

FRIENDS OF ELDREDGE PUBLIC LIBRARY

# 2014 SPRING LEARNING SERIES



SIGN UP NOW AT  
ELDREDGE PUBLIC LIBRARY

COURSES BEGIN JANUARY 27, 2014

\$10 PER COURSE

Prose or Poetry

Garden Pleasures

Movies and the Arts

Anything but an Ordinary Year - 1814

Shakespeare's *Macbeth*

Geography with Harm de Blij

Your Town Government at Work for You

Cape Cod Symphony Talks

The Best of Broadway Musicals

Napa or Sonoma . . . Love or Hate!

The Plays at the Monomoy Theatre - 2014

More information about times and dates available at:  
[www.eldredgelibrary.org](http://www.eldredgelibrary.org)

# THE LEARNING SERIES AT THE ELDREDGE

January 27, 2014 - June 12, 2014

Sponsored by the Friends of the Eldredge Public Library, the Learning Series is a program of academic and general courses open to the public at a cost of \$10.00 per course. Beginning Monday, January 27 (unless otherwise noted), the Series takes place Monday-Thursday, mornings, afternoons and evenings in the lower level of the library. Contact co-chairs Sheila Marx (508-945-4058) or Barbara Fouhy (508-945-5031) or call the library (508-945-5170) with any questions.

## MONDAYS

M1: 12:30pm-2:00pm

### PROSE OR POETRY

Exercises to stimulate creative writing, sharing writing, and gentle critiquing with **Peter Saunders**, PhD. Peter is the author of the anthology *Silent No More—Unlocking Voices of Older Poets* which can be found in our local bookstores. He is a life-long writer and our favorite late-life poet.

TEN-WEEK COURSE beginning January 27  
(Class is limited to 10 members)

M2: 10:30am-12:00noon

### GARDEN PLEASURES

**Karen Moore** returns to talk to us about what we should be doing in preparation for our spring and summer gardens, for both perennials and annuals, as well as vegetables and herbs. Karen, who has been in this business for over 40 years, owned a flower shop in Chatham for more than 20 years, is a gardening consultant, and works with her husband in the family landscaping business. Her bread, flowers and veggies can be found at the Orleans Farmers' Market on Saturdays.

TWO-WEEK COURSE beginning May 12

M3: 1:00pm-4:00pm

### MOVIES AND THE ARTS

**Carol Yindra's** spring series will look at the portrayal of art and artists in films. The films chosen will span a variety of artistic media such as music, dance, poetry and visual arts. The films will show what compels us to express ourselves through art. Mostly though these films will remind us that art and artistic expressions give us hope. Some films you may be seeing will be: *Mao's Last Dancer*, *Belle of Amherst*, *The Buena Vista Social Club*, *Exit Through The Gift Shop*, or *Quartet*.

FOUR-WEEK COURSE beginning April 14

## TUESDAYS

T1: 1:00pm-2:30pm

### 1814 - ANYTHING BUT AN ORDINARY

**YEAR - John Kennedy** will walk you through the final year of the War of 1812 which saw the young United States experience both disaster and triumph. The events of that year generated a new sense of nationalism, set the stage for westward expansion and our eventual emergence as a major player on the world stage, while creating some of our greatest national heroes. John Kennedy, PhD, is a retired educator, having taught at every level from high school to graduate school. BS - Seton Hall, MA - University of Houston, PhD - New York University.

FIVE-WEEK COURSE beginning April 8 (*please note that the April 22 class will be held from 12:30pm-2pm*)

T2: 7:00pm-8:30pm

### SHAKESPEARE'S MACBETH

Known as "the Scottish Play" and the one that brings bad luck to those who play it, *Macbeth* is among the most "theatrical" of Shakespeare's plays, featuring riddling witches, the murder of a king, and a maddened sleepwalking queen. In this five-week course we will examine the dramatic, historical and cosmological contexts of the play, and ask whether it is, in fact, a tragedy. In addition, we will devote at least one session to examining several of Shakespeare's sonnets and learning the basics of the sonnet form. Our presenter, **Kerry Brown**, received a B.A. from Colgate University, an M.A. from Middlebury College, and a PhD. from the University of Delaware. A high school teacher for over forty years; Shakespeare is his first love and he has been teaching the playwright's work throughout his career.

FIVE-WEEK COURSE beginning April 8

T3: 7:00pm-8:00pm Tuesday, May 20 and  
7:00pm-8:00pm Thursday, May 22

### **GEOGRAPHY with HARM de BLIJ**

May 20 - **New Geopolitical Directions in the Old World: Challenges for America** From the European Union's implosion and the chaos of the post-Arab Spring, China's challenge and Russia's revival, the United States confronts daunting problems. New geographies are in the making. How will they turn out?

