Maximum Enrollment: 12

Contact: Kristi Fedor at kcollinsdance@gmail.com or 336-708-2354

Hip Hop Grade 1-5

Kristi Fedor

Thursdays, 5-5:30 pm, Sept. 4 - May 28

Cost: \$268.50 (year)

No class 10/9, 11/27, 12/25, 1/1, 3/12, & 4/9

Maximum Enrollment: 12

Contact: Kristi Fedor at kcollinsdance@gmail.com or 336-708-2354

Ballet/Jazz/Tap Level 1 Grades K-1

Kristi Fedor

Fridays, 3:20-4:20pm, Sept. 5 - May 29

Cost: \$390 (year)

No class 10/10, 10/24, 11/28, 12/19, 12/26, 1/2, 3/13, 4/3 & 4/10

Maximum Enrollment: 12

Contact: Kristi Fedor at kcollinsdance@gmail.com or 336-708-2354

MUSIC (HALF-YEAR CLASSES)

Violin, Viola*

Grades K-8

Kate Middel

Tuesdays (3:15-5:30pm), Wednesdays (3:15-7pm), & Fridays (3:15-5:30pm) ½ hour lessons

Cost:	\$550 Tuesdays	January 6 - May 26 (No class 4/7 & 6/2)
	\$550 Wednesdays	January 7 - May 27 (No class 4/8 & 6/3)
	\$500 Fridays	January 9 - May 29 (No class 3/13, 4/3, 4/10 & 6/5)

*Children must bring their instruments

Early release day schedules can be shifted earlier in the afternoon

Private lessons are tailored to the ability and talents of each student, and include both familiar tunes and musical studies.

Lessons will focus on creating well-rounded musicians who are proficient in technique, performance, music reading, musicality, and music history and theory. If you would like help with instrument selection or advice on a rental instrument, or have any questions regarding lessons, please contact Kate.

Contact: Kate Middel at kamiddel@gmail.com or 410-271-1922

Guitar (Beginner and Intermediate)*

Grades K-8

Mark Charles Smith

Wednesdays and Thursdays (3:45-6:45pm) ½ hour lessons

Cost:	\$560 Wednesdays	January 7 - May 27 (No class 4/8 & 6/3)
	\$535 Thursdays	January 8 - May 28 (No class 3/12, 4/9 & 6/4)

*Children must bring their own instruments. For information about selecting a guitar sized appropriately for your child, please speak directly with Mark.

Beginning bass guitar, mandolin, and ukulele lessons are also available.

Contact: Mark Charles Smith at mark.charles.smith@gmail.com or 336-455-1433

Guitar ("Strum and Sing")*

Grades K-8

Riley Walker

Mondays, Tuesdays, and Fridays (3:15-5:45pm) ½ hour lessons

Any day **before school** (7-8am)

Cost:	\$460 Mondays	January 12 - June 1 (No class 1/5, 1/19, 2/16, 3/16, 4/6 and 5/25)
	\$560 Tuesdays	January 6 - May 26 (No class 4/7 & 6/2)
	\$510 Fridays	January 9 - May 29 (No class 3/13, 4/3, 4/10 & 6/5)

*Children must bring their own instruments. For information about selecting a guitar sized appropriately for your child, please speak directly with Riley.

Riley Walker has been teaching guitar for over 20 years. He specializes in working with beginning students, introducing them to a wide range of styles. These enjoyable lessons will teach novice players the essential techniques needed to play the songs that interest them, while instilling a love of music.

Contact: Riley Walker at rileyandjan@aol.com or 336-317-6403

Piano (Beginner and Intermediate)*

Grades K-8

Catherine Lamb

Monday - Friday ½ hour lessons (3:15-6:45pm)

Tuesday, Wednesday, and Thursday **before school** (7-8am)

Cost:	\$510 Mondays**	January 12 - June 1 (No class 1/5, 1/19, 2/16, 3/16, 4/6 and 5/25)
	\$560 Tuesdays	January 6 - May 26 (No class 4/7 & 6/2)
	\$560 Wednesdays	January 7 - May 27 (No class 4/8 & 6/3)
	\$535 Thursdays	January 8 - May 28 (No class 3/12, 4/9 & 6/4)
	\$510 Fridays	January 9 - May 29 (No class 3/13, 4/3, 4/10 & 6/5)

*Children must have a piano or keyboard at home.

