

# E-Columns

Keeping you updated on places that matter |

Volume 4, Issue 2, May 2014

## Shadows E-Columns

Shadows E-Columns is an email newsletter designed to share upcoming events and news at the Shadows-on-the-Teche.



### Artists in Residence Program

Thanks to a NEA grant, Lynda Freese, a photographer, and David Greely, a musician, have been selected as the Artists in Residence at the Shadows through August 31, 2015. They will spend this summer familiarizing themselves with the site's collections. Following this, the artists will begin new work inspired by the Shadows.

can join or watch these games. A sign up sheet for the relay race and others will be available.

The craft project will be a fan. Shave ice to make a snow cone or just use pre-shaved ice an your own flavor, and relax along the bayou side. Tickets are \$5.00 a person and are available at the Shadows Visitor Center from Monday through Saturday from 9-5. Children ages 2 and under are free.

### Backyard on the Bayou—Shadows Family Picnic



**Saturday, May 31, 2014**  
**\*\*11 AM to 2 PM**

Enjoy an old-fashioned family picnic at the Shadows with hot dogs and the trimmings. A dessert of watermelon and snow cones will also be served along with drinks. If your family, want additional special treats, they can bring those picnic items with them. Bring blankets or chairs for seating.

A variety of picnic, historic and some competitive games will be played. Bubbles, horseshoes, croquet, petting animals with Janie Langley and a Dress a Baby Relay Race for family groups are just a few of the planned activities. Picnic guests



### Preservation Jazz Brunch

Staff and volunteers left their homes early Sunday morning on April 27th to the sounds of thunder. Within minutes of their arrival at the Shadows, the rain had begun. The anxiety began with the rain. Would the weather clear up in time to host the Jazz Brunch on site? The answer was yes with a beautiful day, but that rainy period caused much concern. The sun came out and then guests, volunteers and staff enjoyed the day.



### Calendar Highlights 2014

May 31 from 11-2 Backyard on the Bayou  
June 16-20: Children's History Camp  
September 24: Pete deGravelles Sugar Tour  
October 4: Arts and Crafts Festival  
TBA: Evening Under the Oaks

### Arts and Crafts Festival

With two Arts and Crafts Fairs a year, the next one is never too far away. For the event to be held on October 4, the Shadows has already received twenty applications with fees.

With each fair a mixture of new and returning vendors have already contacted Pat. Call the Shadows to check on the status of a favorite vendor 337-369-6446 or email Pat Kahle at pkahle@savingplaces.org.

### Norton's Art Exhibit Continues through May 31

Charles and Jo Norton are exhibiting their work in the Shadows Visitor Center. Theirwork can be viewed or purchased at the Center through Saturday, May 31st. This exhibit can by viewed Monday—Saturday from 9 a.m. to 5 p.m. at the Shadows Visitor Center at 320 E. Main Street.

Mickey Delcambre photographed this picture to showcase the roof which was repaired and cleaned.

Information for amateur photographers: to achieve this photo of the roof, Mickey had to wait for the correct light, expose this picture for the roof and then lighten the rest of the image so that viewers can see the architectural details under the gallery.

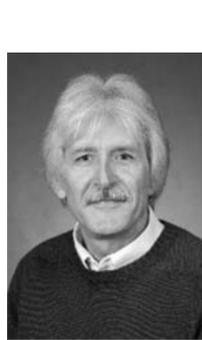


## History Camp Expand to Five Fun Filled Days

For the first time beginning on **June 16, through June 20, 2014**, the Shadows History Camp will extend to five days of historic fun activities for children ages 6-11. Campers will attend the camp from 9 a.m. to 3 p.m. each day. Each year, the Shadows staff identifies a theme on which most of the activities are based. This year, the History Camp theme will connect activities to the one hundred eightieth anniversary of the Weeks family moving into their new home in June 1834.

Campers will build a bird-feeder, craft a kite and perform in a play presenting a view of the Weeks family moving into the new home for parents and other guests who attend the performance.

Susan Lissard will assist campers in crafting a basket. Another special guest presenter will include Dr. Joseph Delcarpio. Dr. Delcarpio will present information to campers about insects and the campers will experience a nature walk to search for various living creatures and plants. Camp leaders have developed several entertaining additional activities for the participants. Registration for the camp has begun and a limited number of participants will be accepted. The fee for the camp is \$125.00. To register a child or for more information, contact Cathie Schramm at the Shadows at 369-6446 or by email at cschramm@savingplaces.org.



Dr. Joseph Delcarpio will speak to History Campers about insects.