May 22 - **The Endarkenment and its Discontent** Are Americans, as a fast changing society, turning their collective backs on the precepts of the Enlightenment or are current changes, chronicled by so many authors from so many viewpoints, just another phase of the progress of a maturing culture?

**Harm de Blij**, PhD, author, professor and TV personality, is no stranger to the Eldredge Public Library community. In his 2012 book *Why Geography Matters* he argues that America's persistent geographic illiteracy constitutes a national security risk. In his lectures he will expand on this and so much more. (Classes limited to 100 people)  
TWO SESSIONS IN ONE WEEK

### WEDNESDAYS

W1: 10:30AM-12:00 noon

### **YOUR TOWN GOVERNMENT AT WORK FOR YOU**

February 5 - Chief of Police, **Mark Pawlina**

February 12 - Finance Director, **Alix Heilala**

February 19 - Town Manager, **Jill Goldsmith**

Get to know your town officials-their plans and their visions for the future as well as having a chance to engage in a dialogue with them.

THREE-WEEK COURSE beginning February 5

W2: 3:00pm-4:00pm

### **CAPE COD SYMPHONY TALKS**

APRIL 2 - **Jung-Ho Pak** 3:00pm-4:00pm

An informal and inspiring lecture about many subjects including the upcoming April classics concert and its soloist, violinist Nick Kendall. Musical examples and interesting anecdotes will have you thinking about this and other concerts. You know Jung-Ho from his outstanding role as Artistic director and Conductor of the Cape Cod

Symphony Orchestra. What you may not know is that he is a passionate advocate for arts in education and has helped introduce music education into Cape Cod public schools. Jung-Ho Pak captivated our 2013 EPL audience and he will surely do it again!

APRIL 22 - **George Scharr** 3:00pm-4:30pm

George Scharr is the director of the Falmouth Campus Cape Cod Conservatory of Music and Arts and oversees its key outreach programs as well as being the bass trombonist for the Cape Cod Symphony. His fast-paced and fun-filled multi-media lecture will include musical demonstrations, interesting stories, and fascinating facts that will broaden your understanding of music and the next Cape Cod Symphony concert.

*(Please note that Jung-Ho Pak speaks on Wednesday, April 2 and George Scharr speaks on Tuesday, April 22)*

W3: 1:00pm-2:30pm

### **THE BEST OF BROADWAY MUSICALS**

The dynamic duo of **John Whelan** and **Steve Bornemeier**, our two passionate music lovers, return with a look at Broadway musicals from the early years of George M. Cohan, Irving Berlin, Richard Rogers, George Gershwin, and Cole Porter through Andrew Lloyd Weber, just to name a few. They will focus on the "golden age" of the Broadway musical, 1930-1985. Each class will feature as many of the memorable songs as possible. SIX-WEEK COURSE beginning April 9

### THURSDAYS

Th1: 7:00pm-8:00pm

### **NAPA or SONOMA....LOVE and HATE!**

More wine fun with **Otis Russell** – discussing the differences and similarities of these two world-class growing regions and why they hate each other. Otis has lived in Chatham since the mid-seventies, first working in the fishing industry, but reports he prefers serving it to catching it. His mother always said he passed his "bar exam" and worked for a small firm on the Cape!  
THREE-WEEK COURSE beginning May 1

(Class is limited to 20 members)

Th2: 1:00pm-2:00pm

### **THE PLAYS AT THE MONOMOY THEATRE**

**Shannon Griscom** delights us once again with discussions of the plays at the Monomoy Theatre's 2014 season. Plays will be announced at a later date and you will be informed.

FOUR-WEEK COURSE beginning May 22

## REGISTRATION FORM FOR LEARNING SERIES: Spring 2014

Please circle Number of Courses and return promptly to assure a place.

### MONDAY

M1: Prose or Poetry

M2: Garden Pleasures

M3: Movies and the Arts

### TUESDAY

T1: The Year of 1814

T2: Shakespeare's *Macbeth*

T3: Geography/Harm de Blij

### WEDNESDAY

W1: Town Government

W2: Symphony Talks

W3: Broadway Musicals

### THURSDAY

Th1: Napa/Sonoma

Th2: Monomoy Plays

First Name: \_\_\_\_\_ LastName \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email - required \_\_\_\_\_

Phone: \_\_\_\_\_ Number of Courses: \_\_\_\_\_ Remittance \$ \_\_\_\_\_

Comments: \_\_\_\_\_

---

**\$10.00 for each course (No refunds after registration).**

**Please make checks to Learning Series at the Eldredge.**

**You can register at the library or mail your payment/registration to:**

**Learning Series at the Eldredge, P. O. Box 70, Chatham, MA 02633**