



CAPMT

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President's Message

Cover

From the President

As we start our new teaching year, we are thrilled to launch our comprehensive website that will serve as the main information portal for CAPMT. (www.capmt.org). It has been an extensive undertaking achieved with support from the Board and the excellent work of [BRAVURA innovations](#).

Our new virtual home will be a strong facilitator for our programs, materials, and communications. The new layout and design is easy to navigate, and the improved functionality allows for online program registration and payment, detailed content, comprehensive calendars, district and chapter landing pages, and a members only portal.

The upcoming year is filled with excitement. We will continue to focus on our wonderful [Student Programs](#) and exploring ways to highlight student and teacher recognition. We are pleased to announce that we have added all instruments and voice to our Contemporary Music Festival. We have also expanded our Concerto Competition to include awards in all ages and instrumental/voice categories. As CAPMT serves teachers of all instruments and voice, we are committed to supporting the broader music education community.

CAPMT continues to actively build our [membership](#), including adding new Collegiate Chapters and recruiting student members. CAPMT and MTNA programs serve all pre-college and collegiate levels, and we welcome all teachers to participate. The benefits of membership include professional development, educational and professional resources, certification, insurance, and continuing education.

We are pleased to announce the CAPMT State Conference 2015: Student Centered Learning: Inspiring Creativity and Innovation. The conference will be held at California State University, Los Angeles (CSULA), February 6–7, 2015. Dr. Scott Price, a leading expert on teaching students with special needs, will be our Keynote Presenter. Dr. Price is the president of the Francis Clark Center and Professor of Piano at the University of South Carolina. His sessions will be inspiring and motivating for all of us in our work with a wide range of learners. We encourage members, students, and new teachers to join us. Please check the website for details on submitting proposals for sessions and the most up to date information.

The MTNA National Conference 2015 will be right next door in Las Vegas, NV, March 21–25, 2015, at the Rio Hotel. As it is so close to us, I ask everyone to make the trip and benefit from all the fabulous sessions, concerts, events, and invaluable networking with our colleagues from across the country. Please continue to check the MTNA website (www.mtna.org) for conference registration information and deadlines. We have nominated two outstanding Californians as our MTNA Fellows for 2015: Darlene Vlasek and Scott McBride Smith; both are well known to CAPMT and across the state for their contributions and exceptional work. They will be honored at the MTNA National Conference, and we invite all to attend.



Dr. Jennifer Snow

continued...



CAPMT Communiqué
Peter J. Green, Editor

- CAPMT *Communiqué* is the official bulletin of the California Association of Professional Music Teachers (CAPMT) which is a nonprofit organization affiliated with the Music Teachers National Association (MTNA).

- *Communiqué* is published tri-annually. **Deadlines for submission are: November 10, March 10, and July 10.**

- All material should be sent to the editor for consideration at the e-mail address listed below. The editor reserves the right to accept, edit, or reject submissions on the basis of quality, suitability, and space. Submissions will be returned if a S.A.S.E. is included.

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Visit MTNA and CAPMT
online at:

www.mtna.org
www.capmt.org

In addition to CAPMT programs and events at the State, District, and Chapter levels, CAPMT students are eligible to participate in MTNA Competitions. The upcoming MTNA National Competitions PERFORMANCE (State Level: California) will take place on November 15, 2014 at UC Santa Barbara; winners will move on to the MTNA National Competitions PERFORMANCE (Division Level: Southwest United States), which will also take place at UC Santa Barbara, January 2–4, 2015. Winners at the Southwest Division Level will move on to the MTNA National Competitions PERFORMANCE FINALS, which will take place at the MTNA National Conference 2015. These are fantastic opportunities for our CAPMT students!

We are also happy to announce the renewal of our partnership with the Royal Conservatory Music Development Program. As a national assessment program, MDP has grown significantly in California, and we now lead nationally in student participation. Please visit our [MDP](#) page for more information.

Sue Field completed her successful term as CAPMT President on March 31, 2014, and I would like to take this opportunity to thank Sue for her outstanding work leading CAPMT. Sue will continue to serve on the CAPMT Executive Board as Past President in the coming year, and she has been elected as the Director for the MTNA Southwest Division for 2016. Thank you to all of our members, to the leadership at the District and Chapter levels, and to the Board for their continued engagement and support.

Please share CAPMT news with your friends and colleagues and encourage them to renew, engage, and join. Stay in touch through our Facebook live feed. Check in regularly to stay informed about Student Programs and CAPMT State Conference 2015 details, news, and activities. As we enter our new teaching year, CAPMT continues to be committed to celebrating student success, recognizing teacher commitment, supporting music education, and empowering communities.

This is an exciting time for CAPMT as we grow our membership, engagement, and reach. I look forward to seeing you at upcoming events and at the State and National Conferences. As we embark on all these powerful initiatives, we will continue to uphold the mission of CAPMT and support the importance of music education in our communities and the state.

