



**Joanne and Bruce Hunter are pleased to present,
in conjunction with The Brookfield Craft Center,**

**Traditional Hand Crafting Workshops
For Connecticut Children Ages 8-18!**

**Please see below the schedule of workshops offered.
For more information and to register go to BrookfieldCraft.org
Class sizes are very limited, register quickly!**

All workshops to be held on the campus of the Craft Center,
located on the beautiful Still River in Brookfield, CT.

**These FREE, no experience necessary workshops will run from
mid May through mid June, 2014**

**Joanne and Bruce Hunter - local artists, owners of Danbury's Fine Arts school
The Art Spot, and members of the Board of Directors of the Craft Center - received
a Connecticut "Arts Catalyze Placemaking" grant to bring traditional
hand crafting discovery workshops to children.**

So, with great pride and excitement, Joanne and Bruce now invite the regional community to
register to participate in this unique opportunity for children to work side-by-side with craft artisans in an
introduction to various traditional handcrafts.

Mosaics

This fun, hands-on workshop will teach how to plan, design, prepare the tesserae, create and grout a mosaic tile plaque. Different types of glazed tiles will be used while we discuss so many other types of material suitable for mosaic use. Safety and tool use will be explored as well as the history and uses of mosaics from past to present. For ages 10-18, this class is limited to 6 students.

Taught by Joanne and Bruce Hunter

Sunday June 1 1-3 pm The River Room

Sunday June 8 1-3 pm The River Room

Fused Glass Blok Lights

Students will be introduced to fused glass terms and learn fused glass techniques by creating a beautiful 'Blok Light'. These are the same techniques used to make fused glass jewelry and bowls. We will explore the medium with topics including class compatibility, thermal shock, proper use of cutting, and grinding tools, preparing pieces for the kiln and firing. Students will produce 2 glass panels which will be adhered to the hollow glass blocks, and prepare them with lights. This is a beautiful and functional product which you will be proud to display and talk about for a lifetime. Closed toe shoes are required. For ages 14-18, this class is limited to 8 students.

Taught by Suzanne Pisano

Sunday May 18 2- 5 pm Glass Studio

Sunday June 1 2-3:30 pm Glass Studio

Introduction to Blacksmithing

In a two hour class students will be introduced to the art and science of Blacksmithing. After a brief introduction to safe work habits and an outline of the craft, students will get hands on with hammer and anvil as they make a "J-Hook". This beginner project gives good experience with a variety of basic skills and will allow each student to complete a useful and beautiful object. Each step will be demonstrated as we go, allowing students to "see and do" in age appropriate bite sized chunks. This two hour class is so popular, we are offering it twice! For ages 9-12, space is limited to 4 children for each class. This class requires an adult register and attend with a child. Sturdy, closed toe shoes and cotton clothing is required.

Taught by Chris Doherty.

Saturday May 31 1-3 pm The Good Forge Studio

Sunday June 1 1-3 pm The Good Forge Studio

Copper Repoussé

What do the Statue of Liberty and Paul Revere have in common? Repoussé!

Repoussé is a metalworking process in which a malleable metal is shaped by hammering from the reverse side to create a design in low relief. Chasing is the opposite technique to repoussé, and the two are used in conjunction to create a finished piece. This workshop will teach the techniques and applications of repoussé. Each student will be using copper to create a finished piece of art using their new knowledge. For ages 10-14, this class is limited to 8 students.

Taught by Joanne and Bruce Hunter.

Saturday May 31 1-3 pm The River Room

Saturday June 7 1-3 pm The River Room

The Art of Weaving Can you (Be)Weave This??

This active workshop brings the ancient art of weaving to life as we explore the history of fabrics, the art of design through weaving, and the possibilities for their own creations. Discover weaving throughout world cultures, see how weaving opens up your artistic , creative side - you will work with color, design and imagination. Each student will use a small hand loom to weave their own tapestry, which can be used as a wall hanging, small carry bag, or doll house rug. They can take home their unique creations as well as the small loom so that they can continue to weave. For ages 8-12, this class is limited to 10 students.

