Fauquier Community Theater ★ Audition Form

Name: Home Phone:

Address: Cell Phone:

Work Phone:

E-Mail Address:

🞎 Male 🞎 Female Age: If under 18, parent’s names:

Because of FCT’s commitment to providing a safe environment with a zero-tolerance policy toward predators, are you willing to undergo a background check if requested?🞎 Yes🞎 No

Please note that there is a strict *no smoking* policy in effect during any rehearsal or performance.

If cast in this show, you will be required to pay a $25.00 annual membership fee.

How did you hear about this audition?🞎 Newspaper (which paper?)

🞎 FCT Website🞎 Facebook🞎 Friend: 🞎 Other:

Height: Weight: Hair Color:

Are you willing to cut, perm, or dye your hair? 🞎 Yes🞎 No Willing to wear a wig? 🞎 Yes🞎 No

“My strengths on-stage are…”(check all that apply):🞎 acting 🞎 singing 🞎 dancing

What vocal part do you sing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ What is your range?

This is community theatre and a joint artistic endeavor. As such, are you willing to fulfill the director’s vision for you on stage? Why or Why not?

If you’re not cast in an on-stage role, are you willing to work in other aspects of the production?🞎 Yes 🞎 No

Is accepting a role in this show contingent upon someone else being cast? 🞎 Yes🞎 No

If so, who is it?

**Are you interested in a role with our Production Staff?**(check all that apply)

🞎 Set Design 🞎 Construction 🞎 Painting 🞎 Props 🞎 Lights 🞎 Sound

🞎 Costumes 🞎 Make-Up 🞎Photography 🞎 Publicity 🞎 Box Office 🞎Stage Manager

Please list your production experience: (none is required):

List your prior on-stage theatrical experience (acting, singing, dancing), if any. (You may also attach a résumé.)

**Very Important Information**(read carefully!)

Anyone cast in an FCT production will be *required* to attend 3-5 rehearsals per week leading up to Tech Week, and as many as 7 rehearsals during Tech Week before the show opens. Weekday rehearsals begin *promptly* at 7:00 PM and typically run to about 9:30-10:00 PM, though Tech Week rehearsals may run as late as 11:00 PM. Weekend rehearsals are typically held on Saturday during the day.

***The show*** will be performed **May 2, 3, 4, 9, 10, 11, 16, 17, 18.**. Pick-up rehearsals and/or additional performances may be scheduled for **May 8 and 15** depending on ticket sales. Thursday, Friday, and Saturday evening performances are at 8:00 PM with a mandatory call of 6:30 PM, and Sunday and possibly 1 Saturday matinee performances are at 2:00 PM with a mandatory call of 12:30. The cast may be requested to assist with some promotional events depending upon their availability.

Striking the set takes place immediately following the final matinee performance on May 18, and all members of the cast and crew are *required* to assist. The cast party will follow the striking of the set.

Your complete availability for rehearsals and performances will *greatly* influence your chances of receiving a role in this production. Please indicate *any and all* commitments (regular or occasional) that may conflict with the rehearsal and performance schedule:

Other than the conflicts listed on attached calendar, are you committed to being available for rehearsals and performances according to the described schedule?🞎 Yes 🞎 No Attached is a rehearsal schedule, can you please X through dates that you have a conflict and bring a copy to auditions and keep a copy for yourself.

Are you committed to arriving *promptly* at all rehearsals and performance call times? 🞎 Yes 🞎 No

Are you committed to obeying the policies of our facilities’ hosts (Hope Christian Fellowship and Fauquier County Parks and Recreation) as well as any guidelines established by the production staff? 🞎 Yes 🞎 No

**“I have read the “Very Important Information” above,**

**and I agree to the time commitment involved in accepting a part in this production.”**

Signature Parent’s Signature (if under 18)

**Rehearsal Schedule for Little Women**

February

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 9  Auditions | 10 | 11 7PM  1st Read through | 12 | 13 7 PM  Possible Rehearsal | 14 | 15 10-2  Rehearsal |
| 16 | 17 7PM  Rehearsal | 18 7PM  Rehearsal | 19 | 20 7PM  Possible  Rehearsal | 21 | 22 10-2  Rehearsal |
| 23 | 24 7PM  Rehearsal | 25 7PM  Rehearsal | 26 | 27 7PM Possible Rehearsal | 28 |  |

March

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  | 1 10-2  Rehearsal |
| 2 | 3 7PM  Rehearsal | 4 7PM  Rehearsal | 5 | 6 7PM  Possible  Rehearsal | 7 | 8 10-2  Rehearsal |
| 9 | 10 7PM  Rehearsal | 11 7PM  Rehearsal | 12 | 13 7PM Possible Rehearsal | 14 | 15 10 -2  Rehearsal |
| 16 | 17 7PM  Rehearsal | 18 7PM  Rehearsal | 19 | 20 7PM Possible Rehearsal | 21 | 22 10 -2  Rehearsal |
| 23 | 24 7PM  Rehearsal | 25 7PM  Rehearsal | 26 | 27 7PM Possible Rehearsal | 28 | 29 10 -2  Rehearsal |
| 30 | 31 7PM  Rehearsal |  |  |  |  |  |

April

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | 1 7PM  Rehearsal | 2 | 3 7PM  Possible  Rehearsal | 4 | 5 10-2  Rehearsal |
| 6 | 7 7PM  Rehearsal | 8 7PM  Rehearsal | 9 | 10 7PM Possible Rehearsal | 11 | 12 10 -2  Rehearsal |
| 13 | 14 7PM  Rehearsal | 15 7PM  Rehearsal | 16 | 17 7PM Possible Rehearsal | 18 | 19 10 -2  Rehearsal |
| 20 | 21 7PM  Rehearsal | 22 7PM  Rehearsal | 23 | 24 7PM Possible Rehearsal | 25 | 26 10 -2  Rehearsal |
| 27 2-9  Rehearsal | 28 7PM  Rehearsal | 29 7PM  Rehearsal | 30 7 PM Rehearsal |  |  |  |

May

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 1 7PM  Rehearsal | 2 6:30 call  Opening Night | 3 6:30 call  Performance |
| 4 12:30 call  Performance | 5 | 6 | 7 | 8 6:30 call  Pick-up | 9 6:30 call  Performance | 10 6:30 call  Performance |
| 11 12:30 call  Performance | 12 | 13 | 14 | 15 6:30 call  Pick-up | 16 6:30 call  Performance | 17 6:30 call  Performance |
| 18 12:30 call  Performance | 19 | 20 | 21 | 22 | 23 | 24 |