All the best for a rewarding, creative, and inspiring new teaching year ahead!

Respectfully,
Dr. Jennifer Snow
President, CAPMT

CAPMT is *Going Green*



This year, the CAPMT Handbook and directory will be available on the new [website](#). Complimentary hard copies will be available for members who order them. Please watch your email and the website for order form information in September!

Independent Music Teachers' Forum

Eighty-Five Etudes to Develop Sight-Reading, Pedal Technic and Rhythm
By Louise Robyn

PEDAL TRAINING

With the subject of pedal discipline so insufficiently considered even in its relation to the playing of the advanced student, it is not surprising that this subject remains in almost a pioneer state in its relation to the piano-playing of the child.

Too often the foot is left to natural feeling or to providential guidance, while the teacher's best efforts are given to the development of other phases of piano-technic. Such neglect causes the foot to become a veritable "Topsy," literally vegetating in comparison to the steady growth of the finger-technic.

In order to overcome this deficiency of pedal discipline and to prepare the student to meet the requirements of artistic pedaling as applied to mature musical growth, the pedal discipline should progress step by step through the first elemental exercises into specially chosen etudes wherein the fundamental principles are systematically carried forward toward the mature understanding of the use of the pedal.

Rhythmical pedal-patterns should be introduced into the child's work as early as possible if for no other reason than the influence which this discipline exerts upon the development of the rhythmical sense.

By means of pedal-patterns, the student expresses the regular time-units of each measure with his foot. In this way his natural sense of rhythm, which is so liable to be disturbed during the early period, is retained until the balance of his musical faculties causes him to count and feel time with intelligent understanding. In this book, the pedal training begins with two simple rhythmic pedal-patterns which are to be disciplined until a perfect sense of co-ordination has been established between the foot and the mind. Later, these regular rhythmic patterns are modified to fit the ever-changing rhythmic patterns of the teaching material that is chosen, their regularity giving place to irregular foot-patterns which the child is able to follow mentally and physically because of his previous training in the regular patterns.

These irregular rhythmical patterns in turn give place to harmonic-patterns, thus systematically bridging over the fundamental training toward the mature requirements of artistic pedal interpretation.

Throughout the development of this system of fundamental pedal instruction, the ring (o) indicates the rising movement of the pedal, the cross (x) indicates the down movement of the pedal, and the line (—) indicates the holding down of the pedal.

These signs, directing the definite actions of the damper pedal, are used in place of the traditional pedal signs, *Ped.* and ***, during the

early period of pedal training, because they express with perfect accuracy the duration of the three fundamental actions of the pedal.

These are the up-movement of the foot, the down-movement of the foot, and the length of time during which the foot presses the pedal.

When the student has reached the point of mental control where the regularity of the foot movements has been sufficiently co-ordinated to have become automatic, these signs may be replaced by any of the various systems of pedal signs used by composers and music-publishers to indicate the artistic use of the pedal in musical compositions.

(Reprinted with the permission of Dr. Charles Ashe, Senior Lecturer in Piano, University of California at Santa Barbara.)

Betty Lea Martocchio, NCTM, IMTF Chair,
blmuse@sbcglobal.net

The CAPMT State Conference 2015

Student Centered Learning: Creativity and Innovation
February 6–7, 2015



California State University, Los Angeles (CSULA)

The CAPMT State Conference 2015 will highlight sessions that focus on strategies, approaches, and insights for working with a wide range of learners. Ideas on how to incorporate innovative and creative teaching methods, as well as effective ways to understand different learning styles will be explored. Sessions will include working with students with autism and special needs, approaches for working with adults, motivation, using technology, and more.

CAPMT is pleased to announce Dr. Scott Price as the Keynote Presenter for the CAPMT State Conference 2015. Dr. Price currently serves as President of the Board of Trustees of the Frances Clark Center and is professor of Piano and Piano Pedagogy at the University of South Carolina. He is nationally recognized for his work with students with autism and special needs.

Please visit the website for [registration and program information](#).



CAPMT Reveals New Website on www.capmt.org

Many thanks to Bravura Innovations for working with us to create our state-of-the-art website. I'm going to take you through a virtual tour of the new website to highlight some of its best features. Click on the photos to link to the web page. A wealth of information is now available to every member at your fingertips!



The new www.capmt.org web page presents our President's Message, Important upcoming dates, and easy access buttons to CAPMT Leadership/history, Districts and Chapters, Membership & Certification, Student Programs, Calendar, State Conference, Find A Teacher, and Members Only portal.



