BLOG CORNER

*Ruth Bernstein*

*“Sound Advice”*

*Center for Hearing and Communication*

[*Making Funerals and Memorial Services Hearing Accessible*](http://www.chchearing.org/news-events/news-announcements/funeral-accessibility-Bernstein?utm_source=September+25%2C+2013&utm_campaign=Ways+to+Live+Better&utm_medium=email)

*Katherine Bouton*

*Author, “Shouting Won’t Help”*

[Take the Train?](http://www.katherinebouton.com/7/post/2013/10/take-the-train.html)

[Quandary of Hidden Disabilities in the Workplace: Conceal or Reveal](http://www.nytimes.com/2013/09/22/business/quandary-of-hidden-disabilities-conceal-or-reveal.html?ref=business&_r=0)

*Gael Hannan*

*Editor, The Better Hearing Consumer*

[*When Strangers Speak: A Hearing Loss Challenge*](http://hearinghealthmatters.org/betterhearingconsumer/2013/strangers-speak-hearing-loss-challenge/?goback=%2Egde_4564315_member_276800180#%21)

[We, the Battery-Operated People](http://hearinghealthmatters.org/betterhearingconsumer/2013/battery-operated-people/)

Jay Alan Zimmerman

Preparing for groups with hearing loss can be frustrating; how can you meet everyone's needs while running a smooth event? A deaf composer weighs in on how to plan an event.

Jay Alan Zimmerman, Contributing Writer, Grand Piano Passion™, an online magazine celebrating musicians with hearing loss.

[Preparing for Fun and....WHAT?](http://www.grandpianopassion.com/2013/07/24/planning-events-groups-hearing-loss/)