Amara Kante is one of the world’s foremost proponents of the now world-renowned music and dance culture of the Manding people of West Africa. He ranks amongst the greatest living players of the djembe drum, an instrument rated as the fastest growing in the world. Amara received his calling at the tender age of seven when he was called to play with the legendary musical group Koteba of Abidjan. His ability to master a wide range of instruments such as dununs, bara, n’tama, and krin, his encyclopedic memory of rhythms and his exceptional technique on the djembe drum. This led to the acknowledgement of his status as a master drummer and his acclaim as one of the greatest African artists in the world today.