**2 additional lessons will be scheduled with individual Monday students.

Contact: Catherine Lamb at 336-856-8105 or clblamb4@gmail.com

Voice (All Levels of Experience)

Grades 3-8

Alexandra Arpajian

Mondays, Wednesdays, and Fridays (3:15-6:45pm) ½ hour lessons

Cost: \$380 Mondays January 12 - June 1 (No class 1/5, 1/19, 2/16, 3/16, 4/6 and 5/25)
 \$460 Wednesdays January 7 - May 27 (No class 4/8 & 6/3)
 \$420 Fridays January 9 - May 29 (No class 3/13, 4/3, 4/10 & 6/5)

Voice lessons are offered to students interested in learning more about the theory, function, and ability of the vocal mechanism. Students will progress at a pace that is complimentary to their physical development, maturity, and comprehension of the material. Lessons will be approached from a holistic nature with a focus on breathing, vocal health, the natural ability of the voice, musicianship, music theory, and performance techniques. Private practice is expected of students, and it is best to have a space where the student feels safe and free of judgment to explore and develop their ability. Music is purchased separately so as to avoid copyright infringement.

Contact: Allie Arpajian at arpajiana@canterburygso.org or 267-614-5401

Percussion (All Levels of Experience)

Grades 1-8

Alexandra Arpajian

Mondays, Wednesdays, and Fridays (3:15-6:45pm) ½ hour lessons

Cost: \$380 Mondays January 12 - June 1 (No class 1/5, 1/19, 2/16, 3/16, 4/6 and 5/25)
 \$460 Wednesdays January 7 - May 27 (No class 4/8 & 6/3)
 \$420 Fridays January 9 - May 29 (No class 3/13, 4/3, 4/10 & 6/5)

Percussion is open to 1st-8th graders with any level of musical experience. The emphasis will be on theory, performance, musicality and technique with the student progressing at a rate equal to natural ability and/or dedicated practice time. Drumsticks, practice pad and music are not included but can be purchased at an inexpensive rate.

Contact: Allie Arpajian at arpajiana@canterburygso.org or 267-614-5401

Flute (All Levels of Experience)

Grades 1-8

Janay Green

Mondays, Tuesdays, and Thursdays (3:15-6:45pm) ½ hour lessons

Cost: \$380 Mondays January 12 - June 1 (No class 1/5, 1/19, 2/16, 3/16, 4/6 and 5/25)
 \$460 Tuesdays January 6 - May 26 (No class 4/7 & 6/2)
 \$440 Thursdays January 8 - May 28 (No class 3/12, 4/9 & 6/4)

Flute lessons are for students interested in playing an instrument both solo and in ensembles, from beginner to intermediate levels. They will be learning basic music theory and musical language. A book is required for lessons that will also be used as a workbook and contains appropriate repertoire for different levels of playing. An instrument is required. Please contact Janay for information on the type of flute needed.

Contact: Janay Green at janaymg13@gmail.com or 919-410-1573

YOGA**Yoga Sproutz**

Grades K-2

Lisa Hart

Thursdays, 3:15-4pm, January 8 - May 28
 (No class 3/12, 4/9, & 6/4)

Cost \$400*

Maximum Enrollment: 10

Yoga Sproutz

Grades 3-5

Lisa Hart

Thursdays, 4:15-5pm, January 8 - May 28
 (No class 3/12, 4/9, & 6/4)

Cost \$400*

Maximum Enrollment: 15

*Cost includes a Yoga Mat

Yoga Sproutz students will learn Yoga in a fun environment. During each class we will work on breathing exercises, poses, relaxation, and also use fun games and music. Yoga increases flexibility, strength and coordination while decreasing anxiety and building concentration and creativity. Children will carry the skills they learn from the Yoga Sproutz classroom into their daily lives and for years to come.

