

The America-Italy Society of Philadelphia

Cordially invites you to a concert by

THE AMERITA CHAMBER PLAYERS

NANCY BEAN violin

BARBARA GOVATOS, violin

PAMELA FAY, violin

LLOYD SMITH, 'cello

MICHAEL SHAHAN, double bass

DAVYD BOOTH, harpsichord

with guest artist

Daniel Matsukawa, bassoon



Francesco Manfredini (1680-1748)

Concerto in D, (Op. 3, # 9)

Biagio Marini (1597-1665)

Canzon a '3, "La Marina"

Dario Castello (17th Century)

Sonata a '3 # 5 in C (1621)

Antonio Caldara (1670-1736)

Sinfonia a '4 in f minor, "La morte d'Abel"

Giacomo Puccini (1858-1924)

"I Crisantemi"

Antonio Vivaldi (1678-1741)

Concerto in G, (RV 493)

Giovanni Battista Sammartini (1701-1775)

Symphony # 1 in C (J.7)

Wednesday, APRIL 23, 2014 - 8 p.m.

TEMPLE BETH ZION - BETH ISRAEL

18th and Spruce Street - Philadelphia

Free Admission – No tickets required

Music Directors

Davyd Booth and Michael Shahan

THE AMERITA CHAMBER PLAYERS

The **Amerita Chamber Players** is Philadelphia's unique musical ensemble centered on the works of Italian Baroque composers. The group presented its first concert in 1956, fifty-eight years ago, at The Philadelphia Museum of Art under the auspices of the America-Italy Society of Philadelphia. Its critically acclaimed free concert series has continued ever since under John S. Price, the Society's President, for more than 50 years.

The Amerita was founded by Philadelphia Orchestra violinist Frank Costanzo and the Consul General of Italy in Philadelphia at that time, Dr. Giovanni Luciolli. These two men thought that Philadelphia should have the opportunity to hear fine performances of the great music that is a vital part of Italy's cultural heritage.

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