In 2013, the History Camper focused on the Civil War. In 2014, the Campers will focus on June 1834 when the Weeks moved into their new

### Preservation Corner

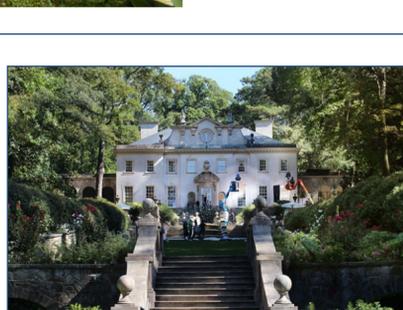
#### From Historic House to Movie Set for Hunger Games

The **Swan House** in Atlanta's Buckhead neighborhood is a 1928 Classical mansion and onetime home to the Inman family, whose wealth helped to rebuild the city after its destruction during the Civil War. More recently, the house, designed by Phillip Trammell Shutze, has become the home of the Atlanta Historical Society, and even one of the sets for the 2013 film **"The Hunger Games: Catching Fire."**

It is a Classical mansion. The architect, Phillip Trammell Shutze, was considered at one point as one of America's best known classicists. The house was completed in December of 1928, and the Inman family commissioned it and lived there. [But the name comes from] a swan motif throughout the home, as in swan, the bird. It was one of Mrs. Inman's favorite things.

#### Who were the Inmans?

It's a good story because it really has a lot to do with the rebuilding of Atlanta. After the Civil War, Mr. Inman's grandfather and his family come to town and they are in cotton brokerage and all of the



businesses and industries surrounding cotton brokerage [like] railroads, real estate, steel, you name it. And so while they are building this great family fortune, they are helping to rebuild the city. They're really one of those families that come in and make Atlanta the town it is today.

#### What about their personal lives?

Mr. Inman was not only involved in business, but in a lot of the political decisions as well. He serves in local politics as an Atlanta city councillor, Fulton County commissioner -- which is the county Atlanta sits in -- and he also serves President Wilson during World War I on the War Industries Board. And no surprise here, he consults on cotton prices around the world. A really great quote I read one time was, "Not a bale of cotton

The Swan House in Atlanta, GA is a location for filming the second film of the Hunger Games series, Catching Fire.



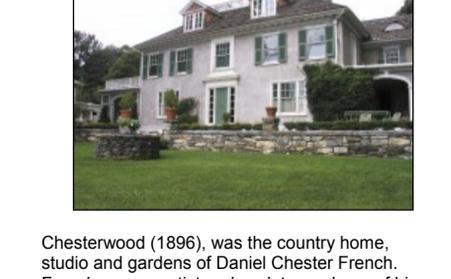
moved around the world without the Inmans' approval."

And Mrs. Inman and her mother were major women's suffragists here in Atlanta, and they actually were getting Atlanta ladies the right to vote before the rest of the Southeast.

#### Any interesting stories about the house?

The thing about Swan House is that it was designed really as the Inmans' adult home, so they didn't plan on having children in the house. But Mr. Inman passed away three years after moving into the home. At this point, it's a few years into the Great Depression, and Mrs. Inman asks her family to move in. So her grandchildren actually grow up in the house.

## National Trust Historic Sites: Our Mission in Action



Chesterwood (1896), was the country home, studio and gardens of Daniel Chester French. French was an artist and sculptor and one of his more famous works was the statue of Lincoln at his memorial in Washington, D.C. Chesterwood, located in Stockbridge, MA, is opened this year from May 24 through October 13, 2014.



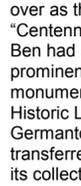
Cliveden (Philadelphia, PA) is open from April 1 through December 31. It was the home of Benjamin Chew purchased Cliveden in Germantown as a summer retreat for his family, constructing from 1763 to 1767. Except for a brief period between 1779 and 1797, the Chews continued to occupy Cliveden for seven generations. Benjamin Chew Jr. inherited Cliveden in 1810 and expanded the grounds to 66 acres. When Benjamin Chew Jr. died in 1844, the family fought bitterly over Cliveden's ownership. His son, the family villain "Bad Ben," attempted to disinherit his other siblings as executors of their father's estate, including Cliveden. Bad Ben's actions created a terrible breach in the family, finally ending with his death. This allowed his sister, Anne, to take over as the mistress of Cliveden in 1857 while her nephew, "Centennial" Sam Chew III, rescued important family relics that Ben had stolen. "Centennial" Sam Chew III, rescued important family relics that Ben had stolen, and Cliveden became identified as a national monument. In 1966, Cliveden was designated a National Historic Landmark, and later, a part of the Colonial Germantown Historic District. In 1972, the Chew family transferred ownership of Cliveden, its remaining 5.5 acres, and its collection of artifacts to the National Trust for Historic



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