Contact: Lisa Hart at yogasproutz@yahoo.com or 336-662-2907

CREATIVE WRITING

Writopia Creative Writing Workshop

Do you love the idea of creating interesting characters and new, exciting worlds? Are you curious about creative writing, but unsure how to begin? Discover your voice through a Writopia writing workshop. Participants are able to relax, brainstorm, experiment with writing exercises, laugh, and freely write in the genres they wish. Children enjoy individual attention, laptops/iPads, customized feedback in small group and one-on-one settings, and, best of all, the satisfaction of taking original, creative pieces to a whole new level. Whether you are a prolific writer or you have great ideas, but a tough time organizing thoughts into coherent stories, the Writopia method will help you navigate the rocky waters between idea and story. At the end of the semester, writers will have an opportunity to deliver a reading of their work at a public event. Contact: Andrea at CrossleySpencer@gmail.com or 336-601-0989

Grades 4-5

Wednesdays, January 7 – May 27, 3:15-4:45pm

Maximum Enrollment: 7

\$437 (19 sessions)

NO Programs: 1/28, 4/8, 6/3

Grades 3-4

Thursdays, January 8 – May 28, 3:15-4:45pm

Maximum Enrollment: 7

\$414 (18 sessions)

NO Programs: 1/29, 3/12, 4/9, 6/4

VISUAL ART

Pyrography: Wood Burning Class

Laura Rehman

Thursdays, 3:15-4:15pm, January 8 – May 28

(No class 3/12, 4/9 & 6/4)

Cost: \$ 385 (Includes all materials)

Maximum Enrollment: 9

Pyrography is the art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object. It is also known as pokerwork or wood burning. The term means "writing with fire," from the Greek *pur* (fire) and *graphos* (writing). It can be practiced using specialized modern pyrography tools. Come and learn how to achieve a large range of tones and shades as well as the different tips used, the temperature, and the ways the iron is applied to the material to create different effects. We will make many beautiful projects together for you and your family to enjoy for years to come.

Contact: Laura Rehman at rehmanl@canterburygo.org or 336-288-2007 (ext. 143)

Grades 3-6

Young Rembrandts

Clara Iliff

Mondays, 3:15-4:15pm, January 12 – May 18

(no class 1/19, 2/16, 3/16, 4/6 & 5/25)

Cost: \$275

Maximum Enrollment: 20

A different kind of learning ... a powerful kind of fun! We teach drawing, the fundamental skills of all visual arts, with a "see-touch-do" method that all kids can succeed with, learn from, and love! Our innovative, step-by-step curriculum and engaging subject matter will take their drawings from doodles to confidence-boosting achievements. As they learn and use technical drawing skills, students discover that all complex objects can be broken down into familiar shapes; then use problem-solving skills, innovation, and imagination to put them all together into eye-popping masterpieces. Whether cartooning cat expressions, creating Lego®-inspired mini-figure face drawings or learning about Op art, young artists will reach a new level of potential with this engaging, award-winning program. No supplies necessary – just a positive attitude. Enroll online today.

Contact: Young Rembrandts at youngrembrandts.com/triadnc or 336-456-3465.

Grades K-5

ABOUT OUR INSTRUCTORS

Alexandra (Allie) Arpajian began studying music at age three and went on to complete her bachelor of music in vocal performance at the University of Delaware. During her time at Delaware, she starred in many leading operatic roles including Nancy in “Albert Herring,” Julie in “Firebird Motel,” La Ciesca in “Gianni Schicchi” and Ida in “Die Fledermaus.” Allie was a member of the internationally acclaimed The University of Delaware Chorale and traveled overseas with them, placing second in both the Bela Bartok Chorale Competition and the Spain International Choral Competition. Starting this fall, Allie will sing with the Bel Canto Choir as well as The Greensboro Chorale Society. In addition to vocal studies, Allie has studied percussion since age seven, proving that vocalists can count! She has performed in many recitals, ensembles, and solo pieces with choir and band. Allie has studied orchestral percussion, drum set, and steel pan. She was a member of the University of Delaware Percussion Ensemble as well as the Steel Drum Ensemble.