CAPMT Executive Board and Appointed Chairs of each MTNA Chair and CAPMT State Program are posted with email links on our About CAPMT page. The Find A Teacher page will allow all prospective students, parents, and teachers to search CAPMT teachers by zip code, city, teaching area, and last name. The Membership & Certification page is a great way to introduce your colleagues and prospective members to CAPMT, MTNA, and the NCTM certification process.



The Calendar allows us to see the events weekly or monthly. Click on the + button on the bottom right to download the calendar for your district and add the events to your personal Google calendar.



The Student Programs Page includes the rules and guidelines for every CAPMT event, as well as the MTNA National Competitions. Planning for the upcoming events? Repertoire lists, fees, and time limits, and are now easily accessible online. All forms and applications will also be done online.



The Upcoming CAPMT State Conference focusing on "Student Centered Learning-Inspiring Creativity and Innovation" with Keynote Presenter Dr. Scott Price is on Feb. 6-7, 2015 at Cal. State Los Angeles is listed on the State Conference page. Hotel reservation information is also listed. The Call For Proposals information and online submission form is also listed, with the extended deadline, Sep. 15, 2014.

You can find the link for the upcoming MTNA National Conference on our Conference page. Save the date! March 21-25, 2015 in Las Vegas, NV. Lang Lang will be conducting the master class.



Join our 275+ members getting updates and engaging in current topics from our www.facebook.com/capmt.org live stream.

The updated website helps CAPMT members to seek out new opportunities for their students, strengthen and broaden our teaching skills, and connect with other members from across California and throughout the nation. Please take some time to explore the new website and see all that CAPMT has to offer!

Noreen Wenjen, CAPMT Recording Secretary and President-Elect

MTNA Student Programs

CALIFORNIA STATE MTNA STUDENT PERFORMANCE COMPETITIONS

All applications must be entered online by Wednesday, September 10, 2014, 3:00 PM EST. Please go to www.mtna.org and click on "Competitions" for complete information. Online registration will be available in August.

The California State MTNA Competition will be held on Saturday, November 15, 2014 at the University of California Santa Barbara (UCSB) Department of Music in Santa Barbara, CA. Winners of the Performance Competitions will be asked to perform at the CAPMT State Conference February 6-7, 2015 at California State University Los Angeles.

Please note that, in addition to the registration fee paid directly online to the MTNA national office, there is an additional teacher fee for the state of California. This helps us cover the high costs in California and enables us to continue to offer these wonderful opportunities for members and students. This fee per teacher is based on the number of students entered and offsets facility rental, judging costs (housing, meals, transportation), piano tuning, etc.

Teachers should check the CAPMT website for updates in payments for the additional teacher fee payable to CAPMT. The deadline for submission of the teacher fee is October 1, 2014. The teacher fee schedule is as follows:

Junior Competitions:	\$20 per entrant
Senior Competitions:	\$25 per entrant
Young Artist Competitions:	\$30 per entrant
Chamber Music Competitions (two categories - string and wind):	\$40 per ensemble

Please feel free to email Dr. Jacqueline Petitto with any questions.

Dr. Jacqueline Petitto, MTNA Competitions State Chair
jackiepetitto@yahoo.com

2014 Student Evaluations

The 2014 CAPMT Student Evaluations went very well with eight of the nine CAPMT Districts participating. The online registration form worked well again this year, and many teachers have made use of the Student Workbooks available on the CAPMT [website](#).

Student participation has remained quite consistent for the last 3 years, although there were increases for some Districts and decreases for others. The total number of students tested was 391 for 2014. The number of teachers was 67, 12 of whom were participating for the first time. This year, there was a noticeable increase in the number of violin students.

A hearty THANK YOU to all local chairs! The organization of the local Student Evaluations is quite time consuming, and the work done by the chairs is very much appreciated by teachers, students, and parents.

District 2:	Hae-Kyung Min
District 3:	Sumy Takesue
District 4:	<i>Riverside/San Bernadino Chapter</i> James Ramos and Linda Akre
District 5:	Huanyu Dou
District 6:	<i>North County</i> Debbie Lagomarsino <i>Central Coast</i> Mary Stornetta
District 7:	Karen Rogers
District 8:	Kathy Anzis
District 9:	Sherry Bababian

A number of changes have been suggested to improve the Student Evaluation Program overall. A Student Evaluations Revisions Committee is in the process of being formed and will be working during the 2014–15 year to revise the program. I would appreciate hearing any ideas or comments you might have.

Please make a note of my correct email address. Unfortunately my previous email address is listed in the CAPMT Directory and is no longer valid.

