

New England Piano Teachers' Association

March 24, 2014

Joseph Smith, pianist

Tundra to West Texas: Folksongs in the Piano Literature

Carl Philip Emanuel Bach: 12 Variations on the *Folie d'Espagne*

Bela Bartok: Rhapsody (Nos. 40 and 41 from: *For Children*) [Slovakian folksongs]

Amy Beach: The Returning Hunter (from: *Eskimos*)

Paul Bowles: Ole Tare River (from: *American Folk Songs*) [also called *Folk Preludes*]

Ferruccio Busoni: Indian Diary, No. 3 [Pima tribe]

Samuel Coleridge-Taylor: Sometimes I Feel Like a Motherless Child (from: *Twenty-Four Negro Melodies*)

Percy Grainger: "The Nightingale" and "The Two Sisters" [Danish folksongs]

Edvard Grieg: Gjendine's Cradle Song (from: *Nineteen Previously Unpublished Norwegian Folksongs*, Op. 66)

David Guion: Sheep and Goat Walkin' to the Pasture: Cowboys' and Old Fiddlers' Breakdown

Mendelssohn: Fantasy on an Irish Song, Op. 15 ["The Last Rose of Summer"]