



The film's Producer and Co-Director Paul Kendall will be on hand from England to introduce his compelling biopic which includes rare footage of Clark, and insightful recollections from family members, associates and former musical colleagues, including David Crosby, Chris Hillman, Roger McGuinn, and Barry McGuire. Kendall began the ambitious project because he felt that Clark has never been given the credit he deserves as a musical trailblazer.

Gene Clark (1944-1991) grew up in the Kansas City area, as part of a family with 13 children. He played in local bands as a teenager and was discovered in a KC folk club at the age of 18 by the New Christy Minstrels. Leaving the group, he moved to LA, where he became a founding member of The Byrds and was soon seen by millions, sporting a Prince Valiant haircut and shaking a tambourine on their TV appearances on 'The Ed Sullivan Show', 'Hullabaloo', and 'Shindig.' Despite being one of the quintet's lead singers and, initially, its most accomplished and prolific songwriter, Clark was never completely comfortable in the limelight or with the life of a rock star in LA. His fear of flying, a requirement of the whirlwind touring schedule of The Byrds, combined with some tensions within the group, hastened his exit at the peak of their success.

Clark moved to Mendocino in Northern California after breaking more new musical ground with country-rock pioneers Dillard & Clark. He only occasionally re-emerged over the following years to record albums --either as a solo artist or as a member of a group-- which he only belatedly chose to promote. As a result, none of his post-Byrds releases were big sellers, even though they were first greeted with enthusiasm by a cult fan base. Now they are widely recognized as unsung classics.

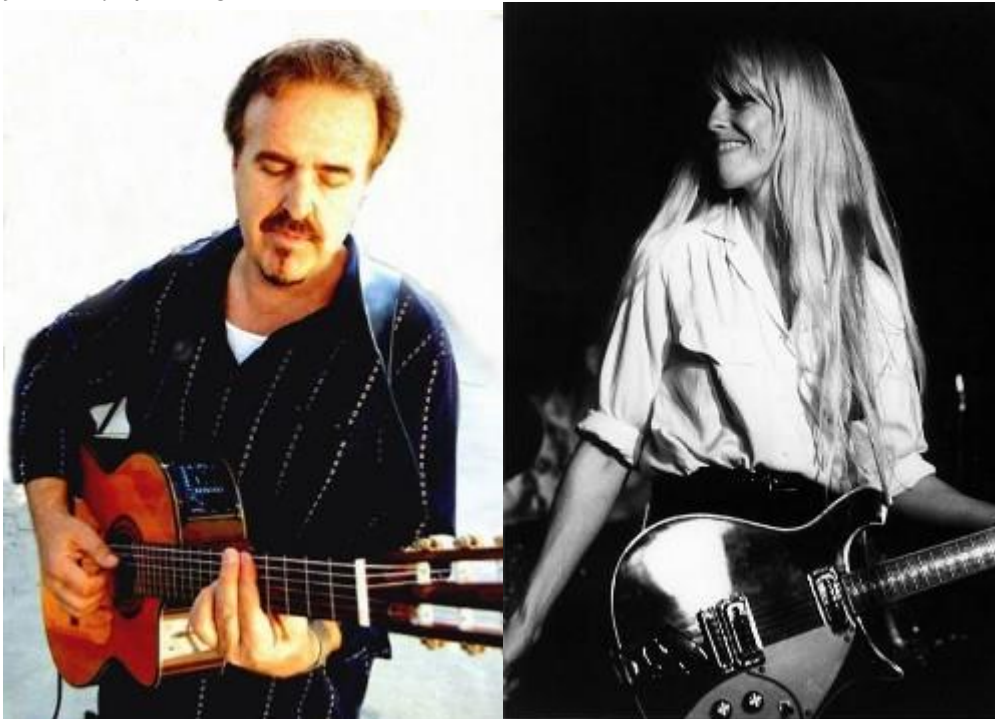
Today, Gene Clark's reputation, as both a singer-songwriter and a musical innovator in several genres, is continuing to grow and most of his albums are back in print. His influence has been strongly felt, from Poco and The Eagles, right through to current bands such as Wilco and The Jayhawks. But perhaps more than anything, Clark's most enduring legacy will be his substantial canon of great songs. Bob Dylan once called him "one of the three best songwriters in the world" and his compositions have been covered by Tom Petty, Robert Plant & Alison Krauss, and Iain Matthews, to name but a few.

Doors will open at 6:30 p.m. and the event will begin at 7:00 p.m. with a half hour live set of Gene Clark songs performed by Carla Olson and David Plenn.

Carla collaborated with Clark on the 1987 album, 'So Rebellious a Lover.' That album, like so many others by Clark, has achieved enduring status, and it was his biggest post-Byrds seller. Carla grew up near Austin, Texas in the 60s admiring Jackie DeShannon and Mary Travers as musical role models and she was a fan of The Byrds and The Rolling Stones. She first made her mark on the national music scene in the 80s with The Textones, the band she founded, before working with the likes of Ry Cooder, Don Henley, former Rolling Stones guitarist Mick Taylor, and Bob Dylan.

David Plenn's musical career began in 1968 when he was signed to A&M Records while still in high school. Shortly thereafter he began performing, recording, and producing albums with singer/songwriter Jerry Riopelle. A song he co-wrote was recorded by Kenny Loggins on his multi-platinum 'Nightwatch' album. Later, David co-wrote "The Forecast (Calls for Pain)" for Robert Cray. David went on to write many songs featured in TV shows. David has also performed or recorded with many famed artists, including Fleetwood Mac's John McVie, Linda Ronstadt, Dusty Springfield, Joe Henry, and Van Dyke Parks.

Following the performance by Carla and David, Paul Kendall will introduce his feature-length film and be joined by special guests for a Q&A at the



David Plenn & Carla Olsen

The event is sponsored by the South Pasadena Public Library, the Friends of the South Pasadena Public Library, The Bissell House Bed & Breakfast, and Rockaway Records. Special thanks to Videotheque. No tickets or reservations are necessary and refreshments will be served. Seating is limited.