

**Beginning Saturday July 26 and ending at 12:00 p.m. on August 30, 2014**

**1. Burnt Toast** Women's Auxiliary California Babies' & Children's Hospital. Los Angeles, 1942, 2nd Edition (Victory Edition) Illustrations & Ads, original pictorial white cloth with stamp and large V design in red and blue. Light smudges on cover but basically all Good. No dust jacket. Loads of simple but delectable sounding recipes. Eat hearty! And, as an added culinary enticement...

**The Settlement Cookbook** Compiled by Mrs. Simon Kander, Settlement Cookbook Co., Milwaukee, Wisconsin, 1944, 26th Victory Edition. No dust jacket. Back cover marked and slight rubbing of edges. Good copy. Excellent classic. No frills but was obviously compiled for many different readers - a multitude of interesting recipes, household hints, table settings, etc. are included - to assist the new immigrant and the established householder too. Both books for...

Minimum Bid \$15 Minimum Raise \$3

**2. Millard Sheets** Articles by Millier, Alexander, Armitage. Dalzell Hatfield, 1935.

Number 146 of limited edition of 1000 copies. Unstated 1st. First monograph on Sheets, published when he was 28 years old, plus 28 plates, each with facing descriptive page, an original lithograph signed by Millard Sheets, and frontispiece portrait taken by Edward Weston. Some of his work can be seen at various Chase banks (made when those buildings were Home Savings of America), murals at PCC, and a copy of the murals that he made for South Pasadena Middle School in 1932. Sadly, these (So. Pas.) murals were damaged and later painted over.

Minimum Bid \$50 Minimum Raise \$5

**3. Three copies of Argo Magazine** Frank Munsey Co., New York.

Especially popular for pulp fiction of Edgar Rice Burroughs: March 19, 1938, first of six parts of "Red Star of Tarzan;" Jan. 14, 1939 and Jan. 21, 1939, second and third of six parts of "Synthetic Men of Mar." Covers by Emmett Watson. Considering age and cheap paper, all three in Fair to Good condition.

Minimum Bid \$20 Minimum Raise \$3

**4. A Sentimental Journey**, Laurence Sterne (1713-1768), Henry Altemus, Philadelphia, 1899.

No dust jacket. Good condition. Relax back into the 18th Century, enjoy the trip, and the many chuckles ...

Minimum Bid \$7 Minimum Raise \$3

**5. Nine Chains to the Moon** R. Buckminster Fuller, Lippincott, Philadelphia, 1938.

No dust jacket. Ex library with attendant stamps and perforations but its saving graces are the two maps at back, plus author signature. If you can get past the bombast you will find many futuristic concepts in both science and business that have become actuality and much here to ponder.

Minimum Bid \$10 Minimum Raise \$5

**6. The Bounty Trilogy**, Charles Nordhoff, James Norman Hall, Little, Brown, & Co., Boston, 1946, Wyeth edition.

Dust jacket torn and taped. Book Good. Eleven beautiful Wyeth plates and Wyeth painted cover. Three novels are based on actual mutiny and after effects on British naval ship Bounty, late 1700s.

Minimum Bid \$20 Minimum Raise \$5

**7. The Caine Mutiny**, Herman Wouk, Doubleday, New York, 1951.

Dust jacket has some nicks. Book Good. First edition/first printing. First edition stated on bottom left corner of copyright page with author blurb on back of dust jacket reading "*The City Boy*," indicating the hard to find first printing. Wouk's great naval adventure (based somewhat on his own wartime experiences in the Navy) won the Pulitzer prize and was later made into the iconic film starring Humphrey Bogart.

Minimum Bid \$25 Minimum Raise \$5

**8. A Treatise on the Principles and Practice of Medicine**, Austin Flint, Henry C. Lea, Philadelphia, 1881, 5th Edition.

No dust jacket. Back and front boards heavily marked. Endpapers marked and stained, but rest of book in Fair to Good condition. This text was much used for teaching and for office reference because the information it gave was up to date and reliable.

Minimum Bid \$15 Minimum Raise \$5

**9. Patchwork Girl of Oz**, Reilly & Lee, Chicago, 1913 (#7 of canon).

No dust jacket. Apparently never had color plates or colored illustrations. Fair condition. Boards not tight. Some rubbing on covers. Munchkin travels through Oz to save uncle. Note: Dedicated to "young friend Britton," - all Baum books were published by Reilly and Britton until 1918, then Reilly and Lee.

Minimum Bid \$15 Minimum Raise \$5

**10. Glinda of Oz**, Reilly & Lee, Chicago, 1920 (#14 of canon).

No dust jacket. Ten color plates. The last of the Baum-Oz books, published posthumously (Baum died 1919). Not in great condition. The tone is darker, perhaps because of ill health. Both books have paste-on colorful covers and were probably printed in late 20s.

Minimum Bid \$15 Minimum Raise \$5