Kristi Fedor is a professional ballet dancer and instructor from Greensboro. She received her BFA degree from West Texas A&M University in Canyon, Tex. She was a member of The Lone Star Ballet in Amarillo, Tex., and The Colorado Ballet in Denver. She was also a featured dancer in the outdoor musical drama “TEXAS,” which was performed in the Palo Duro Canyon. Kristi has passed on her love for the art of classical ballet and dance for the past 15 years. She has several ballet students who have won scholarships to the most prestigious ballet schools in the country for summer intensive programs, including The Joffrey Ballet School and American Ballet Theatre in NYC. She has also had several students go on to further their dance training at The N.C. School of the Arts. Teaching dance is Kristi’s passion and she is very excited to work with the wonderful students at Canterbury.

Janay Green started studying music at age 7 when she got her first music theory book and recorder. She began playing flute at age 11 and played in various large ensembles throughout high school. In 2013, she earned her bachelor of arts in music from Greensboro College, where she studied both flute and voice, and participated in several performances each year including Greensboro College flute choir, marching band, and concert band. She has performed as a solo performer for her department’s honors convocation each semester for two years and played various vocal roles in school operas and musical theater performances on flute. Janay continues to play in the Greensboro Concert Band.

Lisa Hart has been practicing Yoga for more than 20 years. After her two children were born, she left her career in banking to become a stay-at-home mom. During this time, she had the opportunity to develop her passion for Yoga. She became a Certified Yoga Instructor in 2004 and started teaching Yoga at health clubs and studios. From 2009-2011 she volunteered to teach Yoga to the students of Northern Elementary in their weekly enrichment program. The classes were so successful that she decided to get certified in teaching children’s Yoga. Lisa received her certification to teach children’s Yoga in March of 2012 from the Asheville Yoga Center. This was the birth of Yoga Sproutz, Inc. Lisa has been bringing her Yoga Sproutz program to Greensboro preschools and elementary schools ever since. She has a very hands-on approach to teaching and she loves working with children of all ages.

Clara Iliff is a student at UNC-Greensboro majoring in studio art. Like all Young Rembrandts instructors, she has been trained in the unique methodology that has been developed by Young Rembrandts to improve fine motor skills, patience levels, focus, and ability to stay on task. Clara’s high energy and calm demeanor is received well by the students, making her one of our best-loved instructors.

Catherine (Cathy) Lamb recently moved to Greensboro from Charlottesville, Va., where she had a thriving piano studio of 40 students for more than 10 years. Having studied classical piano since the age of 5, she has spent her teaching career focused primarily on elementary and middle school children. Her goal is for young children to develop a love for music and to gain confidence and skill at the piano. She also has taught piano at a private school in Charlottesville, served as a piano accompanist at church services, and accompanied numerous church choirs and youth for violin competitions and recitals. She has a bachelor of science degree from Boston College and an additional 15 years of experience working in higher education at Cornell University and Georgetown University Law Center. She is a member of the Greensboro Music Teachers Association, North Carolina Music Teachers Association, and Music Teachers National Association. She is president of the orchestra board at Grimsley High School and is a member of the Greensboro Symphony Guild in addition to being active with the Greensboro Symphony Youth Orchestra. She is very excited to be a part of the Canterbury community.

Kate Middel began playing viola at age 8, and received her master of music degree from the University of North Carolina at Greensboro. There, she studied with Dr. Scott Rawls, performed with the Liberace Quartet, taught secondary viola, and coached chamber music. She earned her bachelor of music performance degree, graduating *cum laude* from DePauw University. She maintains studios of violin and viola students of all ages in Greensboro and through Conservatory International in Pinehurst, N.C. Her students can be found performing with All-County Orchestras across the state, and also in NCMEA Regional orchestras. She can be seen performing with the Carolina Philharmonic, Western Piedmont Symphony, and as the Salisbury Symphony's Assistant Principal Violist.

Laura Rehman has a bachelor of arts in modern languages and literature from Universidad Veracruzana and an master of arts in the teaching of foreign languages from the University of Southern Mississippi. She took three years of toy making, sewing, and craft courses at Escuela Industrial para Señoritas in Xalapa, Mexico. For five years, Laura taught toy making, sewing, and crafting as a volunteer for programs serving disadvantaged and at-risk youth, children with disabilities, and impoverished indigenous women in Mexico. For the past 14 years, Laura has taught several crafting and toy-making camps as part of the Canterbury Summers program. She is the Lower School Spanish teacher at Canterbury.