Karen Rogers, CAPMT Student Evaluations Chair
ROGERSKAREN@comcast.net

CAPMT Student Programs

VOCAL ENSEMBLE AUDITIONS

This program is open to 2 to 8 singers singing either unaccompanied or with accompaniment. Each singer will sing a separate vocal line. The teacher must be a CAPMT member and one member of the ensemble must be a student of that teacher. The pianist may be the teacher or other professional and will not be judged. (The rationale for this is that it allows teachers to choose repertoire without the concern of finding a student able to play challenging orchestral reductions). Selections may be vocal duets, trios, quartets etc, madrigals, excerpts from operas, part songs and the genre can include musical theater. Teachers will apply to their local Ensemble Auditions Chair and the auditions will take place at the district level at the same time as Ensemble Auditions. Those ensembles receiving a rating of 5 will be invited to perform at the Northern or Southern Festival. The Northern Festival date will be on January 31, 2015 (Saturday) at the Peace Lutheran Church | 3201 Camino Tassajara | Danville, CA 94506. The Southern Festival is combined with the 2015 State Conference on February 7, 2015 (Saturday) at California State University, Los Angeles (CSULA). As with Ensemble Auditions the teacher will select the level of the ensemble. Full details is on the CAPMT Website and the application form will be available on the website on September 1, 2014. For the date and the location of the auditions, please contact your district/chapter chair or District Coordinator/Chapter President.

Su-Shing Chiu, CAPMT Ensemble Auditions State Chair
sushing_chiu@yahoo.com

ENSEMBLE AUDITIONS

The CAPMT Ensemble Auditions provide students an opportunity to perform in ensembles at the chapter/district level and is open to any combination of piano, instrumental, and vocal students of any level and age. The guidelines are designed to encourage students to explore the musical challenges inherent in the study and performance of ensemble music. All ensembles that receive a rating "5" at the district/chapter level will be invited (but not required) to perform at the CAPMT Piano and Ensemble Festival, Northern or Southern Division. The Northern Festival date will be on January 31, 2015 (Saturday) at the Peace Lutheran Church | 3201 Camino Tassajara | Danville, CA 94506. The Southern Festival is combined with the 2015 State Conference on February 7, 2015 (Saturday) at California State University, Los Angeles (CSULA). The application guidelines are available online at www.capmt.org (please select the Student Programs link and go to the Ensemble Auditions information). For the date and the location of the auditions, please contact your district/chapter chair or District Coordinator/Chapter President.

Su-Shing Chiu, CAPMT Ensemble Auditions State Chair
sushing_chiu@yahoo.com

PIANO AUDITIONS

The CAPMT Piano Auditions program is open to any student of any age and level. Summer is a good time to have students begin the pieces for these auditions, which take place in the fall. Pianists perform two solos (one chosen from the published repertory list and one of their choosing) and one accompanied piece from an updated list that is published online (www.capmt.org). The two solo pieces must be memorized. As in the past, CAPMT recommends that the teacher not perform the second part of the accompanied piece for these auditions. Students receiving a performance rating of 5 will be invited (but not required) to perform at the CAPMT Piano and Ensemble Festival, Northern or Southern Division. The Northern Festival date will be on January 31, 2015 (Saturday) at the Peace Lutheran Church | 3201 Camino Tassajara | Danville, CA 94506. The Southern Festival is combined with the 2015 State Conference on February 7, 2015 (Saturday) at California State University, Los Angeles (CSULA). The application guidelines are available online at www.capmt.org (please select the Student Programs link and go to the Piano Auditions information). For the date and the location of the auditions, please contact your district/chapter chair or District Coordinator/Chapter President.

Su-Shing Chiu, CAPMT Piano Auditions State Chair
sushing_chiu@yahoo.com

CAPMT Student Programs

I am thrilled to introduce our 2014-15 Student Programs State Chairs and Coordinators:

OUR TEAM

State Chairs:

Honors Auditions: Maria Mann
Contemporary Music Festival: Dr. Kelly Anderson
Concerto Competition (South and Final): Cindy Tseng
Concerto Competition (North): Jami Piper
Piano/Ensemble/Vocal Ensemble Auditions: Su-ShingChiu
Student Evaluations: Karen Rogers

Coordinators:

Northern Festival: Laureen Herr & Mary Beth Lamb
Southern Festival: Diane Norcott



NEW!

Please note the exciting changes to the Student Programs:

Concerto Competition:

Age categories: 9 and under, 10- 12, 13-15, 16-18, Collegiate
New disciplines: Voice, Strings, and Winds
* There will be one winner and one alternate for all categories and disciplines.

Honors Auditions:

Age categories: 7 and under, 8-9, 10-12, 13-15, 16-18, Collegiate

Contemporary Music Festival:

Age categories: 7 and under, 8-9, 10-12, 13-15, 16-18, Collegiate
New disciplines: Voice, Strings, and Winds

Under the strong leadership of State Chairs/Coordinators and the new changes to the Student Programs, I am optimistic that the CAPMT Student Programs 2014-2015 will be a year full of excitements with plenty of programs to send in your students!

Let's get ready!

Penny Pan, VP, Student Programs

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