Taught by Christine Wilkinson

Saturday May 31 1-3 pm Weaving Studio

Textured Bracelet

Students will etch and 'roll print' patterns into metal to make a cuff bracelet. You will learn basic jewelry and metal forming skills including use of a rolling mill, hammers, mandrels, patina and finishing techniques. These are real metal smithing skills to get you started and intrigued with jewelry making. For ages 8-12, this class is limited to 8 students.

Taught by Suzanne Pisano

Saturday May 17 10-12 pm Jewelry Studio

Father/Son Resin Casting Workshop - Create your own game pieces

Great father/son activity or student can attend with any adult. Each set of partners will use 2 part resin to make a custom checkers set. You will learn about different types of resin, as well as other uses for the medium. Several additive options will be available in the class so you can custom create a unique look and color to your game piece set. For ages 8-14, this class is limited to 6 students. This class requires an adult register and attend with a child.

Taught by Suzanne Pisano

Sunday May 18 11-1 pm Jewelry Studio

Sunday June 1 11-1 pm Jewelry Studio

Wire Work and Soldering

Create a beautiful 2-3' hanging wall art out of copper wire. You begin with a drawing of your intended object, translate it into copper wire, soldering all the joints together. Solder and soldering irons techniques will be taught as well as safety techniques. This piece of copper art will take a place of honor in your home! For ages 8-18, this class is limited to 6 students.

Taught by Joanne and Bruce Hunter

Sunday June 1 10-12 pm The River Room

Sunday June 8 10-12 pm The River Room

Mother/Daughter Resin Bracelet

Great mother/daughter activity or student can attend with any other adult. Students and adults will use 2 part resin to each make stunning bracelets. You will learn about different types of resin, and some basic jewelry making skills including making jump rings, custom links, clasps. We will discuss the various tools used and you will also take home your own customized link jig. For ages 8-12, this class is limited to 6 students.

Taught by Suzanne Pisano

Saturday May 17 1-5 pm Jewelry Studio

Lathe Turning Basics

You will be introduced to the craft of lathe turning through demonstration and hands-on practice. Each student will learn how to make an acrylic pen by using a pen kit and acrylic blanks. Our tabletop lathe and a variety of tools will be used to tooling, shaping, sanding, and polishing the acrylic blanks. Then we will use jigs & fixtures to assemble the various pen parts to the acrylic pieces, creating a custom pen. Students will learn lathe safety, how to set up the lathe, basic spindle turning, sanding, polishing, and discover the many styles of custom pens that can be designed. For ages 11-14, this class is limited to 6 students.

Taught by Ken Rist

Saturday May 17 1-3 pm Wood Turning Studio

Sunday May 18 1-3 pm Wood Turning Studio

Lamp Glass Beads

In this workshop students will have a chance to discover the exciting magic of melting colorful glass rods into beads. Using a propane torch each student will make about 6-10 beads of any shape they desire.... Mix colors, play with shape, come make beads with us! Closed toe shoes are required, long hair must be tied back. For ages 12-18, this class is limited to 8 students.

Taught by Stephanie Maddalena

Saturday June 14 12-4 pm Glass Studio

Ceramics

This fun 2 hour workshop will introduce children to basic clay skills. We will be hand building and using our fingers, rolling pins, and other tools to squish, shape, imprint and draw onto the clay. Each child will make one or two pieces that will be kiln fired and then glazed in the second class. For ages 8-12, this class is limited to 8 students

Taught by Lisa Scroggins

Saturday May 17 1-3 Ceramics Studio

Saturday May 31 1-3 Ceramics Studio

And...Announcing.....

Brookfield Craft Center Open Studio Demo Day!

Saturday June 28, 2014

Gallery Exhibit

Tradition Preserved 11:00 - 1:30

This exhibit includes the work from all the children's workshops held this session as well as works from the artist instructors that led the workshops.

Artist Demos 11:00 - 1:30

All Studio will be open and artists will be demonstrating their hand craft techniques. Don't miss the opportunity to not only see artisans at work but meet our instructors at the same time!

Sculpture Unveiling 1:30

Come celebrate the newest addition to the Brookfield Craft Center's collection of permanent public art! Unveiling near Weaving Studio.

This programming is funded by a grant from The Department of Economic Development Commission on the Arts,
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Department of Economic and
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Office of the Arts



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