Composer and guitarist **Mark Charles Smith** received his master's degree in music from the University of Colorado-Boulder, and his bachelor's degree from Guilford College. Mark is a native of Greensboro, N.C., and alumnus of Canterbury School ('97). Mark's teaching focuses on an individualized approach to learning the instrument, grounded in fundamentals such as reading music notation, basic music theory, and aural skills, while exploring different styles of music that interest the student. He is active as a professional composer and classical guitarist, and he teaches music at New Garden Friends School and Guilford College. He has taught guitar and piano for more than 10 years. Mark recently recorded his first album of original compositions. He enjoys playing electric guitar in the local space-rock trio Modus Astralis.

Andrea Crossley Spencer is currently in the process of becoming a Writopia-accredited writing instructor for children. Andrea has a bachelor's degree in English from High Point University and an master of fine arts degree in creative writing from Southern New Hampshire University. Her novel manuscript, "The Promise of Water," has earned honors from the Northwest Institute for Literary Arts, the Columbus Creative Cooperative, and the William Faulkner-William Wisdom Creative Writing Competition. *Ruminate Magazine* recently named one of her short stories a semi-finalist for the William Van Dyke Prize, and NYC's Gotham Writer's Workshop made her a first-place winner from among more than 1,200 entries in their 2014 Very Short Story Contest. Her work has appeared in the "Cumberland River Review." In addition to creative writing, Andrea is a freelance writer for universities and advertising agencies with a focus in copywriting, strategic messaging, and brand storytelling. Andrea is thrilled to work with young writers as they hone their writing into a lifelong passion and skill. Visit her web site at CrossleySpencer.com.

Riley Walker has a bachelor's degree from Guilford College and a master's degree in education from Delta State University. He has more than 20 years of experience as a guitar instructor and is currently teaching music at Holy Trinity Day School. Riley specializes in working with beginning students by introducing them to a wide range of guitar styles, focusing on the basic skills needed to become a proficient player. These enjoyable lessons will teach novice students the essential techniques needed to play the songs that interest them, while instilling a love of music.

QUESTIONS & ANSWERS ABOUT AFTER SCHOOL FINE ARTS PROGRAMS

Q: Is it possible for my child to participate in more than one after school activity?

A: Yes. Students may participate in more than one activity. If the dates of two activities overlap, the student must ask the activity sponsors for permission to participate in both. In some instances, the student may have to choose one activity or another.

Q: Is it possible for my child to wait on campus for an after school arts class?

A: Children enrolled in a 3:15 or 3:20pm class will be sent directly to Stafford Art Center when school is dismissed for the day. Children enrolled in a class that begins later than 3:15 or 3:20 may stay on campus **IF** they are registered for after-school study hall, which is offered only to children enrolled in after school arts classes. Children will be dismissed from study hall to go to their arts lessons. A child who is not registered for after school study hall may not stay on campus unsupervised.

Q: What does study hall cost and how and when do I pay for it?

A: Study hall costs \$10 a day. You will be billed bi-monthly. As soon as you receive confirmation that your child is enrolled in an after school arts class, email Kevin Brenner at brennerk@canterburygso.org to reserve a spot. Study hall will run each afternoon from 3:15-5:15pm.

Q: Who will communicate with me about the class?

A: Once you enroll in a class, all communication about that class will come directly from the instructor.

Q: How do I pick up my child at the end of class?

A: Parents are asked to park in the lot behind the Stafford Art Center and to come into the classroom to pick up their children. Instructors will stay in their classrooms to prepare for the next group of students. Fobs (keyless entry devices) will be programmed to allow parents whose children are enrolled in arts classes to enter Stafford Center until 6pm.

Q: When do I send my money and where do I send it?

A: Email or call the instructor to reserve a spot and to receive instructions about payment. **For group lessons, all registration and enrollment fees must be paid in full before the first class.** Remember that the classes are first-come, first-served.

Q: If I have more questions, whom do I call?

A: Questions about individual activities should be directed to the instructors. Questions about the entire program should be directed to Kevin Brenner at brennerk@canterburygso.org . Questions about financial aid should be directed to Kelen Walker at walker_k@